

CURRICULUM VITAE

University of Idaho

NAME: TOBIAS WRAY

DATE: October 3, 2019

RANK OR TITLE: Director of Creative Writing Programs

DEPARTMENT: English Department

OFFICE LOCATION AND CAMPUS ZIP:

Brink Hall 203
875 Perimeter Drive MS 1102
Moscow, ID 83844—1102

OFFICE PHONE: (208) 885-6156

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DATE OF FIRST EMPLOYMENT AT UI: May 22, 2017

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: May 22, 2017

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Doctor of Philosophy in Creative Writing
University of Wisconsin-Milwaukee December 2017

Master of Fine Arts in Poetry & Translation
University of Arkansas August 2012
Programs in Creative Writing & Translation

Bachelor of Arts in English & French Studies
University of Minnesota, College of Liberal Arts December 2005
Magna Cum Laude Honors

EXPERIENCE:

Teaching Appointments:

Assistant Clinical Faculty
University of Idaho August 2017 – Present

Affiliate Faculty
Women's, Gender, and Sexuality Studies
University of Idaho August 2017 – Present

Graduate Teaching Assistant
University of Wisconsin-Milwaukee August 2014 – May 2017

Instructor for LGBT+ Studies Program <i>University of Wisconsin-Milwaukee</i>	September 2015 – May 2017
Center for Talent Development: Spectrum Instructor <i>Northwestern University</i>	June 2014 – July 2017
Part-time Instructor Milwaukee Area Technical College	Nov 2016 – May 2017
Part-Time Faculty <i>University of Arkansas, Department of English</i>	August 2012 – January 2013

Academic Administrative Appointments:

Director of Creative Writing Programs <i>University of Idaho</i>	May 2017 – Present
Director of the Hemingway Festival <i>University of Idaho</i>	May 2017 – May 2018
Graduate Student Liaison to the Creative Writing Advisory Committee <i>University of Wisconsin-Milwaukee</i>	September 2016 – May 2017
Coordinator <i>Eat Local :: Read Local</i> <i>Milwaukee & Madison, WI</i>	September 2014 – May 2017
Assistant to Director Davis McCombs and Interim Director Geoffrey Brock <i>Arkansas Programs in Creative Writing & Translation</i>	January 2008 – May 2010

Non-Academic Employment:

Contest Reader <i>Frost Place Prize</i> <i>Bull City Press</i>	October 2014 – May 2017
Poetry Editor <i>cream city review</i>	August 2013 – May 2017
Development Team Member <i>cream city review</i>	August 2013 – August 2014
Reading Series Organizer	August 2008 – May 2012

9 by the Light: Fayetteville, Arkansas

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Creative Writing, Queer Theory and Literature, and Translation

Courses Taught:

Assistant Clinical Faculty
University of Idaho

ENGL 382: Studies in Queer Literature	Spring 2020 (anticipated)
ENGL 290: Introduction to Creative Writing	Fall 2019
ENGL 501: Creative Writing Pedagogy	Summer 2019
ENGL 533: Traditions: Prosody and Forms	Spring 2019
ENGL 382: Studies in Queer Literature	Fall 2018
ENGL 317: Technical Writing	Summer 2018
ENGL 292: Beginning Fiction Writing	Spring 2018
ENGL 291: Beginning Poetry Writing	Fall 2017

Graduate Teaching Assistant
University of Wisconsin-Milwaukee

August 2014 – May 2017

Courses:

Introduction to Creative Writing (3 sections)
Introduction to College Writing (5 sections)
Introduction to English Studies (1 section)

Instructor for LGBT+ Studies Program
University of Wisconsin-Milwaukee

September 2015 – May 2017

Courses:

Introduction to LGBT Studies online (2 sections)
Introduction to LGBT Studies (1 section)

Center for Talent Development: Spectrum Instructor
Northwestern University

June 2014 – July 2017

Courses:

Wicked Smart: Honors Intensive Research Writing
Introduction to Creative Writing: Honors
Live Lit! The Art of Storytelling
Creative Nonfiction: The Art of the Essay
Nonfiction Writing: From Structure to Style
The Turing Machine, AI & The Human Program

