

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF ARTS –MUSIC (APPLIED EMPHASIS) – 2019-20 CATALOG

Name _____

MUSIC: Minimum 54 hours

<u>Music Theory</u> (16 cr.)	<u>Grade</u>	<u>Voice Majors Only</u> (4 cr.)	<u>Grade</u>	<u>Add'l Req for B.A. Degree</u> (9 cr.)	<u>Grade</u>
MusC		MusX		(Req: 6 cr. Humanities and 3 cr. Social Sciences)	
*139 (2) Aural Skills I (F)	_____	283 (2) Diction for Singers (F)	_____	MusH 321 (3) Mus West Civ I (H)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	284 (2) Diction for Singers (S) <i>MusX283</i>	_____	MusH 322 (3) Mus West Civ II (H)	_____
*141 (2) Music Theory I (F)	_____	⁴ Ensembles (8 cr.)		_____ () _____ (SS)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	MusA		Foreign Language (0-16 cr.)	
*239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	_____ (1) _____	_____	_____ () _____	_____
*240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	_____ (1) _____	_____	_____ () _____	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____	_____ (1) _____	_____	_____ () _____	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	_____ (1) _____	_____	_____ () _____	_____
		_____ (1) _____	_____	_____ () _____	_____
		_____ (1) _____	_____	_____ () _____	_____
Music History (12 cr.)		_____ (1) _____	_____		
MusH		_____ (1) _____	_____		
*111 (3) Intro to Music (S) <i>MusC 141</i>	_____	_____ (1) _____	_____		
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____			⁸ Electives to complete 66 credits outside of music	
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____	⁵ Recital Attendance (Seven Semesters)		(62 credits for voice majors)	
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____	MusX			
		140 (0) Recital Attendance	_____	_____ () _____	_____
¹ Piano Class (2 cr.)		140 (0) Recital Attendance	_____	_____ () _____	_____
MusA		140 (0) Recital Attendance	_____	_____ () _____	_____
*145 (1) Class Piano (F)	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____	140 (0) Recital Attendance	_____	_____ () _____	_____
		140 (0) Recital Attendance	_____	_____ () _____	_____
		140 (0) Recital Attendance	_____	_____ () _____	_____
Major Performing Medium (16 cr.)					
MusA		General Music			
*115 (2) _____	_____	MusX			
*124 (2) _____	_____	101 (0) Orientation for Music Majors (F)	_____		
*124 (2) _____	_____				
*124 (2) _____	_____	⁶ GENERAL ED CURRICULUM REQUIREMENTS			
² Upper Division Standing	_____	See separate General Education Checklist for details.			
324 (2) _____ <i>UDS</i>	_____				
324 (2) _____	_____	⁷ Music courses that count towards General Ed:			
324 (2) _____	_____	Humanities – MusH 111 Intro to Music Lit,			
324 (2) _____	_____	MusH 201 History of Rock and Roll			
490 (0) Half Recital <i>see ³ below</i>	_____	American Diversity – MusH 410 Studies in Jazz History			
		International – MusH 420 Studies in World Music			

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

¹MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing.

³Students must be in at least the 2nd semester of 300-level lessons

⁴For students in the B.A. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 Mixed Choir or Treble Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 Orchestra.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷Humanities General Education requirements must be fulfilled in two different disciplines, so music students counting MUSH 111 cannot use another course in music.

⁸A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets – <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC
 B.A.: MUSIC – APPLIED EMPHASIS (2019-2020 CATALOG)

FRESHMAN

Fall			Spring		
* MusC 139	Aural Skills I	(2)	* MusC 140	Aural Skills II	(2)
* MusC 141	Theory I	(2)	* MusC 142	Theory II	(2)
* MusA 115	Studio Instruction	(2)	* MusH 111	Intro to Music Lit	(3)
* MusA 145	Class Piano	(1)	* MusA 124	Studio Instruction	(2)
MusA ____	Major Ensemble	(1)	* MusA 146	Class Piano	(1)
MusX 101	Orientation for Majors	(0)	MusA ____	Major Ensemble	(1)
140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)	(3)	
ISEM 1__	Integrated Seminar	(3)	Math ____		(3)
14			17		

SOPHOMORE

Fall			Spring		
* MusC 239	Aural Skills III	(1)	* MusC 240	Aural Skills IV	(1)
* MusC 241	Theory III	(3)	* MusC 242	Theory IV	(3)
MusH 321	Mus West Civ I	(3)	MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)	* MusA 124	Studio Instruction	(2)
* MusA 245	Class Piano	(1)	* MusA 246	Class Piano	(1)
MusA ____	Major Ensemble	(1)	MusA ____	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
+ MusX 283	<i>Diction for Singers (voice majors only)</i>	(2)	+ MusX 284	<i>Diction for Singers (voice majors only)</i>	(2)
14-16			Upper Division Standing _____ 14-16		

JUNIOR

Fall			Spring		
MusH 323	Mus West Civ III	(3)	MusA 324	Studio Instruction	(2)
MusA 324	Studio Instruction	(2)	MusA ____	Major Ensemble	(1)
MusA ____	Major Ensemble	(1)	MusX 140	Recital Attendance	(0)
MusX 140	Recital Attendance	(0)	Gen Ed Requirement (3+3+3)	(9)	
ISEM 301	Great Issues Seminar	(1)	Foreign Language	(4)	
Gen Ed Requirement (3+2)	(5)				
Foreign Language	(4)				
16			16		

SENIOR

Fall			Spring		
MusA 324	Studio Instruction	(2)	MusA 324	Studio Instruction	(2)
MusA ____	Major Ensemble	(1)	490	Half Recital	(0)
MusX 140	Recital Attendance	(0)	MusA ____	Major Ensemble	(1)
Gen Ed Requirement	(4)		B.A. Requirement (Social Science)	(3)	
Elective Outside Music	(3)		Electives Outside Music	(5)	
Foreign Language	(4)		Foreign Language	(4)	
14			15		

*Required for Upper Division Standing unless a double major outside of music.
 +For voice majors only who will take four credits fewer electives outside music.