

ROBERT CAISLEY
Curriculum Vitae

PERSONAL INFORMATION:

NAME: Caisley, Robert C.

DATE: 08/06/2019

RANK/TITLE: Professor

DEPARTMENT: Theatre

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DATE OF FIRST EMPLOYMENT AT U.I.: 19 August, 2001

DATE OF TENURE: 2006

EDUCATION:

Degrees:

M.F.A. in Theatre, Illinois State University, Bloomington, Illinois, 1993

B.A. in Theatre, Eastern Illinois University, Charleston, Illinois, 1990

Other:

Royal Court Theatre, Summer Training Program, London, UK, 1993

Instructors: Caryl Churchill, Harold Pinter, David Hare, Howard Brenton, Michael Hastings, Stephen Jeffreys, Noel Gregg, Phyllis Nagy, Stephen Daldry, Max Stafford-Clark, William Gaskill.

Rockford College, Rockford, Illinois, 1986 – 1989 (theatre studies)

ADMINISTRATIVE EXPERIENCE:

Artistic Director, Idaho Repertory Theatre, 2001 - 2005

TEACHING EXPERIENCE:

Current Academic Position:

Department Chair, Professor of Theatre & Head of Dramatic Writing

Department of Theatre, University of Idaho, August 2019 - Present

Professor of Theatre and Head of Dramatic Writing

Department of Theatre, University of Idaho, Fall 2013 – Summer 2019

Past Academic Positions:

Associate Professor of Theatre and Head of Dramatic Writing, Fall 2006 – Spring 2013

Assistant Professor of Theatre & Film

Department of Theatre & Film, University of Idaho, Fall 2001 – Spring 2006

Adjunct Faculty

School of Theatre Arts, Illinois Wesleyan University, 1993-1995

Adjunct Theatre Arts Faculty

Department of Theatre & Dance, Illinois State University, 1995

Graduate Teaching Assistantship
Department of Theatre & Dance, Illinois State University, 1990 - 1993

Courses Taught:

Courses taught in past semesters at the University of Idaho (Fall 2001 – Present)

Theatre & Film of the Holocaust (THE 504)
Women Playwrights of the Royal Court Theatre (THE 504)
Devised Theatre Techniques (THEA 525)
Documentary Drama/Verbatim Theatre (THE 504)
MFA Writers Studio (THE 526)
The Plays of Anton Chekhov (THE 404/504)
Top Girls: The Plays of Caryl Churchill and Sarah Ruhl (THE 404/504)
Sam Shepard & The “True” West (THE 404/504)
True & False: The Plays, Films, Poetry & Politics of Harold Pinter (THE 404/504)
Foundations of Playwriting (THE 440)
Gift of the Gab: The Plays of Conor McPherson (THE 502)
Graduate Playwrights Research (THE 599)
Graduate Directors Research (THE 599)
Foundations of Screenwriting (THEA 441/504, JAMM 404)
Play Analysis (THEF 371)
Three Uses of the Knife: The Plays, Films and Essays of David Mamet (THE 504)
Advanced Studies in Theatre: The Plays of Federico Garcia Lorca & Nilo Cruz (THE 502)
MFA Directing Studio (THEF 512)
Theatre History I: Antiquity to the 17th Century (THE 468)
Theatre History II: The English Restoration to the Present (THE 469)
Advanced Screenwriting (THEF 404/504)
Honors Program: Representations of the Shoah: Theatre & Film of the Holocaust (THEF 404)
Focused Reading: Contemporary Plays & Playwrights (THEA 405 - Individual Instruction)
Intermediate Acting: Performing Shepard (THEA 305)
BFA Acting Studio: Chekhov (THEA 404)
On-Camera Audition Techniques (THEA 404, 504 - Short Course)
The Business of Acting (THEA 404, 504 - Short Course)
Dramatic Literature of the Holocaust (THEA 405 - Individual Instruction)
Fire, Myth & Mankind: University Core Discovery Course (CORE 101, 102)
Team Taught with Dr. Lauren Fins (CNR) and Bill Loftus (COMM)

Courses taught at other academic institutions:

Survey of Dramatic Literature (THEA 241), Illinois Wesleyan University
Classical Styles: Shakespeare/Restoration (THEA 351), Illinois Wesleyan University
Auditioning Techniques (including on-camera) (THEA 350), Illinois Wesleyan University
Acting/Directing/Playwriting Workshop (team taught) (THEA 352), Illinois Wesleyan University
Acting I (THEA 150), Illinois Wesleyan University
Acting for Non-Majors (THEA 102), Illinois Wesleyan University
Introduction to Theatre (THEA 101), Illinois Wesleyan University
Stage Movement for the Actor (THE 220), Illinois State University
Introduction to Theatre (THE 150), Illinois State University
Acting for Non-Majors (THE 153), Illinois State University

MAJOR COMMITTEE ASSIGNMENTS:

University Level Committees, University of Idaho:

Faculty Affairs Committee, Fall 2014 – Spring 2017
CLASS Student Reinstatement Committee, Fall 2014 – Spring 2016
University Committee on General Education (UCGE), 2003 - 2007
Borah Foundation Committee, Co-Chair, 2004
Borah Symposium 2004: “Strategic Non-Violent Conflict”

Keynote Speaker: Nobel Laureate, Lech Walesa
 Borah Symposium 2003: "Propaganda & Conflict"
 Keynote Speaker: John Esposito, Center for Muslim-Christian Understanding
 General Education Task Force, 2001, 2002

Departmental Committees:

Department of Theatre & Film, University of Idaho
 Chair, Graduate Recruitment Committee, 2016 - Present
 Undergraduate Recruitment Committee, 2001 – Spring 2009
 MFA & Distance Education Committee, 2016
 Season Selection Committee, 2001 – 2013
 Performance Area Faculty Committee, 2001 - Present
 Film Area Faculty Committee, 2003 – Fall 2008
 Policy Committee, 2010-2017

CREATIVE ACTIVITY:

PLAYWRITING & SCREENWRITING EXPERIENCE:

Productions:

The following is a list of my plays that have received fully-realized theatrical productions.

