

CURRICULUM VITAE

University of Idaho

NAME: Matthew Fox-Amato

DATE: 6/8/20

RANK OR TITLE: Assistant Professor of History

DEPARTMENT: History

OFFICE LOCATION AND CAMPUS ZIP: Admin 311B/3175

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DATE OF FIRST EMPLOYMENT AT UI: August 2016

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: August 2016

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Ph.D., University of Southern California, Los Angeles, CA, August 2013, History

M.A., University of Southern California, Los Angeles, CA, December 2011, History

B.A., Harvard University, Cambridge, MA, June 2006, History and Literature

Certificates and Licenses:

Graduate Certificate in Visual Studies, University of Southern California, Los Angeles, CA, August 2013

EXPERIENCE:

Teaching, Extension and Research Appointments:

Assistant Professor, University of Idaho, 2016-Present

Mellon Postdoctoral Fellow, Washington University in St. Louis, 2014-2016

Postdoctoral Teaching and Research Fellow, USC Visual Studies Research Institute, 2013-2014

Teaching Assistant, University of Southern California, 2008-2010, 2013-2014

Non-Academic Employment including Armed Forces: Tutor, Georgetown Learning Centers, VA, 2006-2007

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: American History; Early America; Nineteenth-Century America; Civil War Era; Slavery and Antislavery; Race and Ethnicity; Cultural History; Visual Culture; Material Culture; Photography

Courses Taught:

Lead Instructor:

Introduction to United States History: Contact to 1877, Hist 111, University of Idaho, Spring 2017, Fall 2017, Fall 2018, Summer 2019, Summer 2020, Fall 2020

Pictures and Power: Photography, Politics, and American History, Hist 454, University of Idaho, Fall 2020

Photography and U.S. Politics, Hist 404, University of Idaho, Fall 2017, Fall 2018

The Historian's Craft, Hist 290, University of Idaho, Fall 2016, Spring 2020

Race and Ethnicity Through the Ages, Hist 213, University of Idaho, Spring 2018, Spring 2020

Senior Seminar: Visual Culture and History, Hist 495, University of Idaho, Spring 2019

Colonial America: A Collision of Peoples, Hist 318 (formerly Hist 411), University of Idaho, Fall

2016, Spring 2019

19th-Century America: Expanding America, Hist 319, University of Idaho, Spring 2018
Senior Seminar: Visual Culture and American History, Hist 495, University of Idaho, Spring 2017
American History and Visual Culture, History 49MA/59MA, Washington University in St. Louis, Spring 2016
Pictures and Power: Photography, Film, and Social Struggle in American History, AMCS 206, Washington University in St. Louis, Fall 2014, Fall 2015
Visual Problems: Introduction to Visual Studies (Co-Instructor), IPH 405, Washington University in St. Louis, Spring 2015

Teaching Assistant:

American Prophets: Jefferson, Lincoln, and King, Thematic Option 104, University of Southern California, Spring 2010 and Spring 2014
Icons, Thematic Option 101, University of Southern California, Fall 2013
Film, Power, and American History, History 225g, University of Southern California, Fall 2008 and Fall 2009
The American Experience, History 200g, University of Southern California, Spring 2009

Students Advised:

Undergraduate Students

Started advising undergraduates in Fall 2017. Number of advisees has ranged from approximately 12 to 23 since that point.

Graduate Students:

Advisor at UI:

Nathan Allison, Ph.D. in history
 Lee Berryhill, M.A. in history
 Derek Higgins, M.A. in history

Committee Member at UI

Matt McCune, M.A. in history (completed in Spring 2019)

Outside Reader:

Anne Cross, Ph.D. in art history, University of Delaware

New Courses Developed at UI:

Pictures and Power: Photography, Politics, and American History, Hist 454
Photography and U.S. Politics, Hist 404

University Guest-Lecturing:

