

CURRICULUM VITAE
University of Idaho

NAME: Quinlan, Sean M.

DATE: Saturday, January 4, 2020

RANK OR TITLE: Professor of history & term dean, College of Letters, Arts & Social Sciences

DEPARTMENT: History

OFFICE LOCATION AND CAMPUS ZIP:
AD 315/3175

OFFICE PHONE: (208) 885–5876
EMAIL: quinlan@uidaho.edu
FAX: (208) 885–5876
WEB: www.uidaho.edu/history

DATE OF FIRST EMPLOYMENT AT UI: July 2001

DATE OF TENURE: July 2007

DATE OF PRESENT RANK OR TITLE: July 2014 (full professor); May 2018 (interim dean); November 2018 (term dean)

EDUCATION BEYOND HIGH SCHOOL:

PhD, History/History & Philosophy of Science, Indiana University, 2000
MA, History/History & Philosophy of Science, Indiana University, 1994
BA, History/French (minor), Arizona State University, 1992

EXPERIENCE:

Teaching, Research, and Administrative Appointments:

- Term Dean, College of Letters, Arts and Social Sciences (December 2018 – present)
- Interim Dean, College of Letters, Arts and Social Sciences (May – November 2018)
- Visiting professor, Leuphana Universität, Lüneburg (Germany), Spring 2016
- Full Professor (tenured), Department of History, University of Idaho, July 2014 – present
- Administrative Fellow, College of Letters, Arts, & Social Sciences (July 2013 – July 2014)
- Chair, Department of History, University of Idaho, August 2013 – May 2018
- Humanities Fellow, University of Idaho, College of Liberal Arts and Social Sciences Humanities Fellow (2009–11) / co-organizer, Humanities Fellows Program (2009–11)
- Associate professor (tenured), Department of History, University of Idaho, July 2007–2014
- Visiting professor, Leuphana Universität, Lüneburg (Germany), 2011–2012
- Assistant professor, Department of History, University of Idaho, July 2001– 2007
- Andrew W. Mellon postdoctoral fellow, the Humanities Consortium and the Center for 17th- and 18th-Century Studies, University of California, Los Angeles, 2000–01
- Editorial assistant, *American Historical Review*, 1998–2000
- Research assistant, Professor Robert Darnton, Princeton University, 1999
- Adjunct professor, Arizona State University, 1997–98
- Research assistant, Professor David Pace, Indiana University, 1996
- Associate instructor, Indiana University, 1995–1996
- Course assistant, Indiana University, 1994–1995
- Instructor, School of Extended Studies, Indiana University, 1993–1996

TEACHING ACCOMPLISHMENTS:

Areas of Specialization:

Eighteenth-century studies; history of science and medicine; gender and sexuality in the West; European cultural and intellectual history; France and Italy, 1650–present

Courses Taught:

- HIS 100, “What is the study of the past?” (F2016, F2017)
- HIS 102, World History II (F2001, SS2004, F2013, F2014, F2015, S2018)
- HIS 102, HON: World History II (S2003, S2004, S2005, S2006, S2007)
- HIS 290, The Historian’s Craft (S2003, SS2005, SS2006, S2010, S2013, F2017)
- HIS 350, European Cultural History, 1600–1800 (*now entitled* “The Age of Enlightenment”) (S2004, F2005, F2008, F2010, F2012, S2015, F2017)
- HIS 366, Intellectual and Cultural History of Modern Europe, 1880–present (F2002, S2005, S2006, F2007, S2009, S2011, S2014, F2016)
- HIS 380, History of Medicine (S2002, F2003, F2005, F2006, F2008, S2010, F2012, F2015)
- HIS 382, History of Biology (F2002, S2005, S2007, S2009, S2011, F2014)
- HIS 385, History of Sexuality (SS 2002, SS 2003, SS2005, SS2008)
- HIS 401/501, SEM: “Paris-Berlin 1920s: Cultural History” (S2004)
“Masculinities” (F2005); and “Intellectuals and Public Life” (S2008)
- HIS 404/504: ST: Gender and Science (S2007, F2009 [as honors seminar])
- HIS 451/551, French Revolution & Napoleonic Era (S2002, F2003, SS2005, F2006, SS2009)
- HIS 452/552, 19th-Century Europe (F2001, F2007, S2009, F2010, F2013, F2017) (*now entitled* “Europe in the Age of Revolution, 1770–1880)
- HIS 469/569, Modern France (S2003, S2008, F2009)
- HIST 590, Methods in History (S2018)

Undergraduate students advised:

Undergraduate students: roughly 15–20 per academic semester

Graduate students advised (committee member):

Jason Pasqua, MFA, department of theatre arts (2003)
Kaylene Nielson, MA, department of history (2003)
Daniel Christianssen, MA, department of English (2004)
Justin McGrew, MA, department of history (2004)
Ivan Peterson, MA, department of history (2005)
Julie-anna Rodman, MA, anthropology (2006)
Mo Hendrickson, MA, anthropology (2006)
Adam Lawrence, MA, history (2006)
Jamal Lyksett, MA, philosophy (2007)
David Edwards, MA, history (2008)
Nancy Peterson, MA, history (2008)
Ryan Harrod, MA, anthropology (2008)
Goran Fazi, MFA, fine arts (2009)
Sarah Bellian, MA, history (2009)
Christi Stone Wessels, MA, history (2009) (*chair)
Amanda Macalister, MA, history (2010)
Sarah Gilbert, MFA, fine arts (2010)