2019, *Happy*, 2nd Revival (Spanish-language translation) Teatro Milan, Mexico City, Mexico
 2019, *Tartuffe*, Adapt. Drama Group Theatre, Chicago Heights, IL.
 2019, *Lucky Me*, Theatre Ungelt, Prague, Czech Republic
 2019, *Happy*, Revival (Spanish-language translation) Teatro Milan, Mexico City, Mexico
 2019, *Lucky Me*, St. Ursula's Players, Bristol, United Kingdom
 2019, *Tartuffe*, Adapt., Alabama State University, Montgomery, AL.
 2019, *Front*, Mercy High School, Omaha, NE.
 2019, *Front*, John Burroughs School Theatre Dept., St. Louis, MO.
 2019, *Lucky Me*, Stage III Theatre, Casper, WY.
 2019, *Front*, Highland ISD, Westbrook, TX.
 2019, *Front*, Cinco Ranch, Katy, TX.
 2018, *Santa Fe*, evening of one-acts, The Wait Co., Laramie Country Community College, WY.
 2018, *Lucky Me*, CAT Theatre, Richmond, VA.
 2018, *Happy*, Maskers Theatre Company, Southampton, UK.
 2018, *Kettlehouse*, Whitefish Theatre Company, Whitefish, MT.
 2018, *The Open Hand*, University of Idaho, Moscow, ID.
 2018, *A Masterpiece of Comic ... Timing!*, Longwood University Theatre, Farmville, VA.
 2018, *A Masterpiece of Comic ... Timing!*, Clove Creek Dinner Theatre, Fishkill, NY.
 2018, *Front*, Stallion Theatre Co., San Juan Hills, San Juan Capistrano, CA.
 2018, *Front*, Shallowater ISD, Shallowater, TX.
 2018, *Lucky Me*, Epilogue Players, Indianapolis, IN.
 2017, *Happy* (Spanish-language translation) Teatro Milan, Mexico City, Mexico
 2017, *The Open Hand*, Phoenix Theatre, Indianapolis, IN.
 2017, *Lucky Me*, (on tour) Vana Baskini Teater, Tallinn, Estonia.
 2017, & *Juliet*, New Jersey Repertory Company, Longbranch, NJ.
 2017, *A Masterpiece of Comic ... Timing!* 6th Street Playhouse, Santa Rosa, CA.
 2017, *Lucky Me*, Theatre Tallahassee, Tallahassee, FL.
 2017, *Lucky Me*, The Barn Theatre, New Lebanon, NY.
 2017, *Lucky Me*, Theatre West Repertory, Scottsbluff, NE.
 2017, *A Masterpiece of Comic ... Timing!* Little Lake Theatre, Canonsburg, PA.
 2017, *A Masterpiece of Comic ... Timing!* El Paso Community College, El Paso, TX.
 2017, *Front*, Dawson College, Montreal, Canada
 2017, *Front*, University of Surrey, United Kingdom
 2016, *Tartuffe* (adapt.) American Stage, St. Petersburg, FL.
 2016, *Lucky Me*, Red Barn Summer Theatre, Frankfort, IN.
 2016, *A Masterpiece of Comic ... Timing!*, B Street Theatre, Sacramento, CA.