“Exposing Slavery,” in *Visual Communication*, Prof. Amy Wong, Dominican University, Virtual Class, 2/25/20
 “African American Visual Culture,” in Afst 101, *Introduction to Africana Studies*, Univ. of Idaho, 3/27/19
 “History of Photography,” in Art 205, *Introduction to Visual Culture*, Prof. Johanna Gosse, Univ. of Idaho, 4/11/19
 “Research on Slavery and Photography,” in Hist 100, *What is the Study of the Past?* Prof. Ellen Kittell, undergraduate seminar, Univ. of Idaho, 11/9/18
 “Slavery and Photography,” Engl 258, *Literature of Western Civilization*, Prof. Tara MacDonald, undergraduate lecture, Univ. of Idaho, 10/8/18
 “Research on Slavery and Photography,” in Hist 590, *Issues and Methods in History*, Prof. Sean Quinlan, graduate seminar, Univ. of Idaho, 3/9/18
 “History and Visual Evidence,” in Hist 100, *What is the Study of the Past?* Prof. Sean Quinlan, undergraduate seminar, Univ. of Idaho, 10/27/17
 “Slavery, Photography, Identity,” in Engl 258, *Literature of Western Civilization*, Prof. Tara MacDonald, undergraduate lecture, Univ. of Idaho, 10/24/17
 “Visual History,” in Hist 504, *Introduction to Historical Methods*, Prof. Adam Sowards, graduate seminar, Univ. of Idaho, 11/10/16
 “History and Visual Evidence,” in Hist 100, *What is the Study of the Past?* Prof. Sean Quinlan,

- undergraduate seminar, Univ. of Idaho, 10/28/16
 “Gender and Slave Photography,” in *Spectacular Blackness*, Professor Rebecca Wanzo, undergraduate seminar, Wash U, 1/26/15
 “Visual Culture and History,” in *Introduction to Graduate Historical Studies*, graduate seminar, USC, 11/11/13
 “Photography as History,” in *Introduction to Visual Studies*, graduate seminar, USC, 10/24/13
 “Finding External Funding as a Graduate Student,” USC Center for Excellence in Teaching Workshop, 9/26/13
 “Visual Culture and the Problem of Agency,” in *Introduction to Graduate Historical Studies*, graduate seminar, USC, 10/8/12

Honors and Awards:

- Nominated for Hoffman Award in Teaching, Spring 2020
 Nominated for Idaho State Board of Education General Education Teaching Award, Spring 2020

SCHOLARSHIP ACCOMPLISHMENTS:

Publications, Exhibitions, Performances, Recitals:

Books:

Exposing Slavery: Photography, Human Bondage, and the Birth of Modern Visual Politics in America (Oxford University Press, 2019).

*As of June 2020, *Exposing Slavery* has been reviewed in *The Wall Street Journal*, *Boston Review*, *Times Higher Education*, *The Philadelphia Tribune*, *Florida Courier*, *Kirkus*, *Library Journal*, *Civil War Courier*, *Civil War News*, *Civil War Book Review*, *Afterimage*, *American Nineteenth Century History*, *Reviews in History*, *Journal of Interdisciplinary History*, and *Civil War Times*. Featured in *Boise Weekly*.

News Picture Presidency: The White House and Visual Journalism (in progress)

Peer-Reviewed Chapters:

- “Plantation Tourism,” in Mazie Harris, *Paper Promises: Early American Photography* (Los Angeles: J. Paul Getty Museum, 2018), 149-159.
 “Portraits of Endurance: Enslaved People and Vernacular Photography in the Antebellum South,” in *To Make Their Way in the World: The Peabody Museum’s Daguerreotypes*, eds. Lisa Barbash, Molly Rogers, and Deborah Willis, Foreword by Henry Louis Gates, Jr. (Cambridge, MA and New York: Peabody Museum Press, Harvard University, and Aperture Foundation, forthcoming August 2020), 151-165.

