

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF ARTS –MUSIC (APPLIED EMPHASIS) – 2018-19 CATALOG**

Name \_\_\_\_\_

**MUSIC:** Minimum 54 hours

<u>Music Theory</u> (16 cr.)	<u>Grade</u>	<u>Voice Majors Only</u> (4 cr.)	<u>Grade</u>	<u>Add'l Req for B.A. Degree</u> (9 cr.)	<u>Grade</u>
<b>MusC</b>		<b>MusX</b>		(Req: 6 cr. Humanities and 3 cr. Social Sciences)	
*139 (2) Aural Skills I (F)	_____	283 (2) Diction for Singers (F)	_____	MusH 321 (3) Mus West Civ I (H)	_____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____	284 (2) Diction for Singers (S) <u>MusX283</u>	_____	MusH 322 (3) Mus West Civ II (H)	_____
*141 (2) Music Theory I (F)	_____	<sup>4</sup> <b>Ensembles</b> (8 cr.)		_____ ( ) _____ (SS)	_____
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____	<b>MusA</b>		<b>Foreign Language</b> (0-16 cr.)	
*239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____	____ (1) _____	_____	_____ ( ) _____	_____
*240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____	____ (1) _____	_____	_____ ( ) _____	_____
*241 (3) Music Theory III (F) <u>MusC 142</u>	_____	____ (1) _____	_____	_____ ( ) _____	_____
*242 (3) Music Theory IV (S) <u>MusC 241</u>	_____	____ (1) _____	_____	_____ ( ) _____	_____
<b>Music History</b> (12 cr.)		____ (1) _____	_____		
<b>MusH</b>		____ (1) _____	_____		
*111 (3) Intro to Music (S) <u>MusC 141</u>	_____	____ (1) _____	_____		
321 (3) Mus West Civ I (F) <u>MusH 111</u>	_____	____ (1) _____	_____	<sup>8</sup> <b>Electives</b> to complete 66 credits outside of music	
322 (3) Mus West Civ II (S) <u>MusH 111</u>	_____			(62 credits for voice majors)	
323 (3) Mus West Civ III (F) <u>MusH 111</u>	_____	<sup>5</sup> <b>Recital Attendance</b> (Seven Semesters)			
<sup>1</sup> <b>Piano Class</b> (2 cr.)		<b>MusX</b>		_____ ( ) _____	_____
<b>MusA</b>		140 (0) Recital Attendance	_____	_____ ( ) _____	_____
*145 (1) Class Piano (F)	_____	140 (0) Recital Attendance	_____	_____ ( ) _____	_____
*146 (1) Class Piano (S) <u>MusA 145</u>	_____	140 (0) Recital Attendance	_____	_____ ( ) _____	_____
*245 (1) Class Piano (F) <u>MusA 146</u>	_____	140 (0) Recital Attendance	_____	_____ ( ) _____	_____
*246 (1) Class Piano (S) <u>MusA 245</u>	_____	140 (0) Recital Attendance	_____	_____ ( ) _____	_____
<b>Major Performing Medium</b> (16 cr.)		140 (0) Recital Attendance	_____	_____ ( ) _____	_____
<b>MusA</b>		<b>General Music</b>		_____ ( ) _____	_____
*115 (2) _____	_____	<b>MusX</b>			
*124 (2) _____	_____	101 (0) Orientation for Music Majors (F)	_____		
*124 (2) _____	_____				
*124 (2) _____	_____	<sup>6</sup> <b>GENERAL ED CURRICULUM REQUIREMENTS</b>			
<sup>2</sup> Upper Division Standing	_____	See separate General Education Checklist for details.			
324 (2) _____ <u>UDS</u>	_____				
324 (2) _____	_____	<sup>7</sup> <b>Music courses that count towards General Ed:</b>			
324 (2) _____	_____	<b>Humanities</b> – MusH 111 Intro to Music Lit,			
324 (2) _____	_____	MusH 201 History of Rock and Roll			
490 (0) Half Recital <u>see <sup>3</sup> below</u>	_____	<b>American Diversity</b> – MusH 410 Studies in Jazz History			
		<b>International</b> – MusH 420 Studies in World Music			

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; \*Required for Upper Division Standing

<sup>1</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

<sup>2</sup>See catalog for requirements for Upper Division Standing.

