

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF ARTS – MUSIC (HISTORY AND LITERATURE EMPHASIS) – 2016-2017 CATALOG

Name _____

MUSIC: Minimum 54 credits

	<u>Grade</u>	⁴ Ensembles (8 cr.)	<u>Grade</u>	Foreign Language (0-16 cr.)	<u>Grade</u>
Music Theory (18 cr.)		MusA			
MusC		___ (1) _____	___	___ () _____	___
139 (2) Aural Skills I (F)	___	___ (1) _____	___	___ () _____	___
140 (2) Aural Skills II (S) <i>MusC 139</i>	___	___ (1) _____	___	___ () _____	___
141 (2) Music Theory I (F)	___	___ (1) _____	___	___ () _____	___
142 (2) Music Theory II (S) <i>MusC 141</i>	___	___ (1) _____	___		
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	___	___ (1) _____	___	⁷ Electives to complete 66	
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	___	___ (1) _____	___	credits outside of music	
241 (3) Music Theory III (F) <i>MusC 142</i>	___	___ (1) _____	___	___ () _____	___
242 (3) Music Theory IV (S) <i>MusC 241</i>	___		___	___ () _____	___
3/4_ () _____ <i>(2 credits of Music Theory elective)</i>	___	⁵ Recital Attendance (Seven Semesters)	___	___ () _____	___
		MusX	___	___ () _____	___
		140 (0) Recital Attendance	___	___ () _____	___
		140 (0) Recital Attendance	___	___ () _____	___
		140 (0) Recital Attendance	___	___ () _____	___
		140 (0) Recital Attendance	___	___ () _____	___
		140 (0) Recital Attendance	___	___ () _____	___
		140 (0) Recital Attendance	___	___ () _____	___
		140 (0) Recital Attendance	___	___ () _____	___
		General Music	___		
		MusX	___		
		101 (0) Orientation for Music Majors (F)	___		
		⁶ GENERAL ED CURRICULUM REQUIREMENTS			
		See separate General Education Checklist for details.			
		Music courses that count towards General Ed:			
		Humanities – MusH 111 Intro to Music Lit, MusH 201			
		History of Rock and Roll			
		American Diversity – MusH 410 Studies in Jazz History			
		International – MusH 420 Studies in World Music			
		³ Performing Medium (8 cr.)			
		MusA			
		114 (1) Studio Ins _____	___		
		114 (1) Studio Ins _____	___		
		114 (1) Studio Ins _____	___		
		114 (1) Studio Ins _____	___		
		314 (1) Studio Ins _____	___		
		314 (1) Studio Ins _____	___		
		314 (1) Studio Ins _____	___		
		314 (1) Studio Ins _____	___		
		314 (1) Studio Ins _____	___		
		Add'l Req for B.A. Degree (9 cr.)			
		(Req: 6 cr. Humanities and 3 cr. Social Sciences)			
		MusH 321 (3) Mus West Civ I (H)	___		
		MusH 322 (3) Mus West Civ II (H)	___		
		___ () _____ (SS)	___		

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite

¹MusH 321/322/323 and one 400-level music history elective and permission of instructor.

²MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

³MusA 314 Studio Instruction must be on one instrument or voice.

⁴Specific ensembles are selected in consultation with the student’s major teacher. **Keyboard majors:** of these eight, two semesters must be MusA 315 Collaborative Piano. **Guitar majors:** of these eight, two semesters must be MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁶Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets – <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.A.: MUSIC: HISTORY AND LITERATURE EMPHASIS (2016-2017 CATALOG)

FRESHMEN

Fall			Spring				
MusC	139	Aural Skills I	(2)	MusC	140	Aural Skills II	(2)
MusC	141	Theory I	(2)	MusC	142	Theory II	(2)
MusA	114	Studio Ins (Major Ins)	(1)	MusH	111	Intro to Music Lit	(3)
MusA	145	Class Piano	(1)	MusA	114	Studio Instruction	(1)
MusA	---	Major Ensemble	(1)	MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
ISEM	1__	Integrated Seminar	(3)	Gen Ed Requirement			(3)
Math	___		(3)				
			16				16

SOPHOMORE

Fall			Spring				
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Theory III	(3)	MusC	242	Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
MusA	114	Studio Instruction	(1)	MusA	114	Studio Instruction	(1)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Foreign Language			(4)	Foreign Language			(4)
			14				14

JUNIOR

Fall			Spring				
MusH	323	Mus West Civ III	(3)	MusH	___	Music History Elective	(3)
MusC	___	Music Theory Elective	(2)	MusA	314	Studio Instruction	(1)
MusA	314	Studio Instruction	(1)	MusA	___	Ensemble	(1)
MusA	___	Ensemble	(1)	MusX	140	Recital Attendance	(0)
MusX	140	Recital Attendance	(0)	Foreign Language			(4)
Foreign Language			(4)	Gen Ed Requirement (3+3)			(6)
ISEM	301	Great Issues Seminar	(1)				
Gen Ed Requirement			(3)				
			15				15

SENIOR

Fall			Spring				
MusH	___	Music History Elective	(1)	MusA	334	Studio Instruction	(1)
MusH	480	Sr. Thesis/Music History	(1)	MusA	___	Ensemble	(1)
MusA	314	Studio Instruction	(1)	MusH	481	Sr. Thesis/Music History	(1)
MusA	___	Ensemble	(1)	B.A. Requirement (Social Science)			(3)
MusX	140	Recital Attendance	(0)	Electives Outside Music			(9)
Gen Ed Requirement			(3)				
Electives Outside Music			(8)				
			15				15