2016, *The Open Hand*, Clarence Brown Theatre, Knoxville, TN.
 2016, *Front*, Barbara Barrett Theatre, St. John's, Newfoundlands, Canada.
 2016, *Lucky Me*, Star Hall, Finedon, Northamptonshire, UK.
 2016, *Happy*, Nomadic Theatre, Washington, DC.
 2016, *& Juliet*, New Jersey Repertory Company, Long Branch, NJ.
 2016, *Lucky Me*, Modern Theatre, Spokane, WA.
 2015, *Lucky Me*, Oregon Contemporary Theatre, Eugene, OR.
 2015, *Lucky Me*, Riverside Theatre, Iowa City, IA
 2015, *Happy*, Laboratory Theatre of Florida, Ft. Myers, FL.
 2015, *Happy*, Hollywood Fringe Festival, Belle Epoque Films & KTQ Productions, Los Angeles, CA.
 2014 *Happy*, Wasatch Theatre Co., Salt Lake City, UT.
 2014, *Lucky Me*, Curious Theatre, Denver, CO.
 2014, *Lucky Me*, New Jersey Repertory Theatre, Longbranch, NJ.
 2014, *Happy*, Redtwist Theatre, Chicago, IL.
 2014, *Date Night*, 6th Street Playhouse, Santa Rosa, CA.
 2014, *Lucky Me*, 6th Street Playhouse, Santa Rosa, CA.
 2014, *Front*, Louise Chalmers Theatre, Montreal, Canada.
 2013, *Happy*, New Jersey Repertory Theatre, Long Branch, NJ.
 2013, *Happy*, 6th Street Playhouse, Santa Rosa, CA.
 2012, *Happy*, New Theatre, Miami, FL.
 2012, *Happy*, Montana Repertory Theatre, Missoula, MT.
 2012, *Winter*, New Theatre, Miami, FL.
 2011, *Kite's Book*, 6th Street Playhouse, Santa Rosa, CA.
 2011, *Western Mentality*, SB1070 Short Play Festival, New Carpa Theatre, Glendale, AZ.
 2011, *Effective Representation*, One-Act Festival, Department of Theatre & Dance, University of Southern Mississippi, Hattiesburg, MS.
 2010, *Kissing*, Montana Actors Theatre, Missoula, MT.
 2010, *Good Clean Fun*, Montana Actors Theatre, Missoula, MT.
 2010, *Kissing*, Towle Theatre, Hammond, IN.
 2009, *Kissing*, New Theatre, Coral Gables, FL.
 2009, *Push*, Columbia Basin College, Pasco, WA.
 2009, *Good Clean Fun*, Montana Actors Theatre, Missoula, MT.
 2008, *Kissing*, Theatre Artists Studio, Phoenix, AZ.
 2008, *Push*, World Premiere, Penn State University School of Theatre, PA.
 2008, *Letters to an Alien*, Gretna Players Drama Club, Gretna, VA.
 2007, *Santa Fe*, SLAMBoston, Another Country Productions & Company One, Boston, MA.
 2007, *Kissing*, Bailiwick Theatre 20th Annual Directors Festival, Chicago, IL.
 2007, *Santa Fe*, Kokopelli Theatre Co., Last Frontier Theatre Conference, Valdez, AK.
 2006, *Letters to an Alien*, Greenville College, Greenville, IL.
 2006, *The Apology*, Walking The Wire Festival, Riverside Theatre, Iowa.
 2006, *Santa Fe*, The Appetite Theatre, Chicago, IL.
 2006, *Santa Fe*, Madhouse Theatre Company at the Adrienne Theatre, Philadelphia, PA.
 2005, *Letters to an Alien*, Young Actors' Company, Saskatchewan Regional Drama Festival and on tour, Saskatoon, SK, Canada.
 2005, *The Lake*, Mill Mountain Theatre, Norfolk Southern Festival of New Works, Roanoke, VA.
 2005, *Santa Fe*, The Theatre Studio, Inc. Playtime Series, New York, NY.
 2005, *Santa Fe*, Hudson/StageWorks, One-Act Play Festival, Hudson, NY.
 2005, *Three Wishes*, Heartland Theatre Company, 10-Minute Play Festival, Bloomington, IL.
 2005, *The Apology*, The Cardboard Box Collaborative, Philadelphia, PA.
 2005, *Margaritte*, *Margaritte*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.
 2005, *Checkpoint Chertoff*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.
 2005, *The Apology*, Curtain-Raiser, Idaho Repertory Theatre.
 2005, *The Apology*, Mill Mountain Theatre, One-Page Play Challenge, Norfolk Southern Festival of New Works, Roanoke, VA.
 2005, *A Question of Faith & Reason*, Mill Mountain Theatre, One-Page Play Challenge, Norfolk Southern Festival of New Works, Roanoke, VA.
 2004, *The 22-Day Adagio*, Mill Mountain Theatre, Norfolk Southern festival of New Works, Roanoke, VA.

2004, *The Importance of Education, A Question of Faith & Reason*, NO SHAME Theatre, Underground Roanoke, Mill Mountain Theatre, Roanoke, VA.

2004, *Western Mentality*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2004, *Vertically Challenged*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *The Lake*, Professional World Premiere, Walnut Street Theatre, Philadelphia, PA.

2003, *Saved*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *Effective Representation*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *A Question of Faith and Reason*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *The Importance of Education*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *A Nazi & A Rabbi Walk Into a Bar*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *Pop Can't Speak*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2002, "FRONT" University of Idaho, Moscow, Idaho.

2002, "FRONT" A Reasonable Facsimile Theatre Company, Chicago, Illinois.

2002, "FRONT" ArtsBank Theatre, in association with the University of the Arts, Philadelphia, PA.

2001, *The Lake*, World Premiere, The Studio Theatre, Rockford, Illinois.

1999, *Three Women Embracing*, Eastern Illinois University, Charleston, Illinois.

1999, *Three Women Embracing*, Slippery Rock University, Slippery Rock, PA.

1998, *Three Women Embracing*, World Premiere, The Studio Theatre, Rockford, Illinois

1998, *Letters To An Alien*, Jewish Center Theatre, Pittsburgh, PA.

1997, *Kite's Book: Tales of an 18th Century Hitman*, Illinois State Theatre, Bloomington, Illinois.

1997, *A Christmas Carol* adapted from Dickens, Muncie Civic Theatre, Muncie, Indiana.

1996, *Kite's Book: Tales of an 18th Century Hitman*, Unseam'd Shakespeare Company, Pittsburgh, PA

1996, *Letters To An Alien*, Mad Horse Theatre Company, Portland, Maine.

1996, *Bad Manners*, World Premiere, The Studio Theatre, Rockford, Illinois.

1996, "FRONT" World Premiere, Illinois Wesleyan University, Bloomington, Illinois

1995, *Kite's Book: Tales of an 18th Century Hitman*, World Premiere, The Studio Theatre, Rockford, Illinois.

1995, *The 22-Day Adagio*, Hennepin Centre for The Arts, Minneapolis, MN.

