

CURRICULUM VITAE

University of Idaho

NAME: Boris Tarré, Marta

Date: August, 2019

RANK OF TITLE: Associate Professor of Spanish

DEPARTMENT: Modern Languages and Cultures

OFFICE LOCATION AND CAMPUS ZIP: Administration 312, 83844 **OFFICE PHONE:** 208-8857896

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DATE OF FIRST EMPLOYMENT AT UI: August 12, 2012

DATE OF TENURE: March 2018

DATE OF PRESENT RANK OR TITLE: March 26, 2018.

EDUCATION BEYOND HIGH SCHOOL:

Ph.D. University of Alabama, Tuscaloosa, AL, 08/2012, Romance Languages in Spanish (Iberian focus)

M.A. University of Alabama, Tuscaloosa, AL, 05/2005, Romance Languages in Spanish (Iberian focus)

B.S. University of Alabama, Birmingham, AL 05/2000, Psychology

B.S. Universitat de Barcelona, Barcelona, Spain, 06/1991, Nursing

EXPERIENCE:

Associate Professor, University of Idaho, March 2018-Present

Assistant Professor, University of Idaho, 2012- March 2018

Teaching Assistant, University of Alabama, 2002-2012

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization: Iberian Literature and Cinema

Courses taught: (title, course number, date(s))

Culture and Institutions of Spain, SPAN 305, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016 (USAC), Spring 2017, Fall 2017, Fall 2018, Fall 2019

Readings in Peninsular Literature, SPAN 401, Fall 2012, Spring 2017

Spanish for the Professions I, SPAN 310, Spring 2013, Spring 2015, Spring 2017

Spanish for the Professions II, SPAN 313, Spring 2018, Spring 2019

Spanish for Medical Providers (advanced level), MEDS 501, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2019

Spanish for Healthcare providers MED 501 (beginner level), Spring 2018

Peninsular Short Fiction, SPAN 412, Fall 2013, Spring 2016, Fall 2019

Representation and Reality in Spanish Cinema, FLEN 404, Spring 2014, Fall 2016,

Spanish Cinema and Reality, ISEM 101, Fall 2014, Fall 2015, Spring 2018, Fall 2018, Spring 2019
 Identity and Immigration in Hispanic Cinema, Fall 2015, Fall 2018
 Human Rights and Hispanic Cinema, SPAN 424, Fall 2015, Fall 2017
 Modern Spanish Theater, SPAN 420, Fall 2014, Fall 2017
 Elementary Spanish 101, Summer 2013, Summer 2014
 Conversation Spanish 303, Summer 2016
 Advanced Grammar 301, Fall 2018, Fall 2019
 Culture and Identity in Spanish Cinema, Fall 2018

Students Advised:

Undergraduate Students:

Fall 2012, 12 undergraduate students
 Spring 2013, 11 undergraduate students
 Fall 2013, 11 undergraduate students
 Spring 2014, 11 undergraduate students
 Fall 2014, 11 undergraduate students
 Spring 2015, 16 undergraduate students
 Fall 2015, 20 undergraduate students
 Spring 2016, 25 undergraduate students
 Fall 2016, 35 undergraduate students
 Spring 2017, 45 undergraduate students
 Fall 2017, 44 undergraduate students
 Spring 2018, 43 undergraduate students
 Fall 2018, 30 undergraduate students
 Spring 2019, 30 undergraduate students
 Fall 2019, 30 undergraduate students

Materials Developed: (non-scholarly activity)

Courses Developed:

Spanish for the Professions I, SPAN 310, Spring 2013, Spring 2015, Spring 2017
 Spanish for the Professions II, SPAN 313, Spring 2018, Spring 2019
 Spanish for Health Providers, MEDS 501, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017
 Spanish for Healthcare, MEDS 501, Spring 2018
 Representation and Reality in Spanish Cinema, FLEN 404, Spring 2014, Fall 2016
 Modern Spanish Theater, SPAN 420, Fall 2014, Fall 2017
 Peninsular Short Fiction, SPAN 412, Fall 2013, Spring 2016
 Human Rights and Hispanic Cinema, SPAN 404, Fall 2015, Fall 2017
 Contemporary Spanish Cinema, ISEM 101, Fall 2014, Fall 2016, Spring 2018, Spring 2019
 Spanish Conversation 303, Summer 2016
 Culture and Identity, SPAN 423, Fall 2018
 Spanish for Medical Providers, MEDS 501, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017
 Spanish for Health care providers (beginner level), Spring 2018