Part-time Instructor
Milwaukee Area Technical College

Nov 2016 – May 2017

Courses:
English 1
Communication Skills 1

Urban Youth Literary Arts Program Educator
Woodland Pattern Book Center

May 2014 – July 2014

Courses:
Introduction to Theatre

Part-Time Faculty
University of Arkansas, Department of English

August 2012 – January 2013

Courses:
Composition I (1 section)

Graduate Teaching Assistant
University of Arkansas, Department of English

August 2008 – June 2012

Courses:
Creative Writing I (3 sections)
World Literature I (4 sections)
Composition I (1 section)
Composition II (4 sections)

Writers in the Schools Instructor
University of Arkansas, Department of English

August 2008 – May 2012

Students Advised:

Undergraduate Students

10 Active Advisees—Fall 2019

Six students advised to degree completion 2019.
Five students advised to degree completion 2018.
Nine students advised to degree completion 2017.

Graduate Students

Graduated Spring 2019:

Caitlyn Curran, M.F.A. Poetry
 Shane Dominguez, M.F.A. Fiction
 CMarie Fuhrman, M.F.A. Creative Nonfiction
 Caitlin Hill, M.F.A. Creative Nonfiction
 Jack Hill, M.F.A. Fiction
 Stacy Boe Miller, M.F.A. Poetry
 Caitlin Palmer, M.F.A. Fiction
 Jacob Wilson, M.F.A. Fiction
 Lauren Yarnall, M.F.A. Poetry

Graduated Spring 2018:

Samantha Burns, M.F.A. Fiction
 Tara Howe, M.F.A. Creative Nonfiction
 Kat Lewis, M.F.A. Poetry
 Grant Maierhofer, M.F.A. Fiction
 Cameron McGill, M.F.A. Poetry
 Corey Oglesby, M.F.A. Poetry
 Lauren Westerfield, M.F.A. Creative Nonfiction

Courses Developed:

ENGL 290: Introduction to Creative Writing	Anticipated Fall 2019
ENGL 501: Creative Writing Pedagogy	Summer 2019
ENGL 382: Studies in Queer Literature	Fall 2018

Non-credit Classes and Workshops:

The McCall Arts & Humanities Council 2019 Cabin Fever Series Workshop Instructor: “Poetry as Meditation: A Workshop for Writers”	Spring 2019
Queer Places, Practices, and Lives Conference Ohio State University Panelist: “Queer Pedagogies for Uncertain Times”	Spring 2017

SCHOLARSHIP ACCOMPLISHMENTS:

Honors and Awards:

Autumn House Poetry Prize
For a full-length poetry collection
Finalist 2019
A Different Man

University of Wisconsin-Milwaukee Departmental Manuscript Award
Selected by Rebecca Hazelton
Split Fuse

Mid-American Review
James Wright Poetry Award Finalist 2015-2016

Academy of American Poets
Edward W. Ryan Poetry Prize

Indiana Review 1/2 K Prize
Finalist

The Iowa Review Award
Finalist

Black River Chapbook Contest
Black Lawrence Press
Semi-finalist

The James A. Sappenfield Fellowship

Wisconsin Institute for Creative Writing Fellowship
Finalist

American Literary Review Poetry Prize
Finalist and publication
“Sci-fi Aubade”

Black Warrior Review Poetry Prize
Finalist

Publications:

2020:
Queer Nature Anthology (forthcoming)

“Turing’s Theories Regarding Homosexuality”

2018:

North American Review

“The Hunter to His Son”

2017:

Texas Review

“Turing’s Theories Regarding Homosexuality”

“In My Dream, Turing Shows Me His Greatest Machine”

The Spoon River Poetry Review

“In the Name of the Father,”

“Sonata for One Clarinet by John Cage”

2016:

Blackbird

“All the Grand Deaths”

Mid-American Review

James Wright Poetry Award Finalist 2015-2016

“Snow White and the Kiss Deferred”

Academy of American Poets

Edward W. Ryan Poetry Prize

“Buggery”

2014:

Bellingham Review

“Penelope in the Garden Humming Bach”

“Paradise of the Senses”

Third Coast

“The Dawn”

