

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – PERFORMANCE (KEYBOARD OPTION) – 2020-2021 CATALOG**

**MUSIC:** Minimum 78 hours

<b>Music Theory</b> (18 cr.)	<b>Grade</b>	<b>Major Performing Medium</b> (23 cr.)	<b>Grade</b>	<b><sup>5</sup>Chamber Music or Jazz Ensemble</b> (2 cr. within two different semesters)	
<b>MusC</b>		<b>MusA</b>		<b>MusA</b>	
*139 (2) Aural Skills I (F)	_____	*115 (2) Studio Instruction	_____	___ (1) _____	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	*134 (3) Studio Instruction	_____	___ (1) _____	_____
*141 (2) Music Theory I (F)	_____	*134 (3) Studio Instruction	_____		
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	*134 (3) Studio Instruction	_____		
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	<sup>1</sup> Upper Division Standing	_____	<b><sup>6</sup>Recital Attendance</b> (Seven Semesters)	<b>Grade</b>
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	334 (3) Studio Instruction <i>UDS</i>	_____	<b>MusX</b>	
241 (3) Music Theory III (F) <i>MusC 142</i>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
		490 (0) Half Recital <i>See <sup>2</sup> below</i>	_____	140 (0) Recital Attendance	_____
		491 (0) Full Recital <i>See <sup>3</sup> below</i>	_____	140 (0) Recital Attendance	_____
<b>Music History</b> (19 cr.)		<b>Class Piano</b> (1 cr.)	<b>Grade</b>		
<b>MusH</b>		<b>MusA</b>		<b>General Music</b>	
*111 (3) Intro to Music (S) <i>MusC 141</i>	_____	246 (1) Class Piano (S/even years)	_____	<b>MusX</b>	
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____			*101 (0) Orientation for Music Majors (F)	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____				
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____			<b>Music Electives</b> (2 cr.)	
454 (2) Keyboard Rep I (F/odd years) <i>UDS</i>	_____	<b><sup>4</sup>Major Ensemble</b> (2 cr. within two different semesters)	<b>Grade</b>	_____ ( ) _____	_____
455 (2) Keyboard Rep II (S/even years) <i>UDS</i>	_____	<b>MusA</b>		_____ ( ) _____	_____
4__ (3) _____ <i>MusH 321/322/323</i>	_____	___ (1) _____			
		___ (1) _____			
<b>Perf Ped &amp; Materials</b> (5 cr.)		<b>Collaborative Piano</b> (3 cr.)			
<b>MusT</b>		<b>MusA</b>		<b><sup>7</sup>GENERAL ED CURRICULUM REQUIREMENTS</b>	
436 (2) Ped & Mat: Kbd I (F/even years) <i>UDS</i>	_____	315 (1) Collaborative Piano	_____	See separate General Education Checklist for details.	
437 (2) Ped & Mat: Kbd II (S/odd years) <i>UDS</i>	_____	315 (1) Collaborative Piano	_____	<b>Music courses that count towards General Ed:</b>	
<b>MusA</b>		315 (1) Collaborative Piano	_____	<b>Humanities</b> – MusH 111 Intro to Music Lit,	
455 (1) Keyboard Perf Practices (F/even years)	_____			MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)	
		<b>Jazz Piano</b> (1 cr.)		<b>American Diversity</b> – MusH 410 Studies in Jazz History	
<b>Conducting</b> (2 cr.)		<b>MusA</b>		<b>International</b> – MusH 420 Studies in World Music	
<b>MusA</b>		212 (1) Intro to Jazz Piano	_____	<b><sup>8</sup>Electives to complete 120 hours</b>	
387 (2) Conducting I (F) <i>MusC 141</i>	_____			_____ ( ) _____	_____
				_____ ( ) _____	_____
				_____ ( ) _____	_____
				_____ ( ) _____	_____
				_____ ( ) _____	_____

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Student must be in at least the 2<sup>nd</sup> semester of 300-level lessons.

<sup>3</sup>Student must be in at least the 3<sup>rd</sup> semester of 300-level lessons.

<sup>4</sup>Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra.

<sup>5</sup>Chosen from MusA 123/323 Jazz Ensemble or MusA 365 Chamber Ensemble

<sup>6</sup>Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

<sup>7</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>8</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

**B.MUS: KEYBOARD PERFORMANCE (2020-2021 CATALOG)**

**FRESHMEN**

**Fall – Even Years**

*MusC 139	Aural Skills I	(2)
*MusC 141	Theory I	(2)
*MusA 115	Studio Instruction	(2)
MusA 1__	Major Ensemble	(1)
*MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
Math__		(3)
Music Electives		(2)

**Spring – Odd Years**

*MusC 140	Aural Skills II	(2)
*MusC 142	Theory II	(2)
*MusH 111	Intro to Music Lit	(3)
*MusA 134	Studio Instruction	(3)
MusA 1__	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Free elective		(1)

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**15**

**SOPHOMORE**

**Fall – Odd Years**

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Music in Western Civ I	(3)
*MusA 134	Studio Instruction	(3)
MusA 212	Jazz Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Free elective		(1)

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**Spring – Even Years**

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Music in Western Civ II	(3)
*MusA 134	Studio Instruction	(3)
MusA 246	Class Piano	(1)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		__

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**JUNIOR**

**Fall – Even Years**

MusH 323	Music in Western Civ III	(3)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting	(2)
MusA 455	Keyboard Perf Pract	(1)
MusT 436	Ped & Mat: Keyboard I	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

**15**

**Spring – Odd Years**

MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
MusT 437	Ped & Mat: Keyboard II	(2)
Music Electives		(3)
Gen Ed Requirement (3 + 3)		(6)

**15**

**SENIOR**

**Fall – Odd Years**

MusA 334	Studio Instruction	(3)
MusA 3__	Chamber or Jazz Ensemble	(1)
MusH 454	Keyboard Rep I	(2)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
Gen Ed Requirement (3 + 3)		(6)
Free Electives		(2)

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**Spring – Even Years**

MusC 442	Musical Analysis	(2)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusA 4__	Music History Elective	(3)
MusA 3__	Chamber or Jazz Ensemble	(1)
MusH 455	Keyboard Rep II	(2)
Gen Ed Requirement		(3)

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*\*Required for Upper Division Standing.*