Other Chapters (Not Peer Reviewed):

- “An Abolitionist Daguerreotype, 1850,” in *Getting the Picture: The Visual Culture of the News*, eds. Jason E. Hill and Vanessa R. Schwartz (London: Bloomsbury Press, 2015), 22-25.

Chapters, Articles, and Essays in Progress:

- “Claiming the Past, Possessing the Park: The Forest Park Confederate Memorial and the Privatization of Public Space,” in *The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson*, eds. Iver Bernstein and Heidi Kolk (under consideration with *The Common Reader: A Journal of the Essay*).

Book Reviews:

- Review in *American Historical Review*, Review Roundtable of *Ambivalent: Photography and Visibility in African History* (Ohio State University Press, 2019). Scheduled.
 Review in *Civil War History* of John L. Brooke, *‘There is a North’: Fugitive Slaves, Political Crisis, and Cultural Transformation in the Coming of the Civil War* (University of Massachusetts Press, 2019). Scheduled.
 Review in *History of Photography* of Tanya Sheehan, *A Study in Black and White: Photography, Race, Humor* (Penn State University Press, 2018). Forthcoming.

Review in *Journal of Southern History* of Frederick C. Moffatt, *Paintbrush for Hire: The Travels of James and Emma Cameron, 1840-1900* (University of Tennessee Press, 2018). Vol. 85, no. 3, August 2019.

Review in *Common-place* of Maurie D. McInnis, *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (Chicago: University of Chicago Press, 2011), Vol. 13, No. 1.5, November 2012.

Encyclopedia Entries:

9 entries in Peter C. Mancall, ed., *Encyclopedia of Native American History* (New York: Facts on File, Inc., 2011).

Blog Posts, Newspaper Articles, Excerpted Scholarship:

“A Visual History of Slavery Through the Lens,” Oxford University Press Blog, June 25, 2019

“How Activists Used Photography to Help End Slavery,” *The Washington Post*, April 24, 2019.
Picked up by Yale’s Gilder Lehrman Center Newsletter, *Charleston Gazette-Mail* (WV), *Valley News* (NH), *Morning Sun* (MI), *Royal Oak Tribune* (MI), *The Oakland Press* (MI), *The Macomb Daily* (MI), *Arkansas Democrat Gazette* (AR)

“Captured Faces,” *Lapham’s Quarterly*, April 2019 (excerpted from *Exposing Slavery*)

Conference Papers:

“Reconstructing Through Iconoclasm”
Organization of American Historians Conference
Philadelphia, April 4-6, 2019

“The Racial Politics of Early Photography: Daguerreotypes, Domestic Space, and White Supremacy”
College Art Association Annual Conference
New York, February 13-16, 2019

“Trading Images: Photography and Family in the Antebellum South”
Reckoning With Slavery: New Directions in the History, Memory, Legacy, and Popular Representation of Enslavement (Inaugural Conference)
Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center, NYPL
New York, November 17-18, 2017

“Visual Culture, American Slavery, and the Materiality of Dissent” (unable to attend; panelist read my paper)
American Studies Association Conference
Chicago, November 9-12, 2017

“Visual Ties: Photography, Family, and the Transition from Slavery to Freedom”
Organization of American Historians Conference
Providence, April 7-10, 2016

“Freedom In Sight: The Photographic Counter-Archive of Slaves and Freedpeople”
Society for Historians of the Early American Republic (SHEAR) Conference
Raleigh, July 16-19, 2015

“The Photographic Events of American Abolitionism”
American Historical Association Conference
New York, January 2-5, 2015

“Studios at the Crossroads of Slavery and Freedom”
Organization of American Historians Conference
Atlanta, April 10-13, 2014

“Possessive Pictures: Photography, the Body, and Slavery in the United States”

American Historical Association Conference
Washington, D.C., January 2-5, 2014

Other Scholarly Presentations:

“Proslavery Photography” (Invited)
NEH Summer Institute, “The Visual Culture of the American Civil War and Its Aftermath”
CUNY Graduate Center
New York, July 2021

