

LIONEL HAMPTON SCHOOL OF MUSIC
 BACHELOR OF MUSIC – PERFORMANCE (KEYBOARD OPTION) – 2017-2018 CATALOG

Name _____

MUSIC: Minimum 78 hours

<u>Music Theory</u> (18 cr.)	<u>Grade</u>	<u>Major Performing Medium</u> (23 cr.)	<u>Grade</u>	⁵ <u>Recital Attendance</u> (Seven Semesters)	<u>Grade</u>
MusC		MusA		MusX	
*139 (2) Aural Skills I (F)	_____	*115 (2) Studio Instruction	_____	140 (0) Recital Attendance	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
*141 (2) Music Theory I (F)	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	¹ Upper Division Standing	_____	140 (0) Recital Attendance	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	334 (3) Studio Instruction <i>UDS</i>	_____	140 (0) Recital Attendance	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	334 (3) Studio Instruction	_____		
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____	334 (3) Studio Instruction	_____	General Music	
		490 (0) Half Recital <i>See ² below</i>	_____	MusX	
		491 (0) Full Recital <i>See ³ below</i>	_____	101 (0) Orientation for Music Majors (F)	_____
Music History (19 cr.)		Class Piano (1 cr.)	<u>Grade</u>	Music Electives (2 cr.)	
MusH		MusA		_____ () _____	
*111 (3) Intro to Music (S) <i>MusC 141</i>	_____	246 (1) Class Piano (S/even years)	_____	_____ () _____	
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____				
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____				
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____				
454 (2) Keyboard Rep I (F/odd years) <i>UDS</i>	_____	Major Ensemble (2 cr. within two different semesters)	<u>Grade</u>	⁶ GENERAL ED CURRICULUM REQUIREMENTS	
455 (2) Keyboard Rep II (S/even years) <i>UDS</i>	_____	MusA		See separate General Education Checklist for details.	
4__ (3) _____ <i>MusH 321/322/323</i>	_____	____ (1) _____	_____	Music courses that count towards General Ed:	
		____ (1) _____	_____	Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)	
Perf Ped & Materials (5 cr.)				American Diversity – MusH 410 Studies in Jazz History	
MusT		Ensemble (6 cr.)		International – MusH 420 Studies in World Music	
436 (2) Ped & Mat: Kbd I (F/even years) <i>UDS</i>	_____	MusA			
437 (2) Ped & Mat: Kbd II (S/odd years) <i>UDS</i>	_____	315 (1) Collaborative Piano	_____	⁷ Electives to complete 120 hours	
MusA		315 (1) Collaborative Piano	_____	_____ () _____	
455 (1) Keyboard Perf Practices (F/even years)	_____	315 (1) Collaborative Piano	_____	_____ () _____	
		315 (1) Collaborative Piano	_____	_____ () _____	
Conducting (2 cr.)		365 (1) Chamber Music	_____	_____ () _____	
MusA		365 (1) Chamber Music	_____	_____ () _____	
387 (2) Conducting I (F) <i>MusC 141</i>	_____			_____ () _____	

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons.

³Student must be in at least their 3rd semester of 300-level lessons.

⁴Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: KEYBOARD PERFORMANCE (2017-2018 CATALOG)

FRESHMEN

Fall – Odd Years

*MusC 139	Aural Skills I	(2)
*MusC 141	Theory I	(2)
*MusA 115	Studio Instruction	(2)
MusA ---	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)
Gen Ed Requirement		(3)

16

Spring – Even Years

MusA 246	Class Piano	(1)
*MusC 140	Aural Skills II	(2)
*MusC 142	Theory II	(2)
*MusH 111	Intro to Music Lit	(3)
*MusA 134	Studio Instruction	(3)
MusA ---	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)

15

SOPHOMORE

Fall – Even Years

*MusC 239	Aural Skills III	(1)
*MusC 241	Theory III	(3)
MusH 321	Music in Western Civ I	(3)
*MusA 134	Studio Instruction	(3)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Math ___		(3)

17

Spring – Odd Years

*MusC 240	Aural Skills IV	(1)
*MusC 242	Theory IV	(3)
MusH 322	Music in Western Civ II	(3)
*MusA 134	Studio Instruction	(3)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		___

14

JUNIOR

Fall – Odd Years

MusH 323	Music in Western Civ III	(3)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting	(2)
MusH 454	Keyboard Rep I	(2)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
Gen Ed Requirement (2)		(2)

14

Spring – Even Years

MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusA 490	Half Recital	(0)
MusH 455	Keyboard Rep II	(2)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
Gen Ed Requirement (3 + 3)		(6)

14

SENIOR

Fall – Even Years

MusA 334	Studio Instruction	(3)
MusA 455	Keyboard Perf Pract	(1)
MusA 365	Chamber Ensemble	(1)
MusT 436	Ped & Mat: Keyboard I	(2)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
Gen Ed Requirement (3 + 3)		(6)
Free Electives		(2)

16

Spring – Odd Years

MusC 442	Musical Analysis	(2)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusA 4__	Music History Elective	(3)
MusT 437	Ped & Mat: Keyboard II	(2)
Free Electives		(4)

14

*Required for Upper Division Standing unless a double major outside of music.