<sup>3</sup>Students must be in at least the 2<sup>nd</sup> semester of 300-level lessons

<sup>4</sup>For students in the B.A. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard:** two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble; **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

**Major Ensembles:** MusA 116/316 Vandaleers, MusA 117/317 Mixed Choir or Treble Chorus, MusA 119/319 Marching Band, MusA 120/320 Wind Ensemble, MusA 121/321 Concert Band, and MusA 122/322 Orchestra.

<sup>5</sup>Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>6</sup>Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>7</sup>Humanities General Education requirements must be fulfilled in two different disciplines, so music students counting MUSH 111 cannot use another course in music.

<sup>8</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

**School of Music Degree Advising Sheets** – <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

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 B.A.: MUSIC – APPLIED EMPHASIS (2018-2019 CATALOG)

FRESHMAN

Fall			Spring		
* MusC 139	Aural Skills I	(2)	* MusC 140	Aural Skills II	(2)
* MusC 141	Theory I	(2)	* MusC 142	Theory II	(2)
* MusA 115	Studio Instruction	(2)	* MusH 111	Intro to Music Lit	(3)
* MusA 145	Class Piano	(1)	* MusA 124	Studio Instruction	(2)
MusA ____	Major Ensemble	(1)	* MusA 146	Class Piano	(1)
MusX 101	Orientation for Majors	(0)	MusA ____	Major Ensemble	(1)
140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)		
ISEM 1__	Integrated Seminar	(3)	Math ____		(3)
<b>14</b>			<b>17</b>		

SOPHOMORE

Fall			Spring		
* MusC 239	Aural Skills III	(1)	* MusC 240	Aural Skills IV	(1)
* MusC 241	Theory III	(3)	* MusC 242	Theory IV	(3)
MusH 321	Mus West Civ I	(3)	MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)	* MusA 124	Studio Instruction	(2)
* MusA 245	Class Piano	(1)	* MusA 246	Class Piano	(1)
MusA ____	Major Ensemble	(1)	MusA ____	Major Ensemble	(1)
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
+ MusX 283	<i>Diction for Singers (voice majors only)</i>	(2)	+ MusX 284	<i>Diction for Singers (voice majors only)</i>	(2)
			Upper Division Standing ____		
<b>14-16</b>			<b>14-16</b>		

JUNIOR

Fall			Spring		
MusH 323	Mus West Civ III	(3)	MusA 324	Studio Instruction	(2)
MusA 324	Studio Instruction	(2)	MusA ____	Major Ensemble	(1)
MusA ____	Major Ensemble	(1)	MusX 140	Recital Attendance	(0)
MusX 140	Recital Attendance	(0)	Gen Ed Requirement (3+3+3) (9)		
ISEM 301	Great Issues Seminar	(1)	Foreign Language (4)		
Gen Ed Requirement (3+2) (5)					
Foreign Language (4)					
<b>16</b>			<b>16</b>		

SENIOR

Fall			Spring		
MusA 324	Studio Instruction	(2)	MusA 324	Studio Instruction	(2)
MusA ____	Major Ensemble	(1)	490	Half Recital	(0)
MusX 140	Recital Attendance	(0)	MusA ____	Major Ensemble	(1)
Gen Ed Requirement (4)			B.A. Requirement (Social Science) (3)		
Elective Outside Music (3)			Electives Outside Music (5)		
Foreign Language (4)			Foreign Language (4)		
<b>14</b>			<b>15</b>		

\*Required for Upper Division Standing unless a double major outside of music.  
 +For voice majors only who will take four credits fewer electives outside music.