Non-credit Classes, Seminars:

“Catalan Identity in Spain today”, Guest Lecturer, ISEM 101 “U.S. Latino Roots and Identity”, University of Idaho, Moscow., (Fall 2013)

“Human Trafficking at the US-Mexico Border and the Role of the Client in the Commercial Sex Trade”, Women and Gender Brown Bag Series, (Fall 2014)

“Los problemas de la vivienda en España”, University of Idaho, Moscow. Dr. Celaya’s class: Spanish for the Professions SPAN 310, (Summer 2014)

“Cultural perceptions between Moroccans and Spaniards in Spain today”. Gert EU. Steckel class: The European Union FLEN 307, (Fall 2015)

“Human Trafficking at the US-Mexico Border: The Role of the Client.” Invited speaker at California State University, (Spring 2017).

Workshop:

“In the job market, nowadays”, University of Alabama, Tuscaloosa, Graduate Student Seminar, April 2012.

SCHOLARSHIP ACCOMPLISHMENTS

Boris Tarré, M. & Celaya, Lori B. (2016). *Spanish for the Professions*. San Diego, CA: Cognella, Inc. Publications. Reviewed by Cognella, Inc. editorial committee.

Refereed/Adjudicated:

Boris Tarré, M. (2016). “Central-Peripheral Voices within the Current Spanish Immigrant Context in *Un novio para Yasmina* (2008) by Irene Cardona” in *Homenaje a Gregorio Martín*, edited by Ed. Juan Fernández, Series: *Homenajes*. ALDEEU, Ashland, OH, Spanish Professionals in America, Inc, pp. 36-47. Festschrift to Dr. Gregorio Martín.

Peer reviewed/Refereed journals:

Boris Tarré, M & Celaya, L. “Abordajes multidisciplinares en la creación de una demanda de prostitución en Tijuana en conexión con la trata humana para la explotación sexual.” First Author. *Argus-a Arts&Humanities*, Vol. VII, Edition N° 29, September 2018, pp. 1-34.

Boris Tarré, M. (2017). “Entrevista to Marco Magoa.” *Anagnorisis: Revista de investigación teatral*, 16, December 2017, 431-445. www.anagnorisis.es

Boris Tarré, M. (2016). “Relaciones poscoloniales entre América Latina y España en un contexto moderno de tráfico humano para la explotación sexual (2012) en Evelyn de Isabel de Ocampo: subjetividades bidireccionales.” *Studia Iberica et Americana: Journal of Iberian and Latin American Literary and Cultural Studies*, Issue 3, December 2016, pp. 315-38.
<http://hss.fullerton.edu/mlj/journal/issues/issue3.aspx>

Boris Tarré, M. (2016). “Sujetos itinerantes y relaciones bidireccionales centro-periféricas en un contexto migratorio actual de una crisis económica en España en *Retorno a Hansala* (2008) de Chus

Gutiérrez.” *Cuaderno Internacional de Estudios Humanísticos y Literatura: CIEHL*, 23 (2016), pp. 63-73.

Celaya, L. & Boris Tarré, M. (2015). “Female Trafficking at Mexico’s Northern Border: A view of the client’s role.” *Slavery Today Journal. A Multidisciplinary Journal of Human Trafficking Solutions*, 2 (2). December 2015, pp. 1-18. <http://slaverytoday.org/product/volume-2-issue-2-all-articles/>

Boris Tarré, M. (2015). “Voces disidentes y nuevas identidades religiosas en una emigración femenina autónoma marroquí en *Un novio para Yasmina* (2009) de Irene Cardona y *Retorno a Hansala* (2010) de Chus Gutiérrez.” *Studia Iberica et Americana: Journal of Iberian and Latin American Literary and Cultural Studies*. Issue 2, December 2015, pp. 701-25. <http://hss.fullerton.edu/mlj/journal/issues/issue2.aspx>

Boris Tarré, M. (2015). “Yo también soy ciudadano español: transformaciones identitarias religiosas emergentes en el filme *El próximo Oriente* (2006) de Fernando Colomer.” *Cuadernos de Aldeeu*. Vol. 29, Spring 2015, pp. 140-162.

