

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC: PERFORMANCE (ORCHESTRAL INSTRUMENT OPTION) – 2021-2022 CATALOG

MUSIC: Minimum 78 hours

<u>Music Theory</u> (18 cr.)	<u>Grade</u>	<u>Major Performing Medium</u> (23 cr.)	<u>Grade</u>	⁸ <u>Recital Attendance</u> (Seven Semesters)	<u>Grade</u>
MusC		MusA		MusX	
*139 (2) Aural Skills I (F)	_____	*115 (2) _____	_____	140 (0) Recital Attendance	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
*141 (2) Music Theory I (F)	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	*134 (3) _____	_____	140 (0) Recital Attendance	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	² Upper Division Standing	_____	140 (0) Recital Attendance	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	334 (3) _____	_____	140 (0) Recital Attendance	_____
242 (2) Music Theory III (F) <i>MusC 142</i>	_____	334 (3) _____	_____	General Music (2 cr.)	
241 (2) Music Theory IV (S) <i>MusC 241</i>	_____	334 (3) _____	_____	MusX	
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____	334 (3) _____	_____	*101 (0) Orientation for Music Majors (F)	_____
		490 (0) Half Recital <i>see³ below</i>	_____	250 (2) Intro to Career Skills in Music (F)	_____
¹ Music History (17 cr.)		491 (0) Full Recital <i>see⁴ below</i>	_____		
MusH				Music Electives (4-6 cr. to total 78 cr. in Music)	
*111 (3) Intro to World of Music (S) <i>MusC 141</i>	_____	⁶ Major Ensemble (8 cr. within eight different semesters)		_____ () _____	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____	MusA		_____ () _____	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____	_____ (1) _____	_____	_____ () _____	_____
451 (2) Repertoire <i>UDS</i>	_____	_____ (1) _____	_____	_____ () _____	_____
4__ (3) _____ <i>MusH 321/322</i>	_____	_____ (1) _____	_____	_____ () _____	_____
		_____ (1) _____	_____	_____ () _____	_____
Conducting (2 cr.)		_____ (1) _____	_____	_____ () _____	_____
MusA		_____ (1) _____	_____	_____ () _____	_____
387 (2) Conducting I (F) <i>MusC 141</i>	_____	_____ (1) _____	_____		
		_____ (1) _____	_____		
⁵ Class Piano (2 cr.)		_____ (1) _____	_____		
MusA		_____ (1) _____	_____		
*145 (1) Class Piano (F)	_____			⁹ GENERAL ED CURRICULUM REQUIREMENTS	
*146 (1) Class Piano (S) <i>MusA 145</i>	_____	⁷ Chamber Music (2 cr.)		See separate General Education Checklist for details.	
245 (1) Class Piano (F) <i>MusA 146</i>	_____	MusA		Music courses that count towards General Ed:	
246 (1) Class Piano (S) <i>MusA 245</i>	_____	_____ (1) _____	_____	Humanities – MusH 111 Intro to World of Music,	
		_____ (1) _____	_____	MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)	
				American Diversity – MusH 410 Studies in Jazz History	
				International – MusH 420 Studies in World Music	
Improvisation (1 cr.)					
MusA				¹⁰ Electives to complete 120 hours	
208 (1) Musical Conversation & Improv (F)	_____			_____ () _____	_____
				_____ () _____	_____
				_____ () _____	_____
				_____ () _____	_____
				_____ () _____	_____
				_____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹Saxophone majors may take MusH 410 History of Jazz in place of MusH 451.

²See catalog for requirements for Upper Division Standing.

³Student must be in at least the 2nd semester of 300-level lessons.

⁴Student must be in at least the 3rd semester of 300-level lessons.

⁵MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁶Eight different semesters chosen from 120/320 Wind Ensemble, MusA 121/321 Concert Band, and 122/322 Orchestra. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁷Chosen from MusA 323 Jazz Band and 365 Chamber Ensemble.

⁸Transfer students must register for and pass Recital Attendance for every semester in residence at the University of Idaho.

⁹Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

¹⁰A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

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B.MUS: PERFORMANCE/ORCHESTRAL INSTRUMENT OPTION (2021-2022 CATALOG)

FRESHMAN

Fall

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ____	Major Ensemble	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
Math ____		(3)

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Spring

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)

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SOPHOMORE

Fall

MusC 239	Aural Skills III	(2)
MusC 241	Theory III	(2)
MusH 321	Mus in Society I	(3)
* MusA 134	Studio Instruction	(3)
MusA 245	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring

MusC 240	Aural Skills IV	(2)
MusC 242	Theory IV	(2)
MusH 322	Mus in Society II	(3)
* MusA 134	Studio Instruction	(3)
MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		__

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JUNIOR

Fall

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 387	Conducting I	(2)
MusA 3__	Major Ensemble	(1)
MusA 208	Musical Conversation/Improv	(1)
MusX 250	Intro Career Skills in Music	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Music Electives		(2)

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Spring

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 490	Half Recital	(0)
MusA 3__	Major Ensemble	(1)
MusC 442	Musical Analysis	(2)
MusH 4__	Music History Elective	(3)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(5)

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SENIOR

Fall

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Music Electives		(3)
Free Electives		(5)

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Spring

MusA 334	Studio Instruction	(3)
MusA 3__	Major Ensemble	(1)
MusA 491	Full Recital	(0)
MusH 451	Repertoire	(2)
Music Electives		(3)
Free Electives		(6)

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*Required for Upper Division Standing.