Jamaica Ritcher, MFA, English (2012)
Kenneth Burchell, PhD, history (2012) (*chair)
Ashley Morton, MA, anthropology (2014)
Daniel Fogt, MA, history (2014) (*chair)
Melissa Courtmage, MA, history (2014)
Jeff Meyers, PhD, history (2015)
Joshua Kirby, MFA, fine arts (2016)
Jefferson Kloepfer, MA, history (2016)
Scott Cardwell, MA, department of history (2017)
Ben Bridges, MA, department of history (2017)
David Russel, MS, department of geography (2019)
Shalae Warner, PhD, department of history (2019) (*chair)
Paulette Brook, MA, consumer sciences (2019)
Daniel Martin, MA, department of history, in course (*chair)
Juan Chiquito, MA, department of history, in course
Nathan Allison, PhD, department of history, in course
Paulette Brook, PhD, department of history, in course
Daniel Fogt, PhD, department of history, WSU, in course

Core Discovery/ISEM Courses Developed:

Sex and Gender in the 21st Century
The Sacred Journey

ACCOMPLISHMENTS:

Publications:

Monographs:

Morbid Undercurrents: Medical Writing and Subcultures in Post-Revolutionary France
[full MS — 140,000 words — forthcoming, Cornell University Press; EmilyAndrew, senior acquisitions editor].

The Great Nation in Decline: Sex, Modernity and Health Crises in Revolutionary France, ca. 1750–1850 (History of Medicine in Context Series) (Aldershot: Ashgate, 2007). [Paperback edition issued by Routledge in 2017]

Edited Books/Translations:

Marquis de Sade, *Philosophy in the Boudoir*, translated, annotated, and with an introduction by Sarah Nelson and Sean M. Quinlan [under preliminary review, University of Chicago Press; full MS in preparation].

Refereed Essays and Journal Articles:

“Sounding the Deep Self: Maine de Biran, Altered States and Psychological Understanding in Post-Revolutionary France,” *Catholic Historical Review*, under review.

“Antonio Genovesi and the Teaching of Science in Enlightenment Naples: Using Natural Knowledge to Fashion a Reforming Elite,” *Journal of Early Modern Cultural Studies*, under revision

“Doctors, Radicalism, and the Right to Health in the French Revolution,” in *Life in Revo-*

lutionary France, ed. Mette Harder and Jennifer Heuer (London: Bloomsbury Press, 2019).

“Demonizing the Sixties: Possession Tales and the Crisis in Medical and Religious Authority in American Popular Culture,” *Journal of American Culture* 37 (2014): 314–30.

“Writing about the Natural History of Women: Doctors, Medical Genre, and Readership in Post-Revolutionary France,” in *Women, Gender and Disease in Eighteenth-Century England and France*, ed. Ann Kathleen Doig and Felicia Sturzer (Cambridge: Scholars Press, 2014)

“Shots to the Mind: Violence, the Brain, and Biomedicine in Popular Novels and Film in Post-1960’s America,” *European Journal of American Culture* 31 (2013): 215–34

“Shocked Sensibility: The Nerves, the Will, and Altered States in Sade’s *L’Histoire de Juliette*,” *Eighteenth-Century Fiction*, 24, no. 3 (2013): 533–56

“Heredity, Reproduction, Perfectibility: Early Ideas about Eugenics during the French Revolution,” *Endeavour* 34, no. 4 (December 2010): 142–150

“Monstrous Births and Medical Networks: Debates over Forensic Evidence, Generation Theory, and Obstetrical Authority in France, ca. 1780–1815,” *Early Science & Medicine* 14 (2009): 599–629

“Sex and the Citizen: Reproductive Manuals and Fashionable Elites under the Napoleonic Consulate, 1799–1804,” in *Creating Identities in Modern France*, Kevin J. Callahan and Sarah A. Curtis, eds. (Lincoln: University of Nebraska Press, 2008).

“Men Without Women?: Masculinity, Male Sociability, and Revolutionary Politics in France, 1789–1815,” in *French Masculinities: History, Culture and Politics*, Christopher Forth and Bertrand Taihe, eds., with an afterword by Robert A. Nye (London: Palgrave, 2007).

“Inheriting Vice, Acquiring Virtue: Hereditary Disease and Moral Hygiene in Eighteenth-Century France,” *Bulletin of the History of Medicine* 80 (Winter 2006): 649–76.

“Medicine in the Boudoir: The Marquis de Sade and Moral Hygiene in Post-Thermidorean France,” *Textual Practice* 20, no. 2 (2006): 231–55.

“Physical and Moral Regeneration after the Terror: Medical Culture, Sensibility, and Family Politics in France, 1794–1804,” *Social History*, vol. 29, no. 2 (2004): 139–164 (awarded the Percy Adams Prize, 2005).

“Sensibility and Human Science in the Enlightenment” (review essay), *Eighteenth-Century Studies*, 37, no. 2 (2003–04): 296–301.