Boris Tarré, M. (2015). “Hacia una construcción psicológico-cultural de género en la mujer traficada en *La mosca en la ceniza* (2009) de Gabriela David.” *Confluencia. Revista Hispánica de Cultura y Literatura*. 30 (2). 2015, pp. 102-112. <http://hss.unco.edu/confluencia/location.htm>

Boris Tarré, M. (2013). “Human traffic for sexual Exploitation in *La mosca en la ceniza*: the role of the client.” *Crítica Hispánica*, Vol. XXXV, No.2 (2013), pp. 43-64.

Boris Tarré, M. (2013). “Construcción de género en *perfume de violetas, nadie te oye* (2001) de Marisa Systach.” *El ojo que piensa. Revista virtual de cine Iberoamericano*. Año 4. Número 8, n. p. <http://www.elojoquepiensa.net/08/index.php/plano-secuencia/construccion-de-genero-en-perfume-de-violetas>.

Boris Tarré, M. (2013). “Violencia doméstica y maltrato social a la mujer inmigrante en la novela *Contra el viento* (2009) de Ángeles Caso.” *Revista Liberia. Hispanic Journal of Cultural Criticism*. 1. (2013), pp.1-26. www.revistaliberia.org/1-2013.

Other:

Boris Tarré, M. (2016). “Racismo y xenofobia en la Catalunya actual en *Catalunya Über alles!* (2011) de Ramón Tèrmens.” *Puente Atlántico del siglo XXI. El boletín interdisciplinar de la Asociación de Licenciados y Doctores Españoles en Estados Unidos*. AÑO XXXVI. January 2016, pp. 73-81. (Non peer-reviewed.) <https://dl.dropboxusercontent.com/u/33884966/Puente%20Atl%C3%A1ntico%20enero%202016.pdf>

Boris Tarré, M. (2014). Académicos y profesionales españoles en EEUU: un nuevo reto sobre nación e identidad. *Puente Atlántico. Siglo XXI. Magazine online de los profesionales españoles en América*. ALDEEU. Asociación de Licenciados y Doctores de EEUU, n.p. Non peer-reviewed. <http://puenteatlantico.aldeeu.org/2014/03/13/academicos-y-profesionales-espanoles-en-eeuu-un-nuevo-reto-sobre-nacion-e-identidad-2/>

Conferences and Papers:

Boris Tarré, Marta. (March 2019). “Conversión, identidad y ciudadanía en la mujer argentina: *Habi, la extranjera* (2013) de María Florencia Álvarez”. Cinelit-2019. Portland State University.

Boris Tarré, Marta. (June 2018). “Yo también soy española: nuevas identidades a través de las conversiones al islam de la mujer española”. XX Congreso Internacional de Literatura y Estudios Hispánicos. University of Lock Haven. Granada.

Boris Tarré, M. & Celaya, Lori B. (October 2017). “Innovative Pedagogical Approaches to Acquisition of Spanish for the Professions: A Case Study. 71st Annual Convention RRMLA (Rocky Mountain Modern Language Association). Spokane, WA.

Boris Tarré, M. (July 2017). “*Tijuana coqueta* en un contexto de prostitución y trata humana: el rol del cliente transnacional estadounidense”. XXXVII Asamblea General y congreso internacional de ALDEEU Diáspora española: Migración y exilios. Zamora. ALDEEU (Spanish Professionals in America).

Boris Tarré, M. (June 2017). “La trata humana para la explotación sexual: imágenes de resistencias literarias y cinematográficas”. XIX Congreso Internacional de Literatura y Estudios Hispánicos. University of Lock Haven. Santiago de Compostela.

Boris Tarré, M. & Celaya, Lori B. (April 2017). “Spanish for the Professions: Skill Acquisition and Successful Outcomes through a Global Approach to Teaching.” Creation of a Poster. The Palouse Language & Culture Symposium. University of Idaho, Moscow.

Boris Tarré, M. (June 2016). “Conversiones religiosas y culturales: intersecciones identitarias en *Un burka por amor* (2007) de Reyes Monforte.” XXXVI Congreso de ALDEEU *Nueva York en Español: Intersecciones hispánicas en EEUU*. New York.

Boris Tarré, M. & Celaya, Lori B. (April 2016). “Spanish for the Professions.” The 2016 Palouse Language and Culture Symposium. Moscow, University of Idaho. Moscow.

