

Katie Krahn

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Education

University of Idaho

Masters of Art; English Literature Emphasis

2018-2020

- Masters Project: "A Woman's Narrative Agency: An Examination of Editors in *The Tenant of Wildfell Hall* and *The Woman in White*"

Bachelors of Art; English Literature Emphasis; History Minor

2015-2017

Western Nevada College

Associate of Arts

2013-2015

Teaching Experience

University of Idaho

Instructor

2021-Present

Designed all documents needed to prep and complete classes including syllabi, schedules, assignments, and rubrics. Fulfilled department requirements such as teaching all course outcomes, and inputting early warning, midterm, and final grades on time.

- Honors English 102 | Writing and Rhetoric II
First Year Composition course focused on rhetoric, research writing, and writing as a process.
- English 313 | Business Writing
Upper-level writing course focused on resumes and cover letters, business correspondence documents, PSAs, white paper reports, and audio/visual presentation styles including podcasts and screencasts.
- English 419 | Writing for the Web
Upper-level professional writing course focused on analyzing and composing for online and digital platforms.

Lecturer

2020-2021

Designed all documents needed to prep and complete classes including syllabi, schedules, assignments, and rubrics. Taught all classes in a hyflex environment. Fulfilled department requirements such as teaching all course outcomes, and inputting early warning, midterm, and final grades on time

- English 101 | Writing and Rhetoric I
First Year Composition course focused college reading and writing
 - 2 hyflex courses | 20 students each class
- English 102 | Writing and Rhetoric II
First Year Composition course focused on rhetoric, research writing, and writing as a process.
 - 2 hyflex courses | 20 students each class
- English 175 | Introduction to Literary Genres

Introduction to the terminology, techniques, and formal characteristics of the literary genres: fiction, poetry, and drama. Intended to provide students and beginning English majors with basic experience in literary analysis.

- 1 hyflex course | 35 students
- English 207 | Persuasive Writing
Intermediate course in the practices of writing to persuade with special emphasis on current issues and audience awareness; includes research-based writing.
 - 1 hyflex course | 26 students
- English 313 | Business Writing
Upper-level writing course focused on resumes and cover letters, business correspondence documents, PSAs, white paper reports, and audio/visual presentation styles including podcasts and screencasts.
 - 2 hyflex courses | 26 students each class
 - 2 online summer courses

Graduate Teaching Assistant

Performed weekly tasks such as lesson planning, facilitating classes, holding office hours, answering student and faculty emails, and sending updates via email and BbLearn. Graded all materials. Fulfilled department requirements such as teaching all course outcomes, and inputting early warning, midterm, and final grades on time

- English 101 | *Writing and Rhetoric I*
First Year Composition course focused on rhetorical analysis and writing as a process.
 - Taught a total of 5 sections
 - 3 face-to-face sections with an average of 26 students
 - 1 online section with 6 students
 - 1 summer section with 13 students. Condensed 16 week curriculum into 8 weeks
 - Taught using the prescribed shell, schedule, rubrics, and major assignment sheets all English 101 courses must use.
 - Personalized and distributed documents for teaching including course syllabus, unit schedules, and scaffolding assignments.
 - Participated in portfolio readings for all English 101 courses
- English 102 | *Writing and Rhetoric II*
First Year Composition course focused on research writing and writing as a process.
 - Taught 2 sections face-to-face
 - Created all course affiliated documents and projects including Blackboard Learning site, major assignment sheets, rubrics, syllabus, schedule, scaffolding assignments, and daily lessons.
- English 313 | *Business Writing*
Upper-level writing course focused on resumes and cover letters, business correspondence documents, PSAs, white paper reports, and audio/visual presentation styles including podcasts and screencasts.
 - Taught 1 hybrid course.
 - Worked within Blackboard learn shell attributed to Business Writing Courses.
 - Taught major assignment sheets common for all University of Idaho Business Writing courses.
 - Created syllabus, schedule, and scaffolding assignments.
- Interdisciplinary 401 | *Creating Career Success* | Online
Capstone class for General Education students focused on professional and leadership development, creating professional documents such as resumes and cover letters, and exploring career fields and student's position within it.
 - Taught 1 online section
 - Created assignment sheets, curriculum, and weekly assignments
 - Communicated weekly with students via e-mail and secondary instructor
 - Held online office hours
 - Graded all materials