“The Racial Imagery of Degeneration and Depopulation: Georges Vacher de Lapouge and ‘Anthroposociology’ in Fin-de-Siècle France,” *History of European Ideas* 24, no. 6 (1999): 393–413.

“Colonial Bodies, Hygiene, and Abolitionist Politics in Eighteenth-Century France,” *History Workshop Journal*, no. 42 (Fall 1996): 107–25. **Reprinted in** Tony Ballantyne and Antoinette Burton (eds.), *Bodies in Contact: Rethinking Colonial Encounters in World History* (Durham: Duke University Press, 2005).

“Apparent Death in Eighteenth-Century France and England,” *French History* 9, no. 2 (1995): 27–47 (awarded the John Snell Memorial Prize, 1994).

Works in Progress:

Altered States and the Rise of Modernism: Neurophysiology, Inner Experience, and Aesthetic Vision in European Arts and Letters, ca. 1770s–1860s (book MS in preparation) [continuing to research and write; one chapter published & two others drafted]

Between Enlightenment and Risorgimento: Science, Reform, and Radical Politics in the Kingdom of Two Sicilies, ca. 1760–1860 (book project) [in initial research stages; grants submitted to NEH, ACLS, Guggenheim; research projected awarded Fulbright research fellowship in 2016–17]

Other:

Pedagogy:

“Evolutionary Parables: Teaching H. G. Wells’s *The War of the Worlds* in History of Science Courses,” *The Wells Society, The Americas* 1.9 (Autumn 2006).

Commissioned articles, encyclopedia entries, and law review publications:

“Quesnay, François,” in William F. Bynum and Helen Bynum (eds.), *Dictionary of Medical Biography*, 5 vols. (Westport: Greenwood, 2006).

“Louis, Antoine,” in William F. Bynum and Helen Bynum (eds.), *Dictionary of Medical Biography*, 5 vols. (Westport: Greenwood, 2006).

“Southern Slavery As It Wasn’t: Coming to Grips with Neo-Confederate Historical Misinformation” (with William L. Ramsey), *Oklahoma City University Law Review*, 30, no. 1 (spring 2006): 209–23.

“With Darnton into Cyberspace: The *AHR*’s New Avatar,” *AHA Perspectives*, vol. 38, no. 3 (March 2000): 6–7.

Book Reviews:

Gal Ventura, *Maternal Breast-Feeding and Its Substitutes in Nineteenth-Century French Art*, trans. Merav Fima. Brill’s Studies on Art, Art History, and Intellectual History. (Leiden: Brill, 2018), forthcoming

Stephen Snelders, *Leprosy and Colonialism: Suriname under Dutch Rule, 1750–1950*. Social Histories of Medicine. (Manchester: Manchester University Press, 2017), in *H-War Review*, forthcoming

Sun-Young Park, *Ideals of the Body: Architecture, Urbanism, and Hygiene in Postrevolutionary Paris*. Culture, Politics, and the Built Environment. (Pittsburgh: University of Pittsburgh Press, 2018), in *H-France Review*, forthcoming.

Margaret Cook Andersen, *Regeneration through Empire: French Pronatalists and Colonial Settlement in the Third Republic* (Lincoln: University of Nebraska Press, 2015), in *French History*, in press.

William S. Allen, *Without End: Sade's Critique of Reason* (London: Bloomsbury, 2017), in *French Studies* 73 (November 2019).

“Hysteria, Genre, and the Physician-Writer” in Todd Meyers (ed.), “Book Forum—Sabine Arnaud’s On Hysteria.” 1 Jul. 2016. *Somatosphere*. Accessed 1 Jul. 2016.<<http://somatosphere.net/?p=10939>>.

Zrinka Stahuljak, *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation* (Philadelphia: Univ. of Pennsylvania Press, 2013), in *Journal of the History of Sexuality* 25, no. 1 (2015): 206–208.

Michael Osborne, *The Emergence of Tropical Medicine in France* (Chicago: University of Chicago Press, 2014), in *The American Historical Review*, 120, no. 3 (2015): 1126–27.

Joan Sherwood, *Infection of the Innocents: Wet Nurses, Infants, and Syphilis in France, 1780–1900* (McGill-Queen’s/Associated Medical Services Studies in the History of Medicine, Health, and Society; no. 37) (Montreal: McGill–Queen’s University Press, 2010), in *H-France Review* Vol. 11 (August 2011), No. 190.

Jennifer J. Popiel, *Rousseau’s Daughters: Domesticity, Education, and Autonomy in Modern France* (Durham: Univ. of New Hampshire Press, 2008), in *Journal of Interdisciplinary History* (2010): 138–140.

June K. Burton, *Napoleon and the Woman Question: Discourses of the Other Sex in French Education, Medicine, and Medical Law 1799–1815* (Lubbock: Texas Tech Univ. Press, 2007), in *Bulletin of the History of Medicine* 83 (2009): 613–14.

Peter Reill, *Vitalizing Nature in the Enlightenment* (Berkeley: University of California Press, 2005), in *Bulletin of the History of Medicine* 82 (2008): 723–25.

Christopher E. Forth, *The Dreyfus Affair and the Crisis of French Manhood* (Baltimore: Johns Hopkins University Press, 2004), in *Journal of Social History* (2008), 1095–97.

