

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF SCIENCE – MUSIC (THEORY EMPHASIS) – 2017-2018 CATALOG

Name _____

MUSIC: Minimum 54 hours

Table with columns for course name, credits, and grade. Includes Music Theory (24 cr.), MusC (139-242), Music Analysis (442), Senior Thesis (480-481), and Music Theory elective (3/4).

Table for Music History (12 cr.) including MusH 111, 321, 322, and 323.

Table for Piano Class (2 cr.) including MusA 145, 146, 245, and 246.

Table for Performing Medium (8 cr.) including MusA 114, 314, and 314.

Table for Ensembles (8 cr.) and Recital Attendance (Seven Semesters) including MusA 140-146 and MusX 140-146.

Table for General Music including MusX 101.

GENERAL ED CURRICULUM REQUIREMENTS
See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit,
MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

1MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

2 MusA 314 Individual Instruction must be on one instrument or voice.

3 Specific ensembles are selected in consultation with the student's major teacher. Keyboard majors: of these eight, two semesters must be MusA 315 Collaborative Piano. Guitar majors: of these eight, two semesters must be MusA 365 Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

4 Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

5 Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

6 Humanities: three credits (one course) in addition to the minimum university-wide requirements. Natural Sciences, Mathematics, and Statistics: six credits (two courses) in addition to the minimum university-wide requirements. Social Sciences: three credits (one course) in addition to the minimum university-wide requirements, or the successful completion of an academic minor, or an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

7 A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music

School of Music Degree Advising Sheets – http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

LIONEL HAMPTON SCHOOL OF MUSIC

B.S: MUSIC: THEORY EMPHASIS (2017-2018 CATALOG)

FRESHMEN

Fall				Spring			
MusC	139	Aural Skills I	(2)	MusC	140	Aural Skills II	(2)
MusC	141	Music Theory I	(2)	MusC	142	Music Theory II	(2)
MusA	114	Individual Instruction	(1)	MusH	111	Intro to Music Lit	(3)
MusA	145	Class Piano	(1)	MusA	114	Individual Instruction	(1)
MusA	___	Ensemble	(1)	MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (3)			
ISEM	1__	Integrated Seminar	(3)	Gen Ed Requirement			
Math	___		(3)				
16				16			

SOPHOMORE

Fall				Spring			
MusC	239	Aural Skills III	(1)	MusC	240	Aural Skills IV	(1)
MusC	241	Music Theory III	(3)	MusC	242	Music Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
MusA	114	Individual Instruction	(1)	MusA	114	Individual Instruction	(1)
MusA	245	Class Piano	(1)	MusA	246	Class Piano	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Gen Ed Requirement (3 + 4)				Gen Ed Requirement (3+3)			
17				16			

JUNIOR

Fall				Spring			
MusH	323	Mus West Civ III	(3)	MusA	314	Individual Instruction	(1)
MusA	314	Individual Instruction	(1)	MusA	___	Ensemble	(1)
MusC	___	Music Theory Elective	(2)	MusC	442	Music Analysis	(2)
MusA	___	Ensemble	(1)	MusX	140	Recital Attendance	(0)
MusX	140	Recital Attendance	(0)	B.S. Requirement			
ISEM	301	Great Issues Seminar	(1)	Electives Outside Music			
Gen Ed Requirement							
14				14			

SENIOR

Fall				Spring			
MusA	314	Individual Instruction	(1)	MusA	314	Individual Instruction	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusC	480	Sr. Thesis/Music Theory I	(1)	MusC	481	Sr. Thesis/Music Theory II	(1)
MusC	___	Music Theory Elective	(2)	Electives Outside Music			
MusX	140	Recital Attendance	(0)				
B.S. Requirement (3+3)							
Electives Outside Music							
14				13			