Tutoring Experience

University of Idaho

- English 109 | *Co-Requisite* **2019-2020**
Small group tutorial focused on supporting students in developing their identity and skills as a writer
 - Taught a total of 7 English courses face to face that met once a week
 - 1 online section of 4 students
 - 1 summer section of 6 students
 - Lead students in activities, both individually, peer based, and class orientated that clarified and enhanced the work they did in English their individual English 101 classes.
 - Planned lessons that accommodated for the diverse student population and that would span the variety of classes and instructors one class would have.
- Student Athletic Support Services **2020**
 - Tutored individuals and groups for 8 hours a week
 - Worked with diverse student population such as student athletes, non-native English speakers, different learning needs and accommodations.
 - Facilitated regular tutoring sessions for 15 students
 - Held 1 hour of "drop-in" tutoring sessions a week
 - Tutored English 101, 102, 317
 - Tutored Communications 101
 - Tutored Journalism and Mass Media 101
 - Tutored other writing-based courses and assignments (Business 401, Philosophy,)

Individual Tutoring

Worked 4-10 hours a week with a high school sophomore with his Speech and English Homework

2020-2021

Curriculum Development

University of Idaho

- **First Year Composition Curriculum Practicum with Barb Kirchmeier** **2019**
 - Designed a total of 15 lesson plans: for 5 different concepts in English 101. These 5 ideas are "Ethos", "Synthesis", "Formal and Social Layers", "Text and Image Relationships", and "Revision". Each concept had three lesson plans that are created for individual, group, and online work.
 - Observed 2 first year TAs who teach English 101 and designed the lesson plans in "Formal and Social Layers" and "Text and Image Relationships" around these observations.
- **Curriculum Revision and Assessment Development with Dr. Karen Thompson** **2021**
 - Designed grading criteria and wholistic grading expectations for English 207: Persuasive Writing that will be used in future courses.
 - Revised one project for English 313: Business Writing

Faculty Leadership and Development

University of Idaho

University of Idaho Composition Camp | Presenter **2019-2020**

- Presented materials on Revision, Lesson Planning, and First Day of Teaching.

Nixon Institute Revision Workshop | Presenter **2019**

- Created and presented my work "Revision"
- Facilitated group discussions between distance and local high school teachers about revision concerns and techniques.

Teacher's Collaborative | Leader **2019-2020**

- Organized and lead biweekly meetings of 5 first, second, and third year TAs in the fall semester and monthly meetings in the spring semester.
- Inquired about their teaching concerns and successes
- Offered support and advice about teaching and the members' concerns

Teacher's Collaborative | Member **2018-2019**

- Attended bi-monthly meetings lead by my collaborative leader
- Shared successes as well as struggles associated with my first year teaching
- Offered advice to other members who were struggling with the same issues or different ones

Mentor for University of Idaho MA **2019-2020**

- Contacted newly admitted Masters student and met with them throughout the semester.
- Offered advice, lesson plans, and encouragement as this new TA joined the program
- Checked in on Mentee several times a semester

Professional Documents Committee | Participant **2019**

- Created a CV and Letter of Interest for a hypothetical teaching application
- Created a committee that included Barbara Kirchmeier, Erin James, and Shannon Dryden
- Sent CV and Letter of Interest to committee members to read
- Met with committee members for one hour to discuss more effective ways to represent and create these documents for future use

Narrative 2020 "Pedagogy Lunch" | Attendee **2020**

- Attended an hour Pedagogy Lunch which was themed "Failures" and listened to some difficulties that English professors have
- Speakers included Peter Rabinowitz, Faye Halpern, and Gary Weissman
- Topics included: "e-mailing failures", "supporting students more effectively", triggering words and phrases, how to incorporate narrative theory tools into classes

Professional Service

Associate Director of Composition **2021-Present**

- Assists in mentoring and training English TAs
- Helps create and implement curriculum for first-year writing
- Coordinator of English 109: Writing Studio.

English 109 Writing Studio Coordinator

2021-Present

- Coordinates all sections of English 109
- Supervises, mentors, and trains English 109 Tutors
- Creates and implements future curriculum and trainings for English 109

Institutional Representative for General Education to the State Board of Education in Written Communication

2021-Present

University of Idaho Graduate English Conference

An annual event sponsored by M.A. English students. All conference work is done by graduate students, with the faculty support of the M.A. English program director.

Co-Organizer | Theme: "Action, Affect, and the Anthropocene"

Note: Due to COVID-19, the 2020 UIGEC did not happen. All preparation listed below was completed before the conference was canceled.