Paschalis M. Litromilides (ed.), *From Republican Polity to National Community: Reconsiderations of Enlightenment Political Thought* (Oxford: Voltaire Foundation, 2004), in *British Journal of Eighteenth-Century Studies* 30.1 (2007): 141–42.

Colin B. Bailey, *Patriotic Taste: Collecting Modern Art in Pre-Revolutionary Paris* (New Haven: Yale Univ. Press, 2003), in *French Politics, Culture & Society*, 25 (Winter 2007): 149–51.

François Delaporte, *Anatomie des passions* (Paris: PUF, 2003), in *Bulletin of the History of Medicine* 80 (2006): 182–83.

Lisa Silverman, *Tortured Subjects: Pain, Truth, and the Body in Early Modern France* (Chicago: Univ. of Chicago Press, 2001), in *British Journal for the History of Science*, 37 (March 2004): 105–06.

Nicholas A. Rupke (ed.), *Medical Geography in Historical Perspective*, Medical History Supplement 20 (London: The Wellcome Trust, 2000), in *British Journal for the History of Science* 35, no. 4 (December 2002): 478–79.

Andrew Wear, *Knowledge and Practice in English Medicine, 1550–1680* (New York: Cambridge Univ. Press, 2000), in *Social History of Medicine*, 14 (2001): 164–65.

“Identity, the Social, and Images of the French Revolution,” *Eighteenth-Century Studies*, 34, no. 1 (2000), 131–34 [review of Warren Roberts, *Jacques-Louis David and Jean-Louis Prieur; Revolutionary Artists: The Public, the Populace, and the French Revolution* (Albany: SUNY Press, 2000), Ewa Lajer-Burcharth, *Necklines: The Art of Jacques-Louis David after the Terror* (New Haven: Yale Univ. Press, 1999), and Martin S. Staum, *Minerva’s Message: Stabilizing the French Revolution* (Montreal: McGill Queen’s Univ. Press, 1996)].

Professional Papers, Meetings, and Invited Lectures:

“Francesantonio Grimaldi’s Vision of the Human Science: Inequality and Self-Knowledge in the Italian Enlightenment,” invited lecture in honor of Mary Terrall, University of California, Los Angeles, May 2020 [*in preparation*].

“Nature, Inequality, and Melioration: Francesantonio Grimaldi and the Dilemmas of the Human Sciences in the Neapolitan Enlightenment,” Annual Meeting of the American Society for Eighteenth-Century Studies, St. Louis, March 19–20, 2020.

“Mémoires d’outre-tombe,” panel commentary, “Laying the Past to Rest,” Consortium on Revolutionary Europe, Atlanta, February 28–March 2, 2019.

“Enlightenment and Science in 18th-Century Naples,” Fulbright IIE research workshop, Washington State University, March 2018

“Antonio Genovesi and the Teaching of Science in the Neapolitan Enlightenment: Using Scientific Knowledge to Create an Enlightened Elite,” invited workshop, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, July 27, 2015.

“Maine de Biran, Suffering, and the Perils of Inner Experience in Post-Revolutionary France,” invited workshop, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, June 15, 2015.

“Narrative in History,” Roundtable Presentation, “Interdisciplinary Approaches to Narratives,” Department of English, University of Idaho, March 2015.

“Heightened Sensibility, Intuition, and Imaginative Expression in the Philosophy of Maine de Biran,” presentation at the joint History of Science Society, Chicago, November 6–9, 2014.

“Gothic Neo-classicism: anatomy, art, and politics in the French Revolution,” invited lecture, Department of History, Arizona State University (in honor of Rachel G. Fuchs) (April 2013).

Panel chair, “Body and Gender in Question, Women as Scientists, Patients, and Objects of Study,” Annual Meeting of the Society for French Historical Studies, Harvard University, Cambridge, Mass., April 3–6, 2013.

Panel commentator, “Masculinities during the French Revolution,” Annual Meeting of the Society for French Historical Studies, Harvard University, Cambridge, Mass., April 3–6, 2013.

“From Physiology to ‘Physiologies’: Medicine, Literary Genre, and Readership in Restoration France,” invited lecture, Medical Humanities Series, University of California, Los Angeles, May 23, 2011.

Panel commentator, “What Lies Beneath: Memory, Ghosts and the Unconscious,” Annual meeting for the Society for French Historical Studies, Tempe, Arizona, April 8–10, 2010.

“Sculpting Flesh: Medicine, the Fine Arts, and Ideal Bodies in Napoleonic France,” invited lecture, Institute of French Studies, New York University, November 4, 2009.

“Degeneration, Regeneration, and Health Crises: Human Breeding and Biomedical Science in Enlightenment and Revolutionary France,” invited lecture at the workshop “Eugenics before Galton” at the German Historical Institute, Washington DC, September 24–25, 2008.

“Gothic Neo-Classicism: Sculpting Flesh in the Anatomy and the Art of the Directory and Empire, 1799–1815,” presentation at the 39th Annual Meeting of the American Society for Eighteenth-Century Studies, Portland, Oregon, March 27–30, 2008.

“Monstrous Births, Medical Networks, and Obstetrical Authority in France, ca. 1770–1820,” presentation at the joint History of Science Society, Philosophy of Science Association, and Society for Social Studies of Science annual meeting, November 1–5, 2006, Vancouver, BC, Canada.