“Exposing Slavery” (Invited)
UC San Diego History Department Lecture
La Jolla, CA, Rescheduled because of coronavirus, TBD Fall 2020

“Exposing Slavery” (Invited)
NYU Institute of African American Affairs & Center for Black Visual Culture
Virtual Talk, April 30, 2020

“Exposing Slavery”
University of Idaho, Black History Month Lecture
Moscow, ID, February 11, 2020

Featured Author (Invited)
1st Annual National Antiracist Book Festival
The Antiracist Research & Policy Center at American University
Washington DC, April 27, 2019

“The Camera and Slavery” (Invited)
NEH Summer Institute, “The Visual Culture of the American Civil War and Its Aftermath”
CUNY Graduate Center
New York, July 9, 2018

“Slavery, Photography, Politics” (Invited)
University of Idaho Research Activity Mixer
Moscow, ID, April 5, 2018

“Race, Identity, and the Powers and Limits of a New Medium” (Invited)
Introduction to Visual Studies, University of Southern California
Los Angeles, November 29, 2017

“The Spaces that Slavery Left: The Forest Park Confederate Memorial and the Symbolic Sites of
Modern Segregation”
Material World of Modern Segregation Symposium, Washington University in St. Louis
St. Louis, April 21-22, 2017

“Portraits of Power and Endurance: Photography and Slavery in the American South, 1839-1861”
Camera Memoria: Seminar on the Histories of Photography
Université Paris Diderot
Paris, March 31, 2017

“Slavery, Photography, and the Birth of Modern Visual Politics in America” (Poster Presentation)
College of Letters, Arts, and Social Sciences Research and Creative Activity Showcase
University of Idaho
Moscow, ID, Oct. 5, 2016

“Civil War Iconoclasm” (Invited)
Material and Visual Culture of the “Long” Nineteenth Century Symposium
Bard Graduate Center
New York, May 6, 2016

“Enduring Images: How Antebellum Slaves Used Photographs” (Invited)
Peabody Daguerreotype Workshop, Radcliffe Institute for Advanced Study, Harvard University,
Cambridge, November 19-20, 2015

“The Problem of Personhood in the Age of Photography” (Invited)
History Department Workshop, Washington University in St. Louis
St. Louis, November 11, 2015

“Reconsidering ‘The Scourged Back’” (Invited)
Civil Rights and Visual Culture Symposium, Washington University in St. Louis
St. Louis, April 23, 2015

“Intimacy, Possession, and Slave Photography” (Invited)
McNeil Center Seminar, University of Pennsylvania
Philadelphia, February 13, 2015

“Slavery and the Photographic Archive in America”
Artifacts as Evidence: The Material Record of Politics Symposium
The Interdisciplinary Project in the Humanities, Washington University in St. Louis
St. Louis, Oct. 31-Nov. 1, 2014

“The Camera and the Community: How Photography Changed American Abolitionism”
Brown-Bag Talk, Massachusetts Historical Society
Boston, July 2, 2014

Roundtable Discussion Participant
Getting the Picture: The History and Visual Culture of the News
USC Visual Studies Research Institute Symposium
Los Angeles, May 5, 2014

“Photography and the Civil War” (Invited)
Getting the Picture: The History and Visual Culture of the News
USC Visual Studies Research Institute Seminar Series
Los Angeles, February 5, 2014

“Capturing a Movement: American Abolitionism and Interracial Photography” (Invited)
Emerging Scholars Speaker Series
The Africana Research Center and The Richards Civil War Era Center
The Pennsylvania State University, January 28, 2013

“Bringing the Master-Slave Relationship Into Focus: Photographic Slave Portraits in the American South”
Material Matters: The Tenth Annual Material Culture Symposium for Emerging Scholars
Winterthur Museum, Garden & Library, April 14, 2012

“Slavery in the Age of Photography” (Invited)
Second Annual Anne Friedberg Memorial Grant Lecture, USC Visual Studies Graduate
Certificate Program
Los Angeles, April 12, 2012

