

CONVOCATION/AREA RECITAL SCHEDULE
Spring Semester 2021

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

January 16	(Studio Only)
January 21	(Studio Only)
January 28	Keyboard Area Recital
February 4	Area Recital
February 11	Convocation I
February 18	Keyboard Area Recital
February 25	JAZZ FESTIVAL
March 4	Area Recitals (not keyboard)
March 11	Convocation II
March 18	SPRING BREAK
March 25	Area Recitals (not keyboard)
April 1	Keyboard Area Recital
April 8	Convocation III
April 15	Area Recitals (not keyboard)
April 22	Keyboard Area Recital Woodwind Area Recital
April 29	Convocation IV
May 6	Convocation V (Spring picnic)

AREA COORDINATORS:

Brass/Percussion: Sean Butterfield
Keyboard: Roger McVey
Strings: Miranda Wilson
Voice: Chris Pfund
Woodwinds: Shawn Copeland

CONVOCATIONS:

(Held in the University Auditorium or Haddock Hall)

February 11
March 11
April 8
April 29
May 6

KEYBOARD AREA RECITALS:

(Held in the Haddock Performance Hall)

January 28
February 18
April 1
April 22

BRASS/PERCUSSION AREA RECITALS:

(Held in Room 216)

February 4
March 4
March 25
April 15

STRING AREA RECITALS:

(Held in Room 116)

February 4
March 4
March 25
April 15

VOICE AREA RECITALS:

February 4 in University Auditorium
March 4 in University Auditorium
March 25 via Zoom
April 15 in University Auditorium

WOODWIND AREA RECITALS:

February 4 in Haddock Performance Hall
March 4 in Haddock Performance Hall
March 25 in University Auditorium
April 15 in Haddock Performance Hall
April 22 in University Auditorium