“Monstrous Births, Obstetrics, and Medical Authority,” invited lecture at the Department of History, University of California at Berkeley, April 3, 2006.

“Monstrous Births, Generation, and Medical Authority in Late Enlightenment France,” invited lecture at the Clark Memorial Library conference, “Vital Matters: 18th-Century Views of Conception, Life and Death,” Center for 17th and 18th-Century Studies, UCLA, October 28–29, 2005.

“Sex and the Citizen: Reproductive Manuals and Fashionable Elites under the Napoleonic Consulate, 1799–1804,” presentation at the American Association for the History of Medicine, April 7–10 2005, University of Alabama–Birmingham.

“Anthropology, Race, and Degeneration in 19th-Century France,” Invited talk at Arizona State University, Department of History, November 23, 2004.

“Inheriting Vice and Virtue: Hereditary Disease in Eighteenth-Century French Medicine,” presentation at the American Association for the History of Medicine, April 29–May 2, 2004, University of Wisconsin, Madison.

“Inherited or Acquired Vice? – The Politics of Hereditary Disease in Enlightenment Medicine,” Presentation at the International Society for Eighteenth-Century Studies, August 3–9, 2003, Los Angeles.

“Neuroses and Revolution: Medicine and Corporeal Rehabilitation after the Terror,” Presentation at the annual meeting of the History of Science Society, Milwaukee, Wisc., Nov. 11–12, 2002.

“The Limits of Rejuvenation: Sensibility and Domestic Hygiene in Post-Thermidorean France,” Presentation at the annual meeting of the Northeastern American Society of Eighteenth-Century Studies, October 17–19, 2002, The Graduate Center (CUNY).

“The Margins of Vitality,” conference co-organizer, Colloquium at the Humanities Consortium, University of California at Los Angeles, June 1–2, 2001.

“Medicine, Sensibility, and the Culture of Regeneration in Revolutionary France,” Presentation at the Humanities Consortium, University of California, Los Angeles, May 14, 2001.

“Regenerating the Social Body: Sensibility, Applied Medical Knowledge, and the New Citizen of Revolutionary France,” Department of History, Indiana University, Blooming-

ton, December 6, 1999.

“Colonial Bodies, Hygiene, and Abolitionist Politics in Eighteenth-Century France,” presentation at the conference, “Culture, Conflict, and Difference,” October 7–8, 1995, Princeton University.

Grants and Contracts Awarded:

Fulbright Faculty Research Fellowship, Italy (Università degli Studi di Napoli “L’Orientale”) (2016–17)

Research Fellowship, Idaho Humanities Council, a State-Based Program of the National Endowment for the Humanities (2015) (\$3,500.00)

Invited Residency, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin (June–July 2015) [€6,500.00]

University of Idaho Research School, Faculty Seed Grant, Paris (June–August, 2008) [\$9,000.00]

Research Fellowship, Idaho Humanities Council, a State-Based Program of the National Endowment for the Humanities (2007) (\$3,500.00)

Bureau of Public Affairs, University of Idaho, Summer Travel Grant (2007) [\$2,000.00]

University of Idaho Research School, Faculty Travel Grant (July 2006) [\$1200.00]

University of Idaho Research School, Faculty Seed Grant (June–August, 2003–04, Paris, France) [\$6,000.00]

National Endowment for the Humanities, summer stipend grant (2003–04) [\$5,000.00]

University of Idaho Research School, Faculty Travel Grant (August 2003) [\$900.00]

University of Idaho Research School, Faculty Seed Grant (June–August, 2002, Paris, France) [\$8,000.00]

Andrew W. Mellon postdoctoral fellowship, The Humanities Consortium and the Center for 17th- and 18th-Century Studies, University of California, Los Angeles (2000–01) [\$33,000.00]

Ezra Friedlander dissertation fellowship, Indiana University (Fall, 1997) [\$6,000.00]

Fulbright IIE dissertation fellowship (full grant), France (École des Hautes Études en Sciences Sociales, Paris) (1996–97) [\$12,000.00]

Research University Graduate School dissertation fellowship (1996–97) [\$8,000.00] (declined)

Indiana University, Department of History, dissertation fellowship (1996) [\$5,000.00]

Grants and Contracts Applied To (under consideration/not awarded)

“Between Enlightened Reform and Risorgimento: Science, Improvement, and Polity in the Kingdoms of Naples and Sicily, 1734–1861,” Fulbright IIE faculty research fellowship, Naples, Italy (2017) [recommended for funding; final decision pending]

“Between Enlightened Reform and Risorgimento: Science, Improvement, and Polity in the Kingdoms of Naples and Sicily, 1734–1861,” ACLS fellowship, 2016–17 (grant submitted)

“Between Enlightened Reform and Risorgimento: Science, Improvement, and Polity in the Kingdoms of Naples and Sicily, 1734–1861,” Fulbright IIE faculty research fellowship, Naples, Italy (2014) [recommended funding; final decision = alternate fellow]

“Between Enlightened Reform and Risorgimento: Science, Improvement, and Polity in the Kingdoms of Naples and Sicily, 1734–1861,” ACLS fellowship, 2014–15 (grant submitted; not funded)