2019-2020

- Decided keynote speaker, theme, date, schedule, and location of conference
- Contacted and confirmed keynote speaker
- Partnered with University of Idaho Confluence Lab
- Created a workshop and working lunch to follow the keynote
- Completed Graduate Professional Student Association's Workshop Grant including workshop information, workshop impact, conference budget, collecting faculty support signatures, and statement of need
- Wrote a Call for Papers
- Met with co-organizer, committee members, and faculty sponsor regularly
- Delegated responsibilities such as social media, food, and marketing to committee members
- Accepted Submissions
- Selected catering and food that would be served during conference
- Reserved rooms

Social Media Chair |

2018-2019

- Updated the 2019 University of Idaho Graduate English Conference Facebook and Instagram Pages
- Created committee biographies, promotional posts, schedule related material, and "thank you posts"
- Created panels based on submission topics
- Responsible for food and coffee
- Responsible for welcoming participants

English Graduate Association

Secretary

2019-2020

- Planned and executed social activities for English graduate students.
- Assisted in updating the English Master's website with blurbs of Masters students
- Assisted with processing certificates for University of Idaho Masters Program
- Attended monthly meetings, took notes, distributed

Palouse Literary Festival

Social Media Chair

2019

- Updated the first annual Palouse Literary Festival's Facebook, Instagram, and Twitter pages

- Created promotional posts, biography posts for authors and committee members, day of updates, festival event posts, "Thank You" posts for sponsors, and hashtags for the event

Rhetoric and Composition Committee

Teacher's Assistant Representative

2020

- Prepares for meetings, attends monthly meetings, and participates in conversations about composition with Rhetoric and Composition faculty.
- Other members include: Jodie Nicotra, Diane Kelly-Riley, Barbara Kirchmeier, Victoria Arthur, Karen Thompson, Jamaica Ritcher and Aaron Schab

University of Idaho Confluence Lab

Member

2019-2020

- Participated in early developmental stages of organization
- Attended meetings and events associated with organization

Reader for University of Idaho's Fugue Literary Journal

Fiction Reader

2018-2020

- Observed the publication process of creative, fiction work
- Read about 2/3 batches of submissions a semester
- Provided feedback for 15-25 fiction submissions per batch
- Selected stories I felt best represented *Fugue* and passed them on to the fiction editor
- Read and provided feedback for about 10-15 "short listed" submissions in order to decide which would be selected to appear in the *Fugue* publication
- Attended meetings to discuss the short list and decide which stories to pass on to the editors in chief of *Fugue*
- Read for 2 online *Fugue* publications
- Read for 2 print *Fugue* publications

English Textbook Selection Committee

Member

2020

Read three textbooks and presented my opinions on which would be most effective for FYC at the University of Idaho

Additional Academic Work Experience

University of Idaho

Research Assistant | Dr. Tara MacDonald

2020

- Worked an average of 5 hours a week
- Researched scholarly conversations and articles that related to Dr. MacDonald's book
- Read 3 chapters of Dr. MacDonald's forthcoming book
 - Proposed structural and textual revisions
 - Provided feedback as a reader who is familiar with Narrative Theory, Affect Theory, and Victorian Literature

Grader for Business Writing

2019

- Worked under the supervision of Barb Kirchmeier
- Read all material and announcements
- Work with a team of four TAs to grade over 100 online business writing students
- Completed online norming sessions to insure normalization between graders

- Responsible for grading 23 students for each unit by a predetermined deadline
- Graded the following projects:
 - Correspondence Package (Business Letter, Memo, and E-mail) and Podcast on Presentation Style
 - PSA and Design Justification Screencast
 - Intercultural Screencast
 - White Paper
 - Resume and Cover Letter
- Graded revisions of student work
- Participated in a debriefing of the grading experience

Presentations

International Narrative Conference New Orleans, LA	2020
Presentation: "The Omniscient Narrator and <i>The Overstory</i> : Affect Meets Econarratology"	
Dual Credit Teacher Workshop Moscow, ID	2019
Presentation: "Revision"	
University of Idaho Graduate English Conference Moscow, ID	2019
Presentation: "Kenneth Burke's Terministic Screens in <i>New York 2140</i> "	
The Northwest Undergraduate Conference in the Humanities Coeur d'Alene, ID	2017
Presentation: "Bertha Mason: Unappreciated and Undervalued - Now Understood"	
The Northwest Undergraduate Conference in the Humanities Coeur d'Alene, ID	2016
Presentation: "Brontë's Byronic Boys"	

Academic Affiliations

Member of Tau Sigma	2017 -
Member of Golden Key International Honour Society (January 2017-Present)	2015 -

Relevant Specialty Courses

University of Idaho

- **First Year Composition Curriculum Practicum**
- **First Year Composition Theory**
- **Multimodal Composition Theory**
- **Rhetorical Theory**
- **Business and Technical Writing Pedagogy**

Academic Interests

- **First Year Composition**
- **Multimodal Composition**
- **Narrative Theory**
- **Victorian Literature**
- **Climate Fiction**
- **Young Adult Literature**