The Fourth River

“Camera, Field”

“Portrait of a Spider”

“Terra Incognita”

American Literary Review Poetry Prize (Finalist)

“Sci-fi Aubade”

Eat Local :: Read Local

Readings in Milwaukee, WI and Madison, WI

“The Moon Wasn’t Out”

Readings/Performances:

POP-UP Prose Moscow, Idaho <i>Performer</i>	August 2019
Flight of Writers Reading with Kim Barnes, Henrietta Goodman, Annie Lampman, and Sayantani Dasgupta Moscow, Idaho <i>Reader</i>	April 2018
POP-UP Prose Moscow, Idaho <i>Reader</i>	March 2018
Creative Crossroads Reading with MFA graduate students and faculty Moscow, Idaho <i>Reader</i>	January 2018
<i>Bullets to Bells:</i> <i>Poets & Citizens Respond to Gun Violence</i> BookPeople of Moscow <i>Co-Organizer / Reader</i>	December 2017
Untitled Town Book and Author Festival Reading with Dasha Kelly, Brenda Cárdenas and others Green Bay, Wisconsin	April 2017
United We Read UWM Graduate and Faculty Reading Series Reading with Kimberly Blaeser and others Milwaukee, Wisconsin	March 2017
<i>Wit Rabbit Reading Series,</i> <i>Guest Reader</i> Chicago, Illinois	Summer 2016
Absinthe & Zygote Reading Series, <i>Guest Reader</i>	Winter 2015
Poetry Out Loud Competition <i>Guest Judge</i>	Fall 2015
American Indian Sovereignty and Resource Management Conference Presenter: "Literary Activism and Impermanence"	Fall 2014

College English Association (CEA) Conference
Presenter: "A Poet's Puzzle: Translating & Imitating Sonnets" Spring 2011

American Literary Translators Association (ALTA) Conference
Reader Spring 2011

Presentations:

Grad 101: Letters of Purpose Presentation
University of Idaho April 2019

Grad 101: Letters of Purpose Presentation
University of Idaho October 2018

The English Department Graduate Student
Professional Development Program
"I'm Attending a Conference. Help!"
Panelist February 2018

The English Department Graduate Student
Professional Development Program
"Applying for PhDs, Lectureships, and Fellowships Workshop"
Presenter October 2017

SERVICE:

Major Committee Assignments:

President's Council on Diversity and Inclusion
Co-Curricular Committee Co-Chair
University of Idaho May 2019-Present

English Department Creative Writing Committee
University of Idaho August 2017-Present

English Department Executive Committee
University of Idaho August 2017-Present

English Department Program Assessment Committee
University of Idaho August 2017-Present

English Department Professional Development Committees
Spring 2019-Present

President's Council on Diversity and Inclusion
Co-Curricular Committee Member
October 2017-May 2019

University of Idaho

Professional and Scholarly Organizations:

Association of Writers and Writing Programs
Member August 2012-Present

Outreach Service:

Community Service:

Co-President of PFLAG on the Palouse August 2018-Present
An active support group for LGBTQ+ communities

PROFESSIONAL DEVELOPMENT:

Teaching:

Teaching for Learning: Fall 2017
Making the Most of the New Science of Learning
Center for Excellence in Teaching and Learning
Instructor: Dr. Todd Zakrajsek

Scholarship:

Association of Writing and Writing Programs March 2020 (anticipated)
San Antonio, TX

Port Townsend Writers' Conference July 2019

Association of Writing and Writing Programs March 2019
Portland, OR

Port Townsend Writers' Conference July 2018
Participated in week-long workshop with Ilya Kaminsky

Association of Writing and Writing Programs March 2018
Tampa, Florida

Association of Writing and Writing Programs March 2017
Washington, DC

Association of Writing and Writing Programs March 2015
Minneapolis, Minnesota

Association of Writing and Writing Programs March 2014

Seattle, Washington

Association of Writing and Writing Programs
Chicago, Illinois

March 2012

Association of Writing and Writing Programs
Denver, Colorado

March 2010

Outreach:

Mobilizing Men
Engaging Men in Violence Prevention Workshop
The Women's Center
University of Idaho

July 2018