“Photographic Acts of Possession and Liberation in Mid-Nineteenth-Century America”
American Antiquarian Society
Worcester, MA, February 2012

“Exposing Humanity”
Mellon Fellows Colloquium at the Virginia Historical Society
Richmond, August 2011

Chair and/or Commentator:

Chair, "Seeing and Temporalizing Social Conflict in the Modernizing Metropolis," American Studies Association Annual Conference, Baltimore, November 12-15, 2020

Commentator for Makeda Best, "Sensing Memory: The Haptic and Kinesthetic in George Eastman's Camera Body," USC-LACMA History of Photography Series, March 23, 2015

Panels and Symposia Organized:

"Expanding the Archive: Visual Culture and Slavery in the Civil War Era"
Society for Historians of the Early American Republic (SHEAR) Conference
Raleigh, July 16-19, 2015

"The Photographic Event" (Co-organizer)
American Historical Association Conference
New York, January 2-5, 2015

"Artifacts as Evidence: The Material Record of Politics Symposium" (Co-organizer)
The Interdisciplinary Project in the Humanities, Washington University in St. Louis
St. Louis, Oct. 31-Nov. 1, 2014

"Getting the Picture: The History and Visual Culture of the News" (Co-organizer)
USC Visual Studies Research Institute Symposium
Los Angeles, May 5, 2014

"Slavery, Photography, and the Politics of Perception" (Co-organizer)
American Historical Association Conference
Washington, D.C., January 2-5, 2014

Grants and Contracts Awarded:

Summer Fellowship, Center for Digital Inquiry and Learning (CDIL), Univ. of Idaho, 2017, \$1,000
National Endowment for the Humanities (NEH) Postdoctoral Fellowship, The Getty Research Institute, 2016-2017, \$29,400 (declined)

Filson Fellowship, Filson Historical Society, 2015, \$500 (declined)

Andrew W. Mellon Postdoctoral Fellowship, Modeling Interdisciplinary Inquiry Program, Washington University in St. Louis, 2014-2016, \$50,160 per AY

Mellon Research Fellowship, Massachusetts Historical Society, 2013, \$1,500

Mellon/ACLS Dissertation Completion Fellowship, 2012-2013, \$25,000

Grayson and Judith Manning Fellowship, USC Graduate School, 2012-2013, \$23,000 (declined)

Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR), 2011-2012, \$20,000

Jay and Deborah Last Fellowship, American Antiquarian Society, 2011, \$1,850

Anne Friedberg Memorial Grant, USC Visual Studies Graduate Committee, 2011, \$2,000

Research Fellowship, Frances S. Summersell Center for the Study of the South, University of Alabama, 2011, \$500

Mellon Research Fellowship, Virginia Historical Society, 2011, \$500

Research Fellowship, Clements Center-DeGolyer Library, Southern Methodist University, 2011, \$1,400

Dissertation Proposal Development Fellowship, Social Science Research Council, 2009, \$5,000

Summer Research Fellowship, USC Visual Studies Graduate Committee, 2009, \$500

Professionalization Initiative Grant, USC College of Arts and Sciences, 2008

Graduate Fellowship and College Doctoral Fellowship, USC College of Arts and Sciences, 2007-2012, \$28,000 per AY for 5 years

Harvard College Research Program Fellowship, Harvard University, 2005

John Patterson Traveling Fellowship, Harvard University, 2004, \$2,000

Honors and Awards:

Finalist for Gilder Lehrman Lincoln Prize, 2020

Finalist for Association of American Publishers PROSE Award, 2020

Exposing Slavery named one of *The Advocate's* "Must-Read Books on Race and Hate," 2019
 Recipient, The Zuckerman Prize in American Studies, given to "the best dissertation connecting American history (in any period) with literature and/or art," The McNeil Center for Early American Studies at the University of Pennsylvania, 2014
 Runner-up, C. Vann Woodward Dissertation Prize, Southern Historical Association, 2014