“Between Enlightened Reform and Risorgimento: Science, Improvement, and Polity in the Kingdoms of Naples and Sicily, 1734–1861,” NEH full-year fellowship, 2014–15 (grant submitted; not funded)

“Between Enlightened Reform and Risorgimento: Science, Improvement, and Polity in the Kingdoms of Naples and Sicily, 1734–1861,” Fulbright IIE faculty research fellowship, Naples, Italy (2013) [recommended funding; final decision = alternate fellow]

“Between Reform and Risorgimento: Science, Improvement, and Polity in the Kingdoms of Naples and Sicily, 1734–1861,” National Endowment for the Humanities, Summer Stipend Fellowship (2011), \$6,000.00 [received College nomination; not funded; rated VG/E]

“Medical Subversions: Medical Science, Intellectual Life, and Cultural Politics in France, ca. 1794–1848,” National Endowment for the Humanities, Summer Stipend Fellowship (2011), \$6,000.00 [received College nomination; not funded; rated VG/E]

“Medical Subversions: Medical Science, Intellectual Life, and Cultural Politics in France, ca. 1794–1848,” American Philosophical Society, Franklin travel grant (2011), \$6,000.00 [not funded]

“Medical Subversions: Medical Science, Intellectual Life, and Cultural Politics in France, ca. 1794–1848,” National Endowment for the Humanities, year-long fellowship (2010), \$56,000.00 [rated VG/E – not funded]

“Medical Subversions: Medical Science, Intellectual Life, and Cultural Politics in France, ca. 1794–1848,” National Endowment for the Humanities, year-long fellowship (2009), \$56,000.00 [rated VG/E – not funded]

“The Authority of Life: Biomedical Science, Institutions, and Cultural Politics in Revolutionary France, 1794–1848,” Freiburg for Institute of Advanced Study, Germany (division of history), year-long academic fellowship (2008), approx. \$50,000.00 [not funded]

“The Authority of Life: Biomedical Science, Institutions, and Cultural Politics in Revolutionary France, 1794–1848,” American Council of Learned Societies, year-long fellowship (2008), \$50,000.00 [not funded]

Honors and Awards:

Excellence in Interdisciplinary Research/Teaching Award (co-recipient), Office of the Provost, April 2016

Excellence in Interdisciplinary Research/Teaching Award (co-recipient), Office of the Provost, April 2010

University of Idaho Alumni Award for Faculty Excellence (December 2009)

Teaching Excellence Award, Vice Provost of Academic Affairs (April 2009) {\$5,000.00}

Outstanding Faculty Award, University of Idaho, Disability Support Services (April 2008)

University of Idaho Alumni Award for Faculty Excellence (December 2007)

Martin Scholar (2007–08), Global Health Studies, Martin Institute for Peace Studies

Percy Adams Award, Southeast American Society for Eighteenth-Century Studies (March 2005)

Dr. Martin Luther King, Jr., Distinguished Service Award for Faculty, University of Idaho and Washington State University (January 2005)

University of Idaho Alumni Award for Faculty Excellence (December 2004)

University of Idaho – Washington State University, Naval ROTC, Faculty Excellence Award (May 2004)

John Snell Memorial Prize, European History Section, Southern Historical Association (November 1994)

Outstanding Undergraduate History Major, Arizona State University (May 1993)

Phi Alpha Theta

Languages:

French, Italian, German, Latin

SERVICE:

Major Committee Assignments:

University:

Dean's Recruitment Council (fall 2018–present)

Distinguished Professor selection committee, Office of the Provost (spring 2019)

Search committee chair, Vice-Provost for Faculty (spring 2018)

University Committee for General Education, CLASS representative (2015 – present)

University Faculty Appeals Committee (2014–present)

University Research Council, CLASS representative (vacancy replacement) (spring 2014)

Focus for the Future, Program Prioritization, Planning Committee (2013–14)

Seed Grant Committee, University Research Office (2013)

Faculty Appeals Board (2013 – present)

Dean Aiken, 5-Year Periodic Review Committee (2012–13)

Council of Administrators, International Studies Program (2012 – present)

Borah Symposium Committee (2006 – 2008)

College:

College of Letters, Arts, & Social Sciences, Key Fund Grant, Selection Committee (fall 2016)
 College of Letters, Arts, & Social Sciences, Faculty Research Exposition, assistant organizer (October 2016)
 College of Letters, Arts, & Social Sciences, Human Communities Research Consortium, co-organizer and participant (fall 2016)
 College of Letters, Arts, & Social Sciences, organizer, Faculty Development Series (2015–16)
 Graduate Education Task Force (chairs committee) (2015)
 Co-organizer, CLASS humanities fellows HCRC workshop (2015)
 Committee member, CLASS humanities fellows, bylaw revisions (2015)
 Summer Stipend Research Fellowships, College of Letters, Arts, & Social Sciences, Committee Chair (fall 2014)
 Bylaw revisions committee (2014)
 Kurt Olsson Early Career Fellowship, Committee Chair (spring 2014)
 Department of Psychology, Chair Search, outside committee member (spring 2014)
 Department of English, Chair Search, outside committee member (spring 2014)
 CLASS Associate Dean, Search Committee (spring 2013)
 Department of Modern Languages and Culture, Latin American Studies search committee, outside member (2013–14)
 J. C. Smith Endowment/Fellowship Committee (2012 – present)
 Kurt Olsson Early Career Fellowship, Committee (2013)
 Lindley Award Committee for Outstanding College Undergraduate (2013)
 Chairs, Promotion and Tenure Committee (2012 – present)
 CLASS Humanities Fellowship Program (2009–2011)
 International Study Abroad Program, curriculum committee (2003–04)
 College Promotion and Tenure Committee (2002–04)
 Religious Studies Committee (2001 – present)

