LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC - MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) - 2021-2022 CATALOG

Music Theory (18 cr.) MusC	Grade ³ Class Piano (2 cr.) MusA	⁷ GENERAL ED CURRICULUM REQUIREMENTS See separate General Education Checklist for details.
*139 (2) Aural Skills I (F) *140 (2) Aural Skills II (S) <u>MusC 139</u> *141 (2) Music Theory I (F) *142 (2) Music Theory II (S) <u>MusC 141</u> 239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> 240 (2) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> 241 (2) Music Theory III (F) <u>MusC 142</u>	different semesters)	Music courses that count towards General Ed: Humanities – MusH 111 Intro to the World of Music MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music
242 (2) Music Theory IV (s) <u>MusC 241</u> 328 (2) Instr and Chor Arr (s) <u>MusC 240/242</u>	MusA 119 (1) Marching Band (F) (1)	Specific College of Education Requirements
Music History (9 credits) MusH *111 (3) Intro to the World of Music (5) MusC 14 321 (3) Mus in Society I (F) MusH 111	(1)	Admission to Teacher Education Program https://www.uidaho.edu/ed/student-services/teacher- education-programs Must be completed before the end of the sophomore year.
Music Education (13 cr.) Must (14) State of Teach (2)		Cumulative GPA: 2.75 Background check Interview and recommendations *Eng 102 (3) College Writing
251 (1) String Tech (F) 253 (1) Brass Tech (s) 254 (1) Percussion Tech (s) 255 (1) Woodwind Tech (s)	NOTE: Jazz Band or Combo is a co-req for MusT 465 Conducting (4 cr.) MusA	*Comm 101 (2) Public Speaking *Math or Stat () *EDCI 201 (2) Contexts of Ed
 382 (3) Elem Mus Meth (s) EDCI 201, MusT 383 (CR and admission to teacher education program. 386 (3) Inst Mus Sec Sch (s) MusC 142 PR or CR: MusT 383, MusA 387, CR: MusT 486 465 (2) Jazz Reh Tech (s) 	487 (2) Conducting II (s) MusA 387 GRecital Attendance (Seven Semesters) MusX	*Requires a minimum grade of a C. PRAXIS II Exam - Music Content Exam #5113 Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be
MusA 323 Jazz Band or MusA 365 Jazz Combo (CF String players take 256 (1) String Ped & Orch Lit (s) <u>MusT 251</u> Wind and percussion players take 466 (1) March Band Tech (F)	140 (0) Recital Attendance	placed in student teaching. To register, go to <www.ets.org praxis="">. Idaho passing score is 148. ADDITIONAL COURSES -</www.ets.org>
Major Performing Medium (14 cr.) MusA *115 (2) *124 (2)	140 (0) Recital Attendance 140 (0) Recital Attendance General Music MusX *101 (0) Orientation for Music Majors (F)	VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR MusA 114 (1) Applied Voice 115 (1) Applied Voice 116 (1) Applied Voice 117 (1) Applied Voice 118 (1) Applied Voice 119 (1) Applied Voice 11
*124 (2) *124 (2) 1Upper Division Standing 324 (2) 324 (2) 324 (2) ***Total Control of the Control	Professional Education (24 cr.) MusT 283 (3) Prin of Mus Teach (F) MusC 142, EDCI 201 432 (11) Pract: Mus Teach All Courses & 2.75 GPA	MusT 385 (3) Choral Mus Sec Sch (F) see * below MusA (1) Major Choral Ensemble (116/117) (1) Major Choral Ensemble (116/117)
324 (2) 490 (0) Half Recital see below Improvisation (1 cr.) MusA 208 (1) Musical Conversation & Improv	445 (1) Prosem Mus Teach CR MusT 432 EDCI 201 (3) Contexts of Ed background check 301 (3) Learn, Dev, Assessment EDSP 300 (3) Educating for Exceptionalities	—— (two different semesters) ————————————————————————————————————

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

4Six different semesters as follows: Wind and percussion majors must register for three different semesters of MusA 119/319 Marching Band and three different semesters of 120/320 Wind Ensemble or MusA 121/321 Concert Band. Wind and percussion majors may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 120/320 Wind Ensemble or 121/321 Concert Band. String majors must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. Keyboard and guitar majors must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 Men's or Women's Chorus) to satisfy the remaining major ensemble requirements. Wind, percussion, string and keyboard majors must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

⁵Two additional semesters chosen from MusA 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, 122/322 Orchestra, 323 Jazz Band, or 365 Chamber Ensemble. Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁶Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.

Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

	FRES	HMAN	
Fall		Spring	
* MusC 139 Aural Skills I	(2)	* MusC 140 Aural Skills II	(2)
* MusC 141 Theory I	(2)	* MusC 142 Theory II	(2)
* MusA 115 Studio Instruction	(2)	* MusH 111 Intro to Music Lit	(3)
*+MusA 145 Class Piano	(1)	* MusA 124 Studio Instruction	(2)
MusA Major Ensemble	(1)	*+MusA 146 Class Piano	(1)
* MusX 101 Orientation for Majors	(0)	MusA Major Ensemble	(1)
MusX 140 Recital Attendance	(0)	MusX 140 Recital Attendance	(0)
Eng Engl 101 or 102	(3)	Gen Ed (if Eng & Math are completed)	(6)
Math	(3)		
	14		17
	SOPH	DMORE	
Fall		Spring	
MusC 239 Aural Skills III	(2)	MusC 240 Aural Skills IV	(2)
MusC 241 Theory III	(2)	MusC 242 Theory IV	(2)
MusH 321 Mus in Society I	(3)	MusH 322 Mus in Society II	(3)
* MusA 124 Studio Instruction	(2)	* MusA 124 Studio Instruction	(2)
MusA Major Ensemble	(1)	MusA Major Ensemble	(1)
MusX 140 Recital Attendance	(0)	MusX 140 Recital Attendance	(0)
++MusX 283 Diction for Singers (voice majors only)) (2)	++MusX 283 Diction for Singers (voice majors only)	(2)
Gen Ed Requirement	(4)	Gen Ed Requirement	(3)
	L4-16	Upper Division Standing	<u></u> -15
		IIOR	-13
Fall	301		
MusA 208 Mus Conversation & Improv	(1)	Spring MusA 324 Studio Instruction	(2)
MusA 324 Studio Instruction	(2)	MusA 490 Half Recital	(0)
MusA Major Ensemble	(1)	MusA Major Ensemble	(1)
MusX 140 Recital Attendance	(0)	MusX 140 Recital Attendance	(0)
MusX 250 Intro Career Skills in Music	(2)	Gen Ed Requirement	(6)
Gen Ed Requirement	(2) (6)	Electives Outside Music	(6)
Elective Outside Music	(3)	Electives Outside Ividsic	(0)
Elective Outside ividsit	15		15
	Ser	IIOR	
Fall		Spring	
MusA Ensemble	(1)	MusA Ensemble	(1)
MusX 140 Recital Attendance	(0)	B.S. Requirement	(6)
B.S. Requirement	(6)	Electives Outside Music	(9)
Electives Outside Music	(9)		16

^{*}Required for Upper Division Standing.

⁺Students with a second major outside music may delay the piano classes by one year.

⁺For voice majors only who will take four credits fewer electives outside music.