Boris Tarré, M. (September 2015). “La conversión al islam de la mujer española en *Un burka por amor* (2007) y *La infiel* (2011) de Reyes Monforte.” 28th Annual Pennsylvania Foreign Language Conference. Pittsburgh, PA.

Boris Tarré, M. (July 2015). “Sujetos disidentes en la emigración marroquí femenina en *Un novio para Yasmína* (2008) de Irene Cardona y *Retorno a Hansala* (2010) de Chus Gutiérrez.” XXXV Congreso de ALDEEU-Spanish Professionals in America. Segovia, Spain.

Boris Tarré, M. (February 2015). “Relaciones poscoloniales entre España y América Latina en un contexto moderno de tráfico humano en *Evelyn* (2012) de Isabel de Ocampo.” Cinelit. VIII. Portland State University, 2015.

Boris Tarré, M. (September 2014). “The problem of Human Traffic for Sexual Exploitation at the US-Mexico Border: a focus on the client.” Pennsylvania Foreign Language Conference, Pittsburgh, PA.

Boris Tarré, M. (March 2014). “Transformaciones identitarias religiosas en el cine y literatura peninsulares.” XXXIV Congreso de ALDEEU-SPANISH professionals in America. Washington D.C.

Boris Tarré, M. (September 2013). “HumanTraffic for Sexual Exploitation: a focus on the client.” PA Foreign Language Conference. Pittsburgh, Pennsylvania, 2013.

Boris Tarré, M. (April 2013). “Hacia una construcción psicológico-cultural de género en la mujer traficada en *La mosca En la ceniza* (2009) de Gabriela David.” XXXIII Congreso de ALDEEU-SPANISH professionals in America. St. Agustin, Florida.

SERVICE:

Major committee Assignments (National, State, District, County, University, College, Departmental and dates):

Member committee of post-tenure review (Spring 2019).

Interviewer for the Fullbright Committee at the University of Idaho Student Program Advisor. (Fall 2018).

Unit Committee Meeting for promotion to Senior (Anne Perriguet). (Fall 2018)

Member Committee to Develop Guidelines and Evaluate Excellence in Teaching in the MLC Bylaws. (Fall 2018)

Member committee for MLC Spanish Instructor Search. (Spring 2018).

MLC Third Year Review Committee for Anibel Alcocer and Ikuyo Suzuki. Member. (Spring 2018)

MLC Study Abroad Committee. Member. (Spring 2017).

MLC Space Committee Member. (Spring 2017).

Spanish Representative for MLC Chair Search. (Spring 2016)

President’s Diversity Council’s Faculty Recruitment & Retention Committee. Member. (Fall 2015 to present)

Participant in ATHENA Women’s organization University of Idaho. (Fall 2015 to Fall 2016)

Latin Americanist Search Committee. (Fall 2013-Spring 2014)

Promotion and Tenure Committee. (2012, 2013, 2014, 2015)

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates):

Memberships:

Feministas Unidas, Inc.

MLA (Modern Language Association)

Committee Assignments:

Secretary of Feministas Unidas. (January 2019 to present).

Treasurer for ALDEEU Spanish Professionals in America. (December 2014 to July 2017)

Editorial Services:

Editorial Board coeditor for ALDEEU Proceedings for the XXXVII Congreso de ALDEEU *Diáspora española: Migración y exilios*. Zamora (Spain). ALDEEU (Spanish Professionals in America).

Editorial Board *El Cid*. La revista estudiantil del Capítulo Tau Iota de Sigma Delta Pi, La Sociedad Nacional Honoraria Hispánica (2017 to present)

Invited Editor for *Cuadernos de ALDEEU* journal for the Spring 2018 Volumen "Diáspora española: migraciones, desplazamientos y transferencias intelectuales/ geográficas entre España y las Américas". (Spring 2018)

Editorial Board coordinator for ALDEEU Proceedings for the XXXVI Congreso de ALDEEU *Nueva York en Español: Intersecciones hispánicas en EEUU*. (Fall 2016)

Puente Atlántico del siglo XXI Editorial Board: Cuadernos de ALDEEU. (January 2014 to 2016).

Outreach Services: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements).

"The Refugee Crisis: A Theatrical Representation and a Debate". Cultural event to bring international artist to UI. Got grant from IHC to support the event. Got financial contributions from Modern Languages and Cultures, Theater Arts Department, Martin Institute and Program in International Studies and Office of Multicultural Affairs; coordinated events between different parties involved for the publicity plan, news release, university media (The Argonaut), photography of the event; presenter and moderator of artist presentation and artist performance; logistics of the event (facilities rental; artist room and board and airline ticket). (Fall 2017)

ALDEEU Facebook page co-administrator. (Fall 2015 to July 2017)

SOARS volunteer service for the Office of Academic Advising. (Spring 2015)

ALDEEU Linked in page co-administrator. (Fall 2014 to 2017)

Vandal Friday Recruitment Activities. (Spring 2014)

Collaborated with the Departmental Assessment Visit of the Modern Languages and Cultures. (Spring 2014)

Committee member of the Day of the Dead. (Fall 2013, 2014)

Judge for yearly Altar competitions and Poetry writing for *El día de los muertos* (The day of the dead) for Spanish majors. (Fall 2013, Fall 2014)

Participant in College Assistant Migrant Programs (CAMP) at University of Idaho.; participate in offering academic support services to students and families that qualify for seasonal and farm work background. (Fall 2013, Fall 2014)

Challenge Professor Access Forum.; contributed to the recruiting process of prospective Spanish majors and minors among different High Schools students. (Fall 2013)

Community Service: (non-academic unrelated to employment):

Translated for *Alcohol & Other Drugs Initiatives* (Vandal Health Education) in University of Idaho (Moscow) the brochure *Thinking of quitting nicotine?* (Summer 2019)

Collaborated with one class session teaching Spanish to Moscow MacDonald School. (Fall 2015)

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Teaching:

Hosted an online presentation with a guest speaker (Dr. Enric Mallorquí-Ruscalleda from Indiana University School of Liberal Arts: "From Tourism-Philia to Tourism-Phobia. Tourism in Contemporary Spanish Visual Culture and Literature. (Spring 2019).

Hosted an online presentation with a guest speaker (Dr. Enric Mallorquí-Ruscalleda from University of California State at Fullerton: "*¿El héroe nace o se hace? La cuestión de la heroicidad en la narrativa española contemporánea.* [Is the hero made or born? The question of heroism in contemporary Spanish narrative]. (Spring 2017).

Online training on *Tophat: Interactive Teaching Platform.* (Summer 2016)

The new Blackboard Collaborate BITS sessions. Sponsored by McGraw-Hill Education- logo. (Spring 2016)

ACTFL Integrated Performance Assessment (IPA). Lights! Camera! Assessment! Utilizing Cinema in Assessment". (Spring 2016)

Basic Training for Interpreters in Health Care. Certificate completion, 16 hours. MDTranslation. (Spring 2014)

"Engaging Language Learners with New Technology" Washington State University. Department of Foreign Languages & Cultures. (May 2014)

Grants:

CLASS Travel grant. Awarded \$700.

Seed Grant award (University of Idaho). Latino New Converts to Islam and Spaniard New Converts to Islam: A Comparative Study. (Spring 2017). \$9211.00 awarded.

Idaho Humanities Council (IHC) grant award. "The Refugee Crisis: A Theatrical Representation and a Debate." (Spring 2017). \$1500.00 awarded.

Scholarship:

Reviewer for ORED Research, Infrastructure, and Scholarly Excellence 2019 Arts & Humanities (A & H) Project Support Program in University of Idaho. Reviewed three ORED grant applications (Spring 2019) Invited member of the University of Alicante's Center for the Euro-Mediterranean Academy of Humanities, Social Sciences, and Education (Spring 2017 to present)

Book Review *The Hero Revisited: Reflections of the Classical Heroic Paradigm in Contemporary Mass Media*. (Fall 2015)

NEH Grant Writing Workshop participant. Boise State University, Idaho. (Spring 2015)

HCRC Human Community Research Consortium, workshop series. University of Idaho Weekly meetings committed to intellectual engagement on topics related to Human Communities. (Spring 2014)

Outreach:

Review participant of *!Vámonos al cine!: Short Movies for Spanish Conversation* by author Maria E. Gonzalez Robayna (Davis). Sponsored by Cognella, Inc. (Fall 2017)

Major Fair organized by CLASS (College of Letters, Arts and Social Sciences). (Spring 2016)

Major Fair organized by CLASS (College of Letters, Arts and Social Sciences). (Spring 2015)

Envision Idaho. Academic Information Fair and Academic Experiences. (Fall 2015)