Departmental:

Committee member, Ancient History search, History Department (spring 2018)
 Committee member, Art History search, Department of Fine Arts (spring 2018)
 Outside member, 3rd-year review, Dr. Ashley Kerr (Modern Languages) (2017)
 Committee member, American History (pre-1877) search (2015–16)
 Tenure & promotion committee, Dr. Marco Deyasi, Department of Fine Arts (2015)
 Chair, promotion committee, Mark Warner, Dept. of Anthropology (2014–15)
 Chair, promotion committee, Adam Sowards (2014–15)
 Chair, promotion committee, Pingchao Zhu (2014–15)
 Chair, promotion committee, Ellen Kittell (2014–15)
 Chair, tenure & promotion committee, Ian Chambers (2014–15)
 Department of History, Assessment Committee, 2012–present
 Tenure & promotion committee, Dr. Stacy Camp, Dept. of Anthropology (2013)
 Third-year review committee, Dr. Marco Deyasi, Department of Art (2013)
 Chair, history of science search committee (2012–2013)
 Department chair search committee, History (2012)
 Third-year review committee & chair, Dr. Rosanna Laureola, History (2010)
 Tenure/promotion committee, Greg Rahmen-Turner, Department of Art (2009)
 Tenure and promotion committee, Dr. Adam Sowards (2008)
 Chair, Early America Search Committee (2008)
 Third-year review committee, Dr. Adam Sowards (2007)
 Third-year review committee, Dr. William Ramsey (2006)
 Tenure and promotion committee, Dr. Pingchao Zhu (fall 2004)

Departmental chair review committee, Dr. Kathy Aiken (fall 2003)
History graduate program curriculum (fall 2003 – 2006)
History undergraduate curriculum [HIS 290] (fall 2002 – 2006)
3rd-year review committee, Dr. Pingchao Zhu (spring 2002)

Professional and Scholarly Organizations:

American Association for the History of Medicine
American Society for Eighteenth-Century Studies
History of Science Society
Society for French Historical Studies

Professional Service and Peer Review:

Fulbright National Selection Committee (France), U.S. State Department, November 18–19, 2019 (three-year appointment)

National Endowment for the Humanities, Grant Panelist, Public Scholar Grant (spring 2018)

Outside Program Reviewer, Department of History, University of Montana (spring 2014)

Pacific Coast Branch American Historical Association (PCBAHA), first book prize committee and committee chairperson (2009–2011)

National Endowment for the Humanities, Grant Panelist, Summer Stipend Grants (2008)

National Endowment for the Humanities, Grant Panelist, Summer Stipend Grants (2005)

Manuscript reviewer:

Reader (article MS), *Bulletin of the History of Medicine* (2019)
Reader (article MS), *Journal of the History of Sexuality* (2016)
Reader (article MS), *Social History of Medicine* (2015)
textbook MS, Oxford University Press (2014)
book MS, Palgrave-Macmillan (2014)
article MS, *Romantic Review* (2013)
book MS, University of Chicago Press (2013)
article MS, *Endeavour* (2012)
book MS, Voltaire Foundation Press, Oxford (2011)
book MS, Ashgate Press (2011)
article MS, *Journal of the History of Sexuality* (2010)
book MS, University of Toronto Press (2009)
article MS, *Early Science and Medicine* (2009)
article MS, *Journal of the History of Ideas* (2008)
article MS, *The American Historical Review* (2008)
article MS, *Textual Practice* (2006)
article MS, *The European Legacy: Towards New Paradigms* (2001)

Intramural service:

Leadership Team Panel Presentation, Cultural Literacy and Equity Symposium, University of Idaho, October 31, 2018.

“The History of Medicine and the Patient: An Embarrassingly Short Introduction,” guest lecture, WWAMI program, Gritman Medical Center, Moscow, Idaho, October 25, 2018.

Faculty panelist (alongside Ray Dacey and Ellen Kittell), Graduate External Funding Opportunities, sponsored by College of Graduate Studies, September 2017.

“Antonio Genovesi and the Teaching of Science in Enlightenment Naples,” Presentation at the Renfrew Interdisciplinary Colloquium, September 12, 2017

“Sex and the Citizen: Doctors, ‘How-To’ Manuals, and Political Constituencies during the French Revolution, around the year 1800.” Lecture, University Honors Program “Fireside Chat” series, October 11, 2016.

“Embarking on frightful seas with not-so-cunning sails: one historian’s journey with contemporary philosophy,” lecture, University of Idaho Philosophy Club, October 3, 2016.

“Gothic neoclassicism: anatomy, art, and politics in the French Revolution,” invited lecture, Department of Physics, Honors Awards Induction Ceremony, April 22, 2013.

“Human Communities as Interdisciplinary Signature Area” (with John Mihelich), Renfrew Interdisciplinary Colloquium, February 15, 2011.