1995, *Letters To An Alien*, Maine Theatre Festival

1995, *Letters To An Alien*, Yarmouth Clam Festival

1994, *Letters To An Alien*, World Premiere, Idaho Theatre for Youth, Boise, Idaho.

1994, *Letters To An Alien*, On Tour, Inter-Mountain West, Idaho Theatre for Youth.

1994, *Letters To An Alien*, Potlatch School District, Potlatch, Idaho.

1994, *The 22-Day Adagio*, Breadline Theatre Group, Greenview Arts Centre, Chicago.

1993, *A Christmas Carol* adapted from Dickens, Oklahoma State University.

1992, *A Christmas Carol* adapted from Dickens, Illinois State University, Bloomington, Illinois.

Commissions:

The following is list of my plays that were written under commissioned for a specific theatre or organization. As part of the agreement, the commissioning theatre produced the World Premiere of the play in question:

2018, *more better beautiful*, San Antonio Playhouse, San Antonio, TX.

2016, *Tartuffe*, a new adaptation for American Stage, St. Petersburg, FL.

2014 – 2016, *The Open Hand*, Clarence Brown Theatre, Knoxville, TN.

2006 – 2007, *Push*, Penn State University, School of Theatre, State College, PA.

2000, *The Lake*, The Studio Theatre, Rockford, Illinois

1999, *Three Women Embracing*, The Studio Theatre, Rockford, Illinois.

1996, *Bad Manners*, The Studio Theatre, Rockford, Illinois.

1995, *Kite's Book: Tales of an 18th Century Hitman*, Studio Theatre, Rockford, IL.

- 1994, *Letters To An Alien*, Idaho Theatre for Youth, Boise, Idaho.
 1993, *The Love for Three Oranges* (co-authored with Paul Kampf), Breadline Theatre Group, Chicago.
 1992, Adaptation of Ibsen's *Peer Gynt*, Breadline Theatre Group, Chicago, IL.
 1991, *The Birds*, (from Aristophanes), Saulk Valley Community Theatre, Iowa.

Screenwriting:

- 2005, *Letters to an Alien* (film rights to stage play optioned) Flying Eagle Films
 2005, *Stuck in Neutral* (co-screenwriters Terry Trueman, Robert Caisley and Juan Mas) based on the book by Terry Trueman, North by Northwest Entertainment, 2005. (This was a "writer-for-hire" project, on which I was originally contracted to do a "polish" revision, but my work on the script eventually led to my being given co-screenwriting credit.)
 1999, *Twitch* (co-authored with Kathryn Seno), optioned by Moher Films, Los Angeles, CA.
 1996, *The Dentist of Auschwitz*, based on the book by Benjamin Jacobs, 1996.

Staged Readings & Play Development Workshops:

The following is a list of my plays that have received public staged readings and workshops, at the venues listed below, as part of the script's development:

- 2019, *more better beautiful*, Public Theatre of San Antonio, San Antonio, TX
 2019, *The Open Hand*, Antipodes Theatre Co., Melbourne, Australia
 2019, *more better beautiful*, Principia College, Elmhurst, IL.
 2018, *more better beautiful*, B Street Theatre, New Comedies Festival, Sacramento, CA.
 2018, *Kettlehouse*, B Street Theatre, Sacramento, CA.
 2018, *Kettlehouse*, Whitefish Theatre Co., Whitefish, MT.
 2016, *Happy*, B Street Theatre, Sacramento, CA.
 2016, *Good Clean Fun*, B Street Theatre, Sacramento, CA.
 2016, *The Open Hand*, B Street Theatre, Sacramento, CA.
 2016, *Lucky Me*, B Street Theatre, Sacramento, CA.
 2016, *The Girl in 26B*, B Street Theatre, Sacramento, CA.
 2016, *A Masterpiece of Comic ... Timing!*, 6th Street Playhouse, Santa Rosa, CA.
 2015, *The Open Hand*, National New Play Network, Annual Showcase, Miami-Dade Cultural Center, FL.
 2015, *A Masterpiece of Comic Timing*, Cape May Stage, Cape May, NJ.
 2015, *A Masterpiece of Comic Timing*, New Jersey Repertory Co., Long Branch, NJ.
 2015, *A Masterpiece of Comic Timing*, TheatreWorks, WESTival, Peoria, AZ.
 2015, *A Masterpiece of Comic Timing*, New Jersey Repertory Co., Long Branch, NJ.
 2015, *& Juliet*, TheatreWorks, WESTival, Peoria, AZ.
 2015, *The Open Hand*, Seven Devils Playwrights Conference, Id Theater, McCall, ID.
 2015, *& Juliet*, New Jersey Repertory Co., Long Branch, NJ.
 2015, *The Open Hand*, New Jersey Repertory Co., Long Branch, NJ.
 2014, *Winter*, Capital Stage Company, Sacramento, CA.
 2014, *Winter*, New Jersey Repertory Theatre, Longbranch, NJ.
 2014, *Good Clean Fun*, Greenway Arts Alliance, Los Angeles, CA.
 2014, *Winter*, TheatreWorks WESTival, Mesa, AZ.
 2014, *Lucky Me*, Neo Ensemble Theatre, Los Angeles, CA.
 2013, *Lucky Me*, New Jersey Repertory Company, Longbranch, NJ.
 2013, *Lucky Me*, Missoula Writers Colony, Missoula, MT.
 2012, *& Juliet*, New Theatre, Miami, FL.
 2012, *& Juliet*, Missoula Writers Colony, Missoula, MT.
 2011, *Winter*, New Theatre, Miami, FL.
 2011, *Happy*, National New Play Network, Annual Showcase of Plays, InterAct Theatre, Philadelphia, PA.
 2011, *Happy*, Missoula Writers Colony, Missoula, MT.
 2010, *Winter*, Missoula Writers Colony, Missoula, MT.
 2009, *The Lake*, Missoula Writers Colony, Missoula, MT.
 2009, *Kissing*, NWP – Northwest Playwrights (Reading), Seattle Rep, Seattle, WA.
 2008, *Good Clean Fun*, Great Plains Theatre Conference, Omaha, NE.
 2008, *Santa Fe*, NWP – Northwest Playwrights Reading Series, Olympia, WA.
 2007, *Kissing*, Phoenix Theatre, New Works Festival, Phoenix, AZ.
 2007, *The Lake*, 5th Annual Lavender Footlights Festival, Miami, FL.