SERVICE:

UI Service:

College

CLASS Dean Search Committee, Spring 2020
 Affiliate Faculty, Africana Studies Program, Spring 2018-present

Department

Assessment Committee, Fall 2018-Present
 Ketchum Community Library Internship Committee, Spring 2018-present
 Scholarship Committee, Spring 2017-Present

Non-UI Service:

Advisor, *The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson*, American Culture Studies Initiative, Washington University in St. Louis, 2014-2017

Professional and Scholarly Organizations:

Peer Reviewer

Peer Reviewer, article manuscript, *American Quarterly*, Spring 2020
 Peer Reviewer, article manuscript, *American Art*, Spring 2020
 Peer Reviewer, book manuscript, MIT Press, Fall 2019
 Peer Reviewer, book manuscript, Cambridge University Press, Fall 2017

Memberships

American Historical Association
 Organization of American Historians
 American Studies Association

Outreach Service:

Coordination:

Dual Credit Liaison, Fall 2018-Present

Interviews for Newspaper Articles, Blogs, Radio Shows, Livestream Shows, and Podcasts

David Jackson, "Black-and-white world views: Book explores how photography shaped views of slavery," *Inland 360*, April 15, 2020.

Nicole Hindberg, "The Vandal Theory podcast shines a light on University of Idaho research," *The Argonaut*, February 20, 2020.

Q&A Interview, 19 Cents, Nineteenth-Century Studies Association Blog, December 15, 2019.

"Slavery and Photography," Interview with Host Leigh Cooper, The Vandal Theory podcast, Univ. of Idaho, October 28, 2019.

Q&A Interview with John Fea, The Author's Corner, The Way of Improvement Leads Home Blog, October 28, 2019.

Author Interview with Host Gerald J. Prokopowicz, Civil War Talk Radio, Sept. 25, 2019.

Tom Michael, "University of Idaho Assistant Professor Looks at Slavery Through Pictures," Author

Interview, Boise State Public Radio, NPR Member Station, July 11, 2019.

Author Interview with Host Gabriel Hunter-Chang, BookStory Livestream Interview, Backstory Radio, May 1, 2019 (interview also excerpted as a blog post, "The Quiet Habit of Endurance," Backstory, May 16, 2019).

Author Interview with Host Christine Lamberson, New Books in History podcast, New Books Network, April 24, 2019.

Author Interview, Forum on Recent Dissertations, Process: A Blog For American History, *Journal of American History*, March 17, 2015.

Public Presentations:

"Exposing Slavery"
Neill Public Library, Black History Month Lecture
Pullman, WA, February 20, 2020

"Slavery and Visual Culture"
Guest Lecturer, 7th Grade Class
Palouse Prairie Charter School
Moscow, ID, February 4, 2020

"Slavery and Visual Culture"
Guest Lecturer, 7th Grade Class
Hamburg Middle School, Hamburg, NY
Virtual Class, December 10, 2019

"Photography, Performance, Politics: Reimagining American History" with Rebecca Scofield
BookPeople of Moscow
Moscow, ID, October 24, 2019

"American Abolitionism and New Media"
Moscow Public Library Lecture
Moscow, ID, February 27, 2018

Faculty panelist
ASUI Campus Conversation on white supremacy, Charlottesville, national monuments, and free speech
University of Idaho
Moscow, ID, September 2017

Lectures Organized:

"Changing the Way We See Native America: Dismantling Native American Stereotypes"
A talk by Matika Wilbur
University of Idaho
Moscow, ID, October 11, 2017

PROFESSIONAL DEVELOPMENT:

Teaching:

Center for Digital Inquiry and Learning (CDIL) Summer Fellowship Program, University of Idaho, May 2017

Safe Zone Training, UI LGBTQA Office and Programs, January 2017

Scholarship:

"Write Winning Grant Proposals" Seminar, Grant Writers' Seminars and Workshops LLC, University Inn Best Western, Moscow, ID, Oct. 2016