Faculty Advisor, Black Student Union, University of Idaho (2004–2008)

Faculty Advisor, Students for Humanitarian Aid, 2006–2008.

Convocation, *One Flea Spare* (dir. Seraphina Richardson, MFA candidate, Department of Theatre Arts, University of Idaho), Hartung Theater, October 8, 2008

“Can Men Be Feminists?” brown bag seminar, the Women’s Center, the University of Idaho, September 2008.

“Doctors, Sex Manuals, and Reproductive Politics in Post-Revolutionary France,” presentation, Department of Physics colloquium, University of Idaho, February 11, 2008.

“Rosa Parks and the Legacy of the Civil Rights Movement,” University of Idaho public lecture, December 1, 2005.

“Sex and the Citizen: Reproductive Manuals and Fashionable Elites under the Napoleonic Consulate, 1799-1804,” University of Idaho Interdisciplinary Colloquium, April 2005.

“Southern Slavery As It Wasn’t: Professional Historians Respond to Neo-Confederate Misinformation” (with William L. Ramsey), November 2003, published by the University of Idaho Office of Diversity and Human Rights, for Raúl Sánchez, special assistant to the university president on diversity and human rights.

“Sade, Pornography, and Moral Hygiene,” Philosophy Honor Society lecture, November 19, 2003.

“Talk Back” seminar on Margaret Edson’s *Wit* (dir. Nike Imoru), Kiva Theater, University of Idaho, October 16, 2003.

“Neuroses and Civilization: The Revolutionary Fix,” Phi Alpha Theta lecture, University of Idaho, May, 2002.

“Biological Rejuvenation and Politics during the French Revolution,” seminar presentation, Department of Biology, University of Idaho, April 24, 2002.

“Laclos’s *Dangerous Liaisons* and the Political Culture of 18th-Century France,” seminar presentation, Department of Theatre Arts, University of Idaho, March 15, 2002.

“Page to Stage” roundtable on Caryl Churchill’s *Cloud 9* (dir. Nike Imoru), Hartung Theatre, University of Idaho, October 19, 2001.

Outreach/Extramural Service:

“The French Revolution and Its Global Impact,” lecture at Orofino State Prison (“Inside/Out” series), July 7, 2019

Co-organizer, workshop/film series retrospective: *Weimar Germany: History, Film & Memory — One Hundred Years Later*, November – December 2018, University of Idaho [five film showings for the community, panel discussions, and invited lecture series]

“Suffering, Religion, and Philosophy in Early 19th-Century France,” Lecture at St. Augustine’s Catholic Center at University of Idaho, October 24, 2018.

“The Enlightenment and dreaming about a better future: Naples in the 18th century,” community lecture series, Moscow Public Library, May 2018

“Catholic Traditionalism — then and now,” Lecture at St. Augustine’s Catholic Center at University of Idaho, April 2018

“The Tale of Three Enlightenment Priests from Southern Italy: Balancing Faith and Reason in 18th-Century Naples,” Lecture at St. Augustine’s Catholic Center at University of Idaho, September 27, 2017.

Co-organizer, *Battleship Potemkin* (dir. Sergei Eisenstein), film showing and panel discussion (historical reflections on the 100th anniversary of the Bolshevik Revolution in Russia), Kenworthy Theatre, Moscow, November 2017

“The Tale of Three Enlightenment Priests from Southern Italy: Balancing Faith and Reason in 18th-Century Naples,” Lecture at St. Augustine’s Catholic Center at University of Idaho, September 27, 2017

“Intellectuals and Religious Conversion in 20th-Century France,” St. Augustine’s Catholic Center—University of Idaho, "Theology on Tap" Series, December 2016.

President, St. Mary’s Catholic School Board, Moscow, Id., School Board (2014–15)

“The French Connection: Catholic Traditionalism and Conservative Politics,” St. Augustine’s Catholic Center—University of Idaho, April 2014.

Vice President, St. Mary’s Catholic School Board, Moscow, Id. (2013–14)

School Board Representative, St. Mary’s School, Moscow, Id. (also serving on the school board community relations committee (2010–13)

Distinguished Service Award, Latah County Human Rights Task Force (Moscow, Idaho) (January 2005)

“Slavery and Racism,” community forum sponsored by the Moscow Civic Association, Idaho, and the Latah County Human Rights Association, February 7, 2004

PROFESSIONAL DEVELOPMENT:

Administration:

- President's Leadership Retreat, Sept. 16, 2013
- 3rd-Year Review/Promotion & Tenure Workshop, Nov. 13, 2012
- Department Administrator Fall Workshop Series, Performance Evaluation Review Session, November 15, 2012
- President's Breakfast Meeting for Progress, Oct. 23, 2012
- Budget workshop for administrators, Suzanne Aaron (directing), Sept. 28, 2012

Teaching:

- Advising Symposium, Sept. 14, 2012, University of Idaho
- Tenure and Promotion orientation meeting, fall, 2006, Univ. of Idaho
- Tenure and Promotion orientation meeting, fall, 2003, Univ. of Idaho
- Tenure and Promotion orientation meeting, fall, 2001, Univ. of Idaho
- New faculty orientation, August 2001, Univ. of Idaho