2007, *Push*, Developmental Reading, Penn State School of Theatre, PA.
 2006, *Kissing*, Play Labs, Last Frontier Theatre Conference, Valdez, AK.
 2005, *Western Mentality*, The Triangle Theatre, New York, NY
 2004, *The Lake*, Seattle Public Theatre at the Bathhouse, Seattle, WA.
 2004, *Good Clean Fun*, Mill Mountain Theatre, Roanoke, VA.
 2003, *Good Clean Fun*, University of Idaho, Moscow, Idaho.
 2002, *Kite's Book*, Furious Theatre Company, Los Angeles, CA.
 2000, *The Lake*, Theatre of Arts, Los Angeles, CA.
 2000, "FRONT" Circle X Theatre, Los Angeles, California.
 1999, *Kite's Book: Tales of an 18th Century Hitman*, Circle X Theatre, Los Angeles, California.
 1996, "FRONT" the Apple Tree Theatre, Chicago, Illinois.
 1996, *Bad Manners*, Illinois Wesleyan University, Bloomington, Illinois.
 1993, *The 22-Day Adagio*, Illinois State Theatre, Bloomington, Illinois
 1993, *The 22-Day Adagio*, Royal Court Theatre, London, UK.
 1992, *Prometheus Bound* adapted from Aeschylus, Illinois State Theatre, Bloomington, Illinois.
 1992, *Rage & Ruth*, Illinois State University, Bloomington, Illinois.

Publications:

Plays:

The Open Hand, published by Samuel French, Inc. New York, NY, anticipated release: Spring 2017
A Masterpiece of Comic ... Timing! published by Samuel French, Inc. New York, NY, anticipated release: Spring 2017
Lucky Me, published by Samuel French, Inc. New York, NY, July, 2015.
Happy, published by Samuel French, Inc. New York, NY, October, 2013.
Front, published by Samuel French, Inc., New York, NY, October, 2012.
Western Mentality, published in Forty Millions Daggers: Three Short Plays, One Act Play Depot, Saskatoon, SK, Canada, 2010.
The Apology, Northwest Theatre Review, Volume 15, 2009
Western Mentality, MIZNA: A Journal of Arab-American Literature, 2008.
Santa Fe, Oregon Literary Review, Vol. 1, No. 1, January 2006.
 (OLR is an online collection of literature, hypertext, art, music, and hypermedia, and can be found on the web at: <http://web.pdx.edu/~deemerc/index.html>)
Letters To An Alien, Dramatic Publishing Co., Woodstock, IL., 1996.

Anthologies:

Best Women's Monologues, Book II, Edited by Gerald Lee Ratliff (SUNY Postdam), Meriwether Publishing, Ltd, Colorado Springs, CO, 2008. Includes monologues from *Kissing*.
Childsplay, edited by Kerry Muir of the Lee Strasberg Theatre Institute, New York, NY.
 Includes excerpt from *Letters To An Alien*, 1994.

Magazines/Journals:

"*Staging Violence: A Playwright's Moral Imperative*," Convergence Magazine, Winter Issue, 2011.
 "*Good Dramaturgy*," The Western States Theatre Review, Volume 17, 2011.
 "*The Burden of Proof: Storytelling in Cross-Examination*," The Verdict, Issue 123, Trial Lawyers Association of British Columbia, 2010.
 "*On Universality: Storytelling in the Classroom*," Trial News, December 1, 2007, Washington State Trial Lawyers Association.
 "*On Universality: Storytelling in the Classroom*," Rhode Island Association for Justice News, January 2008
 Managing Editor & Head Writer, AuditionToday Magazine, Talent Ventures, Inc. March 2000 – October, 2001

DIRECTING EXPERIENCE:

2018, *The Open Hand*, University of Idaho
 2015, *Proof* by David Auburn, University of Idaho
 2014, *The Cherry Orchard* by Anton Chekhov, University of Idaho
 2013, *The Birdhouse* by Diane Glancy, World Premiere, Native Voices at the Autry, Los Angeles, CA.

2013, *Welcome Home, Jenny Sutter* by Julie Marie Myatt, University of Idaho.
 2013, *The Healer's Remains* by Lori Favela (Reading) Native Voices at the Autry, Los Angeles, CA.
 2012, *The Birdhouse* by Diane Glancy (Reading) Native Voices at the Autry, Los Angeles, CA.
 2011, *The Frybread Queen* by Carolyn Dunn, World Premiere. Native Voices at the Autry, LA, CA.
 2011, *Adoration of Dora* by Lojo Simon, University of Idaho
 2011, *The Birdhouse* by Diane Glancy (Reading) Native Voices New Play Festival, La Jolla Playhouse, San Diego, CA.
 2011, *The Birdhouse* by Diane Glancy, Missoula Writers Colony, Missoula, MT.
 2010, *Mi Corazon* by Lojo Simon (Reading) Missoula Writers Colony, Missoula, MT.
 2010, *The Robert Hornblower Show* by Richard Warren (Reading), Missoula Writers Colony, Missoula, MT.
 2009, *Boomtown* by Ron Fitzgerald (Reading) Missoula Writers Colony, Missoula, MT.
 2009, *Trio With Flute* by Richard Warren, Theatre Artists Studio, Phoenix, AZ.
 2008, *Tartuffe* by Moliere, University of Idaho
 2008, *New Works Festival (Trio With Flute* by Richard Warren), University of Idaho
 2007, *Much Ado About Nothing* by William Shakespeare, Idaho Repertory Theatre
 2007, *The Clean House* by Sarah Ruhl, University of Idaho
 2007, *New Works Festival (Myth of Maria The Virgin* by Ulrike Rosser), University of Idaho
 2006, *Lend me a Tenor* by Ken Ludwig, Idaho Repertory Theatre
 2005, *HUSH: Interview with America* by James Still, Idaho Repertory Theatre
 2005, *The Underpants* by Steve Martin, Idaho Repertory Theatre
 2004, *The Rivals* by Richard Brinsley Sheridan, Idaho Repertory Theatre
 2003, *Biloxi Blues* by Neil Simon, Idaho Repertory Theatre
 2002, *Wild Oats* by James McClure Idaho Repertory Theatre
 2006, (Remount) *Boy Gets Girl* by Rebecca Gilman, Kennedy Center, National Finalist, KC/ACTF
 2006, *DNA: Festival of Very, Very, Very Short Plays*, University of Idaho
 2006, (Remount) *Boy Gets Girl* by Rebecca Gilman, Columbia Basin College, Regional Finalist, KC/ACTF
 2005, *Boy Gets Girl* by Rebecca Gilman, University of Idaho
 2005, *DNA: Festival of Very, Very, Very Short Plays*, University of Idaho
 2004, *DNA: Festival of Very, Very, Very Short Plays*, University of Idaho
 2004, *Our Country's Good*, (Remount) Regional Finalist, KC/ACTF
 2003, *Our Country's Good* by Timberlake Wertenbaker, University of Idaho
 2003, *DNA: Festival of Very, Very, Very Short Plays*, University of Idaho
 2003, *Front*, Bellevue Community College, Regional Finalist, KC/ACTF
 2002, *Front* by Robert Caisley, University of Idaho
 2001, *Les Liaisons Dangereuses* by Christopher Hampton, University of Idaho

DRAMATURGY

National Reading Committee, Native Voices at the Autry: A Festival of Native American Plays
 Autry Museum of Western Heritage, Los Angeles, CA, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2019.
 2019, Dramaturg, *Under a Big Sky* by Randy Reinholz, Seven Devils Playwrights Conference, McCall, ID.
 2012-13, Production Dramaturg, *Measure for Measure* (in development), Native Voices at the Autry, Los Angeles, CA.
 2012, Lead Dramaturg & Teaching Artist, Alaska Native Playwrights Project, Alaska Native Heritage Center, Anchorage, AK.
 2011, *Uningpamsooka* by Susie Silook, (Reading) Native Voices New Play Festival, La Jolla Playhouse, San Diego, CA.
 2010, Festival of New Plays, Alaska Native Playwright's Project, Cyrano's Theatre, Anchorage, AK.
 2010, *The Frybread Queen*, Montana Repertory Theatre/Native Voices at the Autry, Missoula, MT
 2010, *Time Immemorial*, Native Voices New Play Festival, San Diego, CA
 2010, Lead Dramaturg, Alaska Native Play Project, Alaska Native Heritage Center, Anchorage, AK
 2009, *The Frybread Queen*, Native Voices New Play Festival, San Diego, CA

ACTING EXPERIENCE:

Representative Roles (1990 - 2005):

Prelude to a Kiss, Peter, Director: Sandi Zielinski, Idaho Repertory Theatre, Moscow, ID.

Greenland, Severan, Director: Cal MacLean, Famous Door Theatre Co., Chicago, IL.
Peer Gynt, Peer, Director: Michael Oswald, Breadline Theatre Group, Chicago, IL.
The Faust Triptych, Mephisto, Director: Michael Oswald, On Tour, Breadline Theatre Group, Greenview Arts Centre, Chicago, Illinois.
The Good War, Dir: Michael Oswald, Breadline Theatre Group, McLean Co. Arts Center, Bloomington, IL.
The Love for Three Oranges, Meyerhold, Director: Michael Oswald, Breadline Theatre Group, Chicago, IL.
Sightless Sounds, Bee, Director: Michael Oswald, Breadline Theatre Group, Chicago, Illinois.
Our Country's Good, Ralph Clark, Director: Cal MacLean, Illinois State University, Bloomington, Illinois.
As You Like It, Orlando, Director: Cal MacLean, Illinois Shakespeare Festival, Bloomington, Illinois.
The Heidi Chronicles, Peter, Director: Lisa Newkirk-Reimler, Illinois State Theatre, Bloomington, Illinois.
Taming Of The Shrew, Petruchio, Dir: Penny Metropolous, Illinois Shakespeare Festival, Bloomington, Illinois
Macbeth, Ross, Director: Penny Metropolous, Illinois Shakespeare Festival, Bloomington, Illinois.
The Winter's Tale, Cleomedes, Illinois Shakespeare Festival, Bloomington, Illinois.
Love Letters, Director: Jean Scharfenberg, Heartland Theatre Co., Bloomington, Illinois.
Three Penny Opera, Macheath, Director: Michael Oswald, Illinois State University, Bloomington, Illinois.
Fool for Love, Martin, Heartland Theatre Co., Bloomington, Illinois.
Antony and Cleopatra, Eros, Director: Patrick O'Gara, Illinois Shakespeare Festival, Bloomington, Illinois.
Othello, Lodovico, Illinois Shakespeare Festival, Bloomington, Illinois.
A Lesson from Aloes, Piet, Director: Sandi Zielinski, Illinois State Theatre, Bloomington, Illinois.
Pygmalion, Higgins, Director: Jean Scharfenberg, Illinois State Theatre, Bloomington, Illinois.
Julius Caesar, Various, Director: Cal Pritner, Illinois Shakespeare Festival, Bloomington, Illinois.
The Rivals, Maitre d'hotel, Director: Cal MacLean, Illinois Shakespeare Festival, Bloomington, Illinois.
Much Ado About Nothing, Borachio, Director: John Kirk, Illinois Shakespeare Festival, Bloomington, Illinois.

OTHER PROFESSIONAL EMPLOYMENT:

Creative Consultant, The History Channel/Triage Entertainment

Moments of Truth with Stephen Ambrose. Two-hour special. Originally aired on The History Channel, September, 2001.

Co-Creator, Co-Writer/Developer, Original Episodic Television Series, part of a Distance Delivered MFA in Dramatic Writing for a consortium of schools including:

Penn State University, July 2001

Florida State University, July 2001

California State University, Los Angeles, July 2001

(Project Coordinators: Dan Carter, Randy Reinholz, Jean Bruce Scott, Stephen Rothman)

Director of Academic Outreach & Media Relations

TVI Studios, Los Angeles – New York, March 2000 – July 2001

Served as chief liaison between producers, directors, casting directors and agents from Broadway and Hollywood and university theatre programs across the country, to develop affiliate programs in distance learning, summer programs for graduates, and special courses that function as extensions of a theatre school's existing curriculum.

Development/Creative Consultant, New Wave Entertainment, Burbank, California

Working closely with Development Executive, Chris Harty Shaffer to develop TV programming for company. Periodically from 2001 - Present

Producing Associate, Warner Bros. Studios 20 Year Retrospective

Netter Digital Entertainment, North Hollywood, California. 1999

Talent Agent

Amsel, Eisenstadt & Frazier, Talent & Literary Agency, Inc.

Los Angeles, CA, 1997-1999

Responsible for tracking projects with Studios and Networks, signing new talent, booking, contract negotiations, and career management for actors working in film, television, theatre and commercial markets.

Feature Film Production & Development

Mahagonny Pictures, Los Angeles, CA 1996-1997

Worked on projects in all phases of production: development, packaging, foreign sales, pre-production, principal photography, post-production, distribution. Worked in association with Executive Producer, Producer and Casting Directors. Worked with writers and story editor. Wrote coverage, treatments, synopses, story notes, structure and story editing, shooting script revisions, sound book, responsible for writing ADR and additional dialogue.

Copywriter

Compulink, A Software Development Company, Torrance, CA. 1996

Responsible for writing press releases and copy for all print, broadcast and electronic media outlets. Contributed articles to various software and computer technology magazines and other industry related trade publications.

PANELS, WORKSHOPS, SEMINARS, PRESENTATIONS & INVITED LECTURES:**Panels:**

"Adaptation," Missoula Writers Colony (with fellow panelists Marsha Norman and James McClure), Missoula, MT. 2010.

Great Plains Theatre Conference (with fellow panelists Marshall Mason and Pulitzer Prize Winner Doug Wright), Omaha, NE, 2008.

Creator and Moderator, *Page To Stage: A Series of Roundtable Discussions Focusing on Theatre & Culture.*

Page to Stage: "Issues of Prisoners Rights and Societal Labels in Wertebaker's *Our Country's Good.*" University of Idaho, 2003.

Page to Stage: "Terra Incognita, The Language of Eric Overmeyer's *On The Verge,*" University of Idaho, 2003

Page to Stage: "The Economics & Gender of Warfare in '*Front*,'" University of Idaho, 2002.

Page to Stage: "Queer Theory & Faux Documentaries: The Tectonic Theatre Company's Process and *The Laramie Project,*" University of Idaho, 2002.

Page to Stage: "Dramatizing Hate Crimes: A Discussion of Dianna Son's *Stop Kiss,*" University of Idaho, 2002.

Page To Stage: "Gender Identity and Imperialism as a Metaphor for Sexual Oppression in Caryl Churchill's *Cloud 9,*" University of Idaho, 2001.

Seminars:

Emcee, Literary Connections, Laramie County Community College, Cheyenne, WY, October 2012.

Guest Speaker, Montana Trial Lawyers Association, October, 2010.

Keynote Speaker, Trial Lawyers Association of British Columbia, Vancouver, BC, November 2009.

Host, Talking With: "A Conversation with Robert Cohen," Professional Actor Training Program Forum, TVI Actors Studio, Los Angeles, CA, July 2001.

Host, Talking With: "A Conversation with Steppenwolf Theatre Co. Casting Director Phyllis Schuringa," Professional Actor Training Program Forum, TVI Actors Studio, Los Angeles, CA, July 2001.

Coordinator, Talking With: "A Conversation with Uta Hagen," Professional Actor Training Program Forum, The Geffen Playhouse, Los Angeles, CA, July 2001.

Host, Talking With: "A Conversation with David Shaughnessy, Executive Producer, CBS' 'The Young and The Restless,'" Professional Actor Training Program Forum, TVI Actors Studio, Los Angeles, CA, July 2001.

Guest Lectures/Presentations:

For Other Courses Taught at the University of Idaho:

Spring 2008, "The Plays of Henrik Ibsen," Introduction to Literary Genres (ENGL, Prof. Deb Hieronymous)

Spring 2006, "A Very Brief History of the Theatre," Theatre Methods (THEF, Prof. Kelly Quinnett)

Fall 2005, "Directing *Boy Gets Girl*," Sex & Culture (CORE 110, Instructor Britt Heisel)
 Fall 2005, "*The Cherry Orchard* & Esslin's Chekhov & The Modern Drama," Freshman Seminar (THEF 100, Prof. Kelly Quinnett)
 Fall 2002, Fall 2003, "What is Screenwriting?" Introduction to Film Studies (THEA 288, Dr. Anna Banks)
 Spring 2002, "The Theatre of Robert Wilson," MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)
 Fall 2002, "Playwriting," MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)
 Fall 2002, "Directing *Les Liaisons Dangereuses*," Topics in French Literature (FREN 407, Dr. Joan West)
 Fall 2001, "The Playwrights Process vs. The Director's Process." Reading/Writing Texts (ENGL 210, Dr. Walter Hesford)
 Summer 2002, 2003, 2004, "The Role of an Artistic Director." Scripps Multi-Cultural Journalism Workshop (Dr. Kenton Bird)
 Presentation, "A Sense of Direction," (UIC) University Interdisciplinary Colloquium, University of Idaho, Spring 2005.

Guest Lectures/Presentations:

At other institutions:

Guest Playwright, Workshop Presentation, "Playwriting Intensive," Missoula Writers Colony, 2013.
 Guest Lecture, "*Good Dramaturgy*," University of Montana, Missoula, MT, 2010.
 Workshop Presenter, "*Adaptation Now*," Missoula Writers Colony, Missoula, MT, 2010.
 Guest Lecture, (team taught with Prof. Kelly Eviston Quinnett) "The Business of Acting," Washington State University, Department of Theatre, Spring 2004.

Multimedia Presentation, "Making The Transition from University Training Into The Professional World of Theatre, Film and Television." Presented at the following institutions:

Howard University, Washington, D.C., 2001
 University of the Arts, Philadelphia, Pennsylvania, 2001
 University of Maryland, College Park, Maryland, 2001
 California State University, San Bernardino, California, 2001
 Northern Illinois University, DeKalb, Illinois, 2001
 University of Nebraska, Lincoln, Nebraska, 2001
 Illinois Wesleyan University, Bloomington, Illinois, 2001
 Rockford College, Rockford, Illinois, 2001
 Bradley University, Peoria, Illinois, 2001
 Bowling Green State University, Bowling Green, Ohio 2001
 Denison University, Granville, Ohio, 2001
 San Diego State University, 2000
 American University, Washington, DC, 2000
 University of Wisconsin, Madison, Wisconsin, 2000
 Marquette University, Milwaukee, Wisconsin, 2000
 University of Nevada, Las Vegas, Nevada, 2000

GUEST ARTIST, RESIDENCIES, FELLOWSHIPS & HONORS:

2019, Hollins New Play Lab, Roanoke, VA.
 2019, Mayor's Arts Award – Individual Excellence in the Arts, City of Moscow, ID.
 2019, Research Fellowship, CLASS Humanities Excellence Endowment, UI.
 2016, Playwright Residency, B Street Theatre, Sacramento, CA.
 2015, Fellowship in the Performing Arts, Idaho Commission on the Arts
 2015, Excellence in Research and Creativity Award, University of Idaho
 2015, Featured Playwright, Seven Devils Playwrights Conference, McCall, ID.
 2014 SOTA Award Best Play, *Happy*.
 2012, Finalist for Eugene O'Neill National Playwrights Conference, *Happy*
 2012, Finalist for the Woodward/Newman Award for Drama
 2011, Blaine Quarnstrom Visiting Playwright, University of Southern Mississippi, Hattiesburg, MS.
 2010, Visiting Writer, Literary Connections Writers Conference, Laramie County Community College, Cheyenne, WY.

2009, Resident Playwright, Montana Actors Theatre, 2009/2010 Season, Missoula, MT.
 2009, Guest Playwright, Missoula Writers Colony, Montana Repertory Theatre, Missoula, MT.
 2009, Guest Artist, Dramaturg, Native Voices New Play Festival & Retreat, San Diego, CA.
 2008, Guest Artist, Last Frontier Theatre Conference, Valdez, AK.
 2008, Guest Artist, Great Plains Theatre Conference, Omaha, NE.
 2006 – 2008, Guest Playwright, Penn State University, School of Theatre.
 2007, Guest Playwright, New Works Festival, Phoenix Theatre, Phoenix, AZ.
 2007, Guest Artist, Last Frontier Theatre Conference, Valdez, AK.
 2006, Play Lab Participant, Last Frontier Theatre Conference, Valdez, AK.
 2005, Guest Playwright, Norfolk Southern Festival of New Works, Mill Mountain Theatre, Roanoke, VA.
 2004, Guest Playwright, Norfolk