

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC BUSINESS – 2021-2022 CATALOG

Name _____

MUSIC: Minimum 60 credits

Music Theory (16 cr.)	Grade
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (2) Music Theory III (F) <i>MusC 142</i>	_____
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____

Music History (12 cr.)	
MusH	
*111 (3) Intro to World of Music (S) <i>MusC 141</i>	_____
Three courses selected from the following:	
201 (3) History of Rock and Roll	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____
330 (3) History of Musical Theatre (S/even)	_____
410 (3) Studies in Jazz History (F/odd) <i>MusH 321-321</i>	_____

¹ Piano Class (2 cr.)	
MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____

Major Performing Medium (14 cr.)	
MusA	
*115 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____

² Upper Division Standing	
324 (2) _____ <i>UDS</i>	_____
324 (2) _____	_____
324 (2) _____	_____
490 (0) Half Recital <i>see³ below</i>	_____

General Music (3 cr.)	
MusA	
208 (1) Music Conversation & Improv (F)	_____
MusX	
*101 (0) Orientation for Music Majors (F)	_____
250 (2) Intro Career Skills in Music (F)	_____

Music Business (4-15 cr.)	Grade
MusX 410 (3) Current Topics in Music Bus (F/even)	_____
One of the following:	
MusX 498 (1-12) Internship	_____
MusX 350 (1-12) Co-op Professional Seminar	_____

⁴ Ensembles (8 cr.)	
MusA	
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____

⁵ Recital Attendance (Seven Semesters)	
MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

⁶**GENERAL EDUCATION REQUIREMENTS** (Min. 33 cr.)

(Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements).

Required Social Science courses (3-4 cr.)	
One of the following:	
Econ 202 (3) Principles of Microeconomics	_____
Econ 272 (4) Foundations of Econ Analysis	_____

⁷ Business Courses	
Acct 201 (3) Principles of Acctg	_____
Acct 202 (3) Managerial Acctg <i>Acct 201</i>	_____
MHR 311 (3) Intro to Mgmt	_____
Mktg 321 (3) Marketing	_____

Option 1 (15 cr.)
(Courses to be selected from the following or by permission of advisor)

MHR 411 (3) Acquiring Human Capital	_____
MHR 417 (3) Deploying & Dev. Human Capital	_____
Orgs 155 (3) Basics of Financial Literacy	_____
Orgs 210 (1) Intro Organizational Science	_____
Orgs 305 (3) Nonprofit Organizations	_____
Orgs 320 (1) Budgeting for Small Orgs.	_____
Orgs 321 (1) Workplace Motivation	_____
Orgs 322 (1) Workplace Soft Skills	_____
Orgs 407 (3) Adv. Nonprofit Orgs. <i>Orgs 305 or Perm.</i>	_____
Orgs 415 (3) Planning Prof. Conf. & Events.	_____
Psych 441 (3) Human Rel. in the Workplace	_____

Prereq: *Psych 101 & Permission.*

Option 2 (15 cr.)	
Acct 482 (3) Enterprise Accounting	_____
Entr 414 (3) Entrepreneurship	_____
Entr 415 (3) New Venture Creation	_____

Prereq: *Senior Standing or Permission*

and 6 credits from the following:	
Bus 429 (1-3 cr., max 6) Vandal Solutions	_____
Prereq: <i>Permission</i>	
MIS 353 (3) Application Development	_____
Prereq: <i>Junior Standing</i>	
OM 378 (3) Project Management	_____
OM 456 (3) Quality Management	_____
Prereq: <i>STAT 251 or 301</i>	

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing.

³Student must be in at least the 2nd semester of 300-level lessons

⁴The following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** four credits in instrumental major ensemble and four additional credits in any instrumental ensemble; **Voice:** four credits in vocal major ensemble and four additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, two credits in MusA 315, and four credits in any ensemble; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Mixed Choir or Treble Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 University Orchestra.

⁵Transfer students must register and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours total for the degree (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS.: MUSIC BUSINESS (2021-2022 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
Math ____		(3)

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Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to the World of Music	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(6)

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SOPHOMORE

Fall– Even Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH ____	Music History	(3)
* MusA 124	Studio Instruction	(2)
MusA 245	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
ACCT 201	Intro to Financial Accounting	(3)
ECON 202 or 272		(3-4)

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Spring – Odd Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH ____	Music History	(3)
* MusA 124	Studio Instruction	(2)
MusA 246	Piano Class	(1)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
ACCT 202	Intro to Managerial Acct.	(3)
Gen Ed Requirement		(3)
Upper Division Standing		____

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JUNIOR

Fall – Odd Years

MusA 324	Studio Instruction	(2)
MusA 208	Musical Conversation & Improv	(1)
MusX 250	Intro Career Skills in Music	(2)
MusA ____	Ensemble	(1)
MusH ____	Music History	(3)
MusX 140	Recital Attendance	(0)
Bus or Orgs		(6)

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Spring Even Years

MusA 324	Studio Instruction	(2)
MusA ____	Ensemble	(1)
MusX 140	Recital Attendance	(0)
MHR 311	Intro to Mgmt Theory	(3)
Mktg 321	Marketing	(3)
Bus or Orgs		(6)
Gen Ed		(3)

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SENIOR

Fall – Even Years

MusA 324	Studio Instruction	(2)
MusA ____	Ensembles	(2)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)

MusX 410	Current Topics in Music Business	(3)
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Bus or Orgs		(3)
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Gen Ed Requirement		(3)
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Spring – Odd Years

MusX 498	Internship	(1-12)
or		
**MusX 350	Co-op Professional Seminar.	(1-12)

1-12

*Required for Upper Division Standing unless a double major outside of music.

**May be taken in the Junior year.