

**CRAIG A. MILLER**  
Curriculum Vitae

**PERSONAL INFORMATION:**

**NAME:** Miller, Craig A.

**DATE:** 8/21/2019

**TITLE:** Head of Directing | Assistant Professor of Acting and Directing, University of Idaho

University of Idaho  
College of Letters, Arts and Social Sciences  
Department of Theatre Arts  
Shoup Hall 226  
875 Perimeter Drive  
Moscow ID 83844

**PHONE:**

208-885-6636 (Office)

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**EMAIL:** craigmiller@uidaho.edu

**EDUCATION:**

**Degrees:**

M.F.A. in Theatre, University of South Carolina, Columbia, SC, 2004

B.S. in Theatre, Illinois State University, Bloomington-Normal, IL, 1996

**Other:**

Kennedy Center, Artists as Educators: Creating Effective Residencies, Santa Rosa, CA, 2018

SITI Company, Viewpoints and Composition Master Class Series, New York, NY, 2005

Shakespeare Theatre of New Jersey: Professional Artistic Fellowship, Madison, NJ, 2004

**ADMINISTRATIVE EXPERIENCE:**

Executive Artistic Director, 6th Street Playhouse, Santa Rosa, CA, 2011-2018

Executive Artistic Director, The Texas Repertory Theatre Co., Houston, TX, 2003-2011

Producing Artistic Director, Clinton Showboat Theatre, Clinton, IA, 2006-2008

Casting Associate, The Shakespeare Theatre of New Jersey, Madison, NJ, 2004-2005

Associate Artistic Director, Clinton Showboat Theatre, Clinton, IA, 2002-2003

Founder/Artistic Director, East Window Theatre Co., Chicago, IL, 1996-1999

Founder/Artistic Director, Chillicothe Summer Theatre, Chillicothe, IL, 1994-1996

**TEACHING EXPERIENCE:**

**Current Academic Position:**

Head of Directing & Assistant Professor of Acting and Directing, University of Idaho, Moscow, ID, Present

**Past Academic Positions:**

Education Director and Master Instructor, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA, 2011-2018

Advisory Board, Santa Rosa Junior College Department of Theatre Arts, Santa Rosa, CA 2016-2018

Adjunct Professor of Theatre, Lone Star College System, Houston, TX 2005-2011

Adjunct Professor of Theatre, University of South Carolina, Columbia, SC, 2001-2003

**Courses taught at University of Idaho (2018 – Present):**

THE 101: Introduction to Theatre  
 THE 525: Shakespeare Acting Styles  
 THE 468: Theatre History I & II  
 THE 471/571: BFA & MFA Directing  
 THE 504: Theatre Pedagogy  
 THE 512: MFA Directing Studio

**Courses taught at 6<sup>th</sup> Street Playhouse (2011 – 2018):**

Beginning Directing Seminar  
 Intermediate Directing Seminar  
 Advanced Directing Seminar  
 Intermediate Scene Study: Shakespeare & Moliere  
 Advanced Scene Study: Shakespeare  
 Monologues with a Mission: Your Best Self at Auditions  
 Auditioning A-Z: Mastering the Marketing of Self  
 College Prep Monologue Workshop  
 Viewpoints and Composition for the Real World  
 Apprentice Company Master Classes: Stage Combat, Movement & Spatial Awareness  
 Private Studio/Coaching

**Courses taught at other academic institutions:**

Introduction to Theatre, University of South Carolina  
 Introduction to Theatre, Lone Star College, Montgomery Campus  
 Introduction to Theatre, Lone Star College, Cy-Fair Campus  
 Introduction to Theatre, Lone Star College, Northwest Campus  
 Acting I & II, Lone Star College, Cy-Fair Campus  
 Acting for Non-Majors, Lone Star College, Cy-Fair Campus  
 Acting Styles: Shakespeare, Lone Star College, Cy-Fair Campus  
 Stage Make-up, Lone Star College, Cy-Fair & Montgomery Campus

**COMMITTEE ASSIGNMENTS:****University of Idaho:**

Season Selection Committee (Chair) 2018-Present  
 Graduate Recruitment Committee 2019- Present  
 UBFC Faculty Hiring Search Committee 2018-2019

**6<sup>th</sup> Street Playhouse:**

Budget & Finance Committee 2011-2018  
 Education Committee (Chair) 2011-2018  
 Season Selection Committee (Chair) 2011-2018

**Santa Rosa Junior College:**

Advisory Board for the Department of Theatre Arts 2015-2018

**University of South Carolina:**

Script/Season Selection Committee 2001-2003  
 Graduate Studies Committee, Department of Theatre and Dance, 2002-2004

**Departmental Committees:****Department of Theatre & Dance, Lone Star College:**

Season Selection Committee, 2006-2011  
 Performance Faculty Committee, 2006-2011

**CREATIVE ACTIVITY:****PRODUCING & ARTISTIC DIRECTION EXPERIENCE:**

The following list represents fully supported and realized professional productions under my Artistic Direction.

- 2018, *The Compleat Wrks of Wllm Shskpr (Abridged)* by RSC, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2018, *Illyria* by Peter Mills and Cara Reichel, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2018, *La Cage Aux Folles* by Jerry Herman and Harvey Fierstein, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2018, *Noises Off* by Michael Frayn, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2018, *Honky Tonk Angels* by Ted Swindley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2018, *Death of a Salesman* by Artur Miller, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2018, *Equus* by Peter Shaffer, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *A Midsummer Night's Dream* by William Shakespeare, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *You're a Good Man, Charlie Brown* by Clark Gesner, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Steel Magnolias* by Robert Harling, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Irving Berlin's White Christmas* by Irving Berlin, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Constellations* by Nick Payne, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Mrs. Bob Cratchit's Wild Christmas Binge* by Christopher Durang, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Stage Kiss* by Sarah Ruhl, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *A Little Night Music* by Sondheim and Wheeler, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *The Children's Hour* by Lillian Hellman, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *George M!* by George M. Cohen, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Buyer & Cellar* by Jonathan Tolins, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Visiting Mr Green* by Jeff Baron, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Masterpiece of Comic... Timing* by Robert Caisley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *An Evening with Kathy Fitzgerald*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *Animal Crackers* by Kalmar, Ruby & Kaufman, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *The Threepenny Opera* by Brecht and Weil, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *A Christmas Carol* by Charles Dickens, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *House That Jack Built (World Premiere)* by Cecelia Tichi, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *The Call of the Wild (adapt.)* by Jack London, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *The Santaland Diaries* by David Sedaris, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *One Man, Two Guvnors* by Richard Bean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *Anna in the Tropics* by Nilop Cruz, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *My Fair Lady* by Lerner and Loewe, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *Forever Plaid* by Stuart Ross, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *From Russia with Love* by Anton Chekhov, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *Silent Sky* by Lauren Gunderson, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *New Voices on the Vine: A New Play Festival*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *Savory Express: A Gilbert & Sullivan Review*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *Wizard of Oz* by Baum, Arlen, Harburg and Gabrielson, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *Blithe Spirit* by Noel Coward, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *A Christmas Carol* by Charles Dickens, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *The Other Place* by Sharr White, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *The Santaland Diaries* by David Sedaris, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *Clybourne Park* by Bruce Norris, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *Bonnie & Clyde* by Menchell and Wildhorn, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *The Graduate* adapted by Terry Johnson, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *Crazy for You* by Ken Ludwig and The Gershwins, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *Buddy! The Buddy Holly Story* by Alan Janes, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *My Favorite Barbra: A Tribute to Barbara Streisand*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *New Voices on the Vine, II: A New Play Festival*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.

2014, *Victor Victoria* by Blake Edwards, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Boeing-Boeing* by Marc Camoletti, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Dirty Rotten Scoundrels* by Lane and Yazbek, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Grease* by Jim Jacobs and Warren Casey, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Date Night* by Robert Caisley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Beauty Queen of Leenane* by Martin McDonagh, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Lonesome West* by Martin McDonagh, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Becky Shaw* by Gina Gionfriddo, by Martin McDonagh, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Year of Magical Thinking* by Joan Didion, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Funny Girl* by Lennart, Styne and Merrill, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *The Addams Family* by Lippa, Elice and Brickman, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Jolly Juliana - An Original Melodrama & Vaudeville*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *The Glass Menagerie* by Tennessee Williams, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *The Santaland Diaries* by David Sedaris, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Spamalot* by Eric Idle, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *One Flew Over the Cuckoo's Nest* by Dale Wasserman, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *A Christmas Story* by Jean Shepherd, Clark and Brown, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Smokey Joe's Café* by Mike Stoller and Jerry Lieber, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Lend Me a Tenor* by Ken Ludwig, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *The Full Monty* by McNally, Yazbek, Flaherty and Ahrens, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Singin' in the Rain* by Comden, Green, Brown and Freed, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Moonlight and Magnolias* by Ron Hutchinson, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Happy* by Robert Caisley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *RED* by Jon Logan, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *Seven Brides for Seven Brothers* by Kasha, Landay, Hirschhorn, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *August: Osage County* by Tracy Letts, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *The Great American Trailer Park Musical* by Nehls and Kelso, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *Rabbit Hole* by David Lindsay-Abaire, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *It's a Wonderful Life* adapted by Telles and Dunson-Wilson, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *The Drowsy Chaperone* by Martin and McKellar, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *Cat on a Hot Tin Roof* by Tennessee Williams, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *The Marvelous Wonderettes* by Roger Bean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *The Producers* by Mel Brooks and Thomas Meehan, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *Souvenir* by Stephen Temperley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *A Glass of Cabaret*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Kiss Me, Kate* by Samuel and Bella Spewack and Cole Porter, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Gigolo: A Cole Porter Review* by Craig Miller and Paul Gilger, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Kite's Book: Tales of an 18<sup>th</sup> Century Hitman* by Robert Caisley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Independent Eye's Frankenstein*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *A Christmas Story* by Jean Shepherd, Clark and Brown, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *The Tennessee Menagerie* by Craig Miller and Lennie Dean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Proof* by David Auburn, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *The Final Scene* (World Premiere) by Gene Abravaya, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Cabaret* by Kander and Ebb, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *The Mystery of Irma Vep* by Charles Ludlam, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *The Ticking Clock Project*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Fully Committed* by Becky Mode, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2010, *Moon Over Buffalo* by Ken Ludwig, Texas Repertory Theatre, Houston, TX.  
 2010, *Sleuth* by Anthony Shaffer, Texas Repertory Theatre, Houston, TX.  
 2010, *Plaid Tidings* by Stuart Ross, Texas Repertory Theatre, Houston, TX.  
 2010, *A Flea in Her Ear* adapt. by Craig Miller, Texas Repertory Theatre, Houston, TX.

2010, *Barefoot in the Park* by Neil Simon, Texas Repertory Theatre, Houston, TX.  
 2010, *I Hate Hamlet* by Paul Rudnick, Texas Repertory Theatre, Houston, TX.  
 2009, *Miracle on 34<sup>th</sup> Street* adapt. by Craig Miller, Texas Repertory Theatre, Houston, TX.  
 2009, *Little Shop of Horrors* by Ashman and Menken, Texas Repertory Theatre, Houston, TX.  
 2009, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Texas Repertory Theatre, Houston, TX.  
 2009, *The Miss Firecracker Contest* by Beth Henley, Texas Repertory Theatre, Houston, TX.  
 2009, *Steel Magnolias* by Robert Harling, Texas Repertory Theatre, Houston, TX.  
 2009, *The Odd Couple* by Neil Simon, Texas Repertory Theatre, Houston, TX.  
 2008, *The Mystery of Irma Vep* by Charles Ludlam, Texas Repertory Theatre, Houston, TX.  
 2008, *I Love You, You're Perfect, Now Change* by Joe DePietro, Texas Repertory Theatre, Houston, TX.  
 2008, *Sweeney Todd* by Sondheim and Wheeler, Clinton Showboat Theatre, Clinton, IA.  
 2008, *Chicago* by Kander and Ebb, Clinton Showboat Theatre, Clinton, IA.  
 2008, *The Complete Works of Wllm Shkspr (Abridged)*, Clinton Showboat Theatre, Clinton, IA.  
 2008, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Clinton Showboat Theatre, Clinton, IA.  
 2008, *You Can't Take It with You* by George Kaufman, Texas Repertory Theatre, Houston, TX.  
 2008, *Taming of the Shrew* by William Shakespeare, Unity Theatre, Brenham, TX.  
 2008, *WIT* by Margaret Edson, Texas Repertory Theatre, Houston, TX.  
 2008, *Illyria* by Peter Mills and Cara Reichel, Texas Repertory Theatre, Houston, TX.  
 2007, *Dracula* by Stephen Dietz, Texas Repertory Theatre, Houston, TX.  
 2007, *Lend Me a Tenor* by Ken Ludwig, Texas Repertory Theatre, Houston, TX.  
 2007, *Always, Patsy Cline* by Ted Swindley, Clinton Showboat Theatre, Clinton, IA.  
 2007, *Guys and Dolls* by Loesser, Swerling and Burrows, Clinton Showboat Theatre, Clinton, IA.  
 2007, *A Funny Thing...Forum* by Sondheim, Shevelove and Gelbart, Texas Repertory Theatre, Houston, TX.  
 2007, *The Glass Menagerie* by Tennessee Williams, Texas Repertory Theatre, Houston, TX.  
 2006, *Proof* by David Auburn, Texas Repertory Theatre, Houston, TX.  
 2006, *The Fantasticks* by Tom Jones and Harvey Schmidt, Texas Repertory Theatre, Houston, TX.  
 2006, *A Midsummer Night's Dream* by William Shakespeare, Texas Repertory Theatre, Houston, TX.  
 2006, *Of Mice and Men* by John Steinbeck, Texas Repertory Theatre, Houston, TX.  
 2006, *Our Town* by Thornton Wilder, Texas Repertory Theatre, Houston, TX.  
 1999, *War Boys* by Naomi Wallace, East Window Theater, Chicago, IL.  
 1999, *Toyer* by Gardner McKay, East Window Theater, Chicago, IL.  
 1999, *Wild Dogs!* (World Premiere) by Daniel Rubins, East Window Theatre, Chicago, IL.

## DIRECTING EXPERIENCE:

### Full Productions:

2019, *Faceless*, by Selina Fillinger, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2019, *Present Laughter*, by Noel Coward, University of Idaho, Moscow, ID.  
 2018, *Illyria: A musical Twelfth Night*, by Peter Milles & Cara Reichel, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2018, *Noises Off* by Michael Frayn, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2018, *Death of a Salesman* by Artur Miller, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2017, *A Little Night Music* by Sondheim and Wheeler, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2017, *Masterpiece of Comic... Timing* by Robert Caisley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2017, *An Evening with Kathy Fitzgerald*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2016, *Animal Crackers* by Kalmar, Ruby & Kaufman, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2016, *A Christmas Carol* by Charles Dickens, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2016, *House That Jack Built* (World Premiere) by Cecelia Tichi, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2016, *The Call of the Wild* (adapt.) by Jack London, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2016, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2016, *My Fair Lady* by Lerner and Loewe, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2016, *Savory Express: A Gilbert & Sullivan Review*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2015, *A Christmas Carol* by Charles Dickens, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2015, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2015, *Bonnie & Clyde* by Menchell and Wildhorn, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.

2015, *Crazy for You* by Ken Ludwig and The Gershwins, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2015, *My Favorite Barbra: A Tribute to Barbara Streisand*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Dirty Rotten Scoundrels* by Lane and Yazbek, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Date Night* by Robert Caisley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Lonesome West* by Martin McDonagh, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *Year of Magical Thinking* by Joan Didion, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *The Glass Menagerie* by Tennessee Williams, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2014, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Spamalot* by Eric Idle, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *The Rocky Horror Show* by Richard O'Brien, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *A Christmas Story* by Jean Shepherd, Clark and Brown, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *Lend Me a Tenor* by Ken Ludwig, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2013, *RED* by Jon Logan, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *August: Osage County* by Tracy Letts, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *It's a Wonderful Life* adapted by Telles and Dunson-Wilson, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *The Marvelous Wonderettes* by Roger Bean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *The Producers* by Mel Brooks and Thomas Meehan, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2012, *A Glass of Cabaret*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Kiss Me, Kate* by Samuel and Bella Spewack and Cole Porter, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Gigolo: A Cole Porter Review* by Craig Miller and Paul Gilger, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *Kite's Book: Tales of an 18<sup>th</sup> Century Hitman* by Robert Caisley, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2011, *The Tennessee Menagerie* by Craig Miller and Lennie Dean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.  
 2010, *Moon Over Buffalo* by Ken Ludwig, Texas Repertory Theatre, Houston, TX.  
 2010, *Sleuth* by Anthony Shaffer, Texas Repertory Theatre, Houston, TX.  
 2010, *Plaid Tidings* by Stuart Ross, Texas Repertory Theatre, Houston, TX.  
 2010, *A Flea in Her Ear* adapt. by Craig Miller, Texas Repertory Theatre, Houston, TX.  
 2010, *I Hate Hamlet* by Paul Rudnick, Texas Repertory Theatre, Houston, TX.  
 2009, *Little Shop of Horrors* by Ashman and Menken, Texas Repertory Theatre, Houston, TX.  
 2009, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Texas Repertory Theatre, Houston, TX.  
 2009, *Steel Magnolias* by Robert Harling, Texas Repertory Theatre, Houston, TX.  
 2008, *I Love You, You're Perfect, Now Change* by Joe DePietro, Texas Repertory Theatre, Houston, TX.  
 2008, *Sweeney Todd* by Sondheim and Wheeler, Clinton Showboat Theatre, Clinton, IA.  
 2008, *Chicago* by Kander and Ebb, Clinton Showboat Theatre, Clinton, IA.  
 2008, *The Compleat Works of Wllm Shkspr (Abridged)*, Clinton Showboat Theatre, Clinton, IA.  
 2008, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Clinton Showboat Theatre, Clinton, IA.  
 2008, *You Can't Take It with You* by George Kaufman, Texas Repertory Theatre, Houston, TX.  
 2008, *Taming of the Shrew* by William Shakespeare, Unity Theatre, Brenham, TX.  
 2008, *Illyria* by Peter Mills and Cara Reichel, Texas Repertory Theatre, Houston, TX.  
 2007, *Always, Patsy Cline* by Ted Swindley, Clinton Showboat Theatre, Clinton, IA.  
 2007, *Guys and Dolls* by Loesser, Swerling and Burrows, Clinton Showboat Theatre, Clinton, IA.  
 2007, *A Funny Thing...Forum* by Sondheim, Shevelove and Gelbart, Texas Repertory Theatre, Houston, TX.  
 2007, *The Glass Menagerie* by Tennessee Williams, Texas Repertory Theatre, Houston, TX.  
 2006, *Proof* by David Auburn, Texas Repertory Theatre, Houston, TX.  
 2006, *The Fantasticks* by Tom Jones and Harvey Schmidt, Texas Repertory Theatre, Houston, TX.  
 2006, *A Midsummer Night's Dream* by William Shakespeare, Texas Repertory Theatre, Houston, TX.  
 2006, *Of Mice and Men* by John Steinbeck, Texas Repertory Theatre, Houston, TX.  
 2006, *Our Town* by Thornton Wilder, Texas Repertory Theatre, Houston, TX.  
 2005, *Henry V* by William Shakespeare, The Shakespeare Theatre of New Jersey, Madison, NJ.  
 2005, *The Triumph of Love* by Pierre Marivaux, The Shakespeare Theatre of New Jersey, Madison, NJ.  
 2004, *Kudzu* (World Premiere) by Sarah Hammond, Trustus Theatre, Columbia, SC.  
 2004, *Danny, King of the Basement*, Virginia Stage Company, Norfolk, VA.  
 2003, *Ma Rainey's Black Bottom* by August Wilson, Trustus Theatre, Columbia, SC.  
 1999, *Wild Dogs!* (World Premiere) by Daniel Rubins, East Window Theatre, Chicago, IL.

**Staged Readings & Play Development Workshops:**

- 2019, *LUNGS* by Duncan MacMillan, Without Décor, Moscow, ID.
- 2018, *Re-Imagine: A TEDx Play* by Scott Lummer, Sonoma County TEDx, Santa Rosa, CA.
- 2017, *Thresholds: A New Play Reading Series*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *A Masterpiece of Comic...Timing* by Robert Caisley, workshop/reading, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *New Voices on the Vine, III: A New Play Festival*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *New Voices on the Vine, II: A New Play Festival*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2014, *New Voices on the Vine: A New Play Festival*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2013, *New Classics: A Play Reading Series*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2013, *Redwood Writers New Play Festival*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2012, *Redwood Writers New Play Festival*, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.

**ACTING EXPERIENCE:**

- 2018, *The Open Hand*, David Nathan Bright, Director: Robert Caisley, University of Idaho, Moscow, ID.
- 2018, *Life Sucks*, Vanya, Director: Lennie Dean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2018, *Equus*, Dr. Martin Dysart, Director: Lennie Dean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *A Midsummer Night's Dream*, Nick Bottom, Director: Jared Sakren, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2017, *Appropriate*, Bo, Director: Janine Sternlieb, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2016, *One Man, Two Guvnors*, Francis Henshall, Director: Carl Jordan, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2015, *Yesterday Again*, Adult Eric, Director: Sheri Lee Miller, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2014, *The Great God Pan*, Frank, Director: Lennie Dean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2014, *Wanderlust*, Dr. Kozlowski, Director: Scott Lummer, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2014, *The Apology*, This Guy, Director: Lennie Dean, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2013, *Great American Trailer Park Musical*, Norbert, Director: Barry Martin, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2011, *The Mystery of Irma Vep*, Lady Enid/Nicodemus, Director: Marty Pistone, 6<sup>th</sup> Street Playhouse, Santa Rosa, CA.
- 2010, *Barefoot in the Park*, Telephone Repairman, Director: Steve Fenley, Texas Rep Theatre, Houston, TX.
- 2009, *The Odd Couple*, Felix Unger, Director: Joshua Estrada, Texas Rep Theatre, Houston, TX.
- 2008, *Chicago*, Amos Hart, Director: Meghan Hakes, Clinton Showboat Theatre, Clinton, IA.
- 2008, *Compleat Works (Abridged)*, Hamlet track, Director: Meghan Hakes, Clinton Showboat Theatre, Clinton, IA.
- 2007, *Guys and Dolls*, Nathan Detroit, Director: Meghan Hakes, Clinton Showboat Theatre, Clinton, IA.

**WORKS IN PROGRESS:**

- 2019, Directing a staged reading of *Under a Big Sky*, by Randy Reinholz, University of Idaho, Moscow, ID.
- 2020, Directing *You Can't Take it with You*, by Kauffman & Hart, University of Idaho, Moscow, ID.

**HONORS & AWARDS:**

- 2019, Best Production and Director Consideration, *Faceless*, Marquee Theatre Awards & Theatre Bay Area.
- 2019, KC/ACTF Directing Certificate of Merit, *Present Laughter*, University of Idaho.
- 2018, Best Theatre Troupe/Sonoma County, North Bay Bohemian.
- 2017, Best Local Live Theatre Award, The Press Democrat.
- 2017, Best Theatre Troupe/Sonoma County, North Bay Bohemian.
- 2016, Best Actor Nomination for *One Man, Two Guvnors*, Marquee Theatre Awards & Theatre Bay Area.
- 2016, Best Theatre Troupe/Sonoma County, North Bay Bohemian.
- 2015, Best Director Award for *The Glass Menagerie*, Sonoma County Stage One Theatre Awards.
- 2015, Best Production Award for *The Glass Menagerie*, Sonoma County Stage One Theatre Awards.
- 2015, Outstanding Production: Play for *Clybourne Park*, Theatre Bay Area Awards.
- 2015, Best Sound Design for *A Christmas Carol*, Marquee Theatre Awards.
- 2015, Best Sound Design for *A Christmas Carol*, Theatre Bay Area Awards.
- 2015, Best Local Live Theatre Award, The Press Democrat.
- 2015, Best Theatre Troupe/Sonoma County, North Bay Bohemian.
- 2014, Best Director Nomination for *Thoroughly Modern Millie*, San Francisco Bay Area Theatre Critic's Circle.

2014, Best Theatre Troupe/Sonoma County, North Bay Bohemian.  
2013, Forty Under 40 Award, North Bay Business Journal.  
2013, Best Theatre Troupe/Sonoma County, North Bay Bohemian.  
2012, Best Director Nomination for *August: Osage County*, San Francisco Bay Area Theatre Critic's Circle.  
2012, Best Ensemble Award for *August: Osage County*, San Francisco Bay Area Theatre Critic's Circle.  
2012, Best Theatre Troupe/Sonoma County, North Bay Bohemian.  
2013, Theatre of the Year, BroadwayWorld San Francisco.  
2012, Person to Watch Nominee, BroadwayWorld San Francisco.  
2013, Theatre of the Year, BroadwayWorld San Francisco.  
2011, Declaration of 6<sup>th</sup> Street Playhouse Day, City of Santa Rosa.  
2011, Declaration of 6<sup>th</sup> Street Playhouse Day, Sonoma County Board of Supervisors.  
2004, Top 13 Productions of 2004, *Polaroid Stories*, USITT.

## PROFESSIONAL ORGANIZATIONS & MEMBERSHIPS

Stage Directors and Choreographers Society, Associate Member, 2004 to 2011  
Railroad Square Association, Member, 2011 to 2018  
Santa Rosa Homeless Taskforce, Member, 2015 to 2018  
Santa Rosa Chamber of Commerce, Member, 2011 to 2018  
Theatre Bay Area, Member, 2011 to 2018  
Theatre Communications Group, Member, 2001 to Present  
Rotary International, Member/Paul Harris Fellow, 2000 to 2005  
Company Member, Shakespeare Theatre of New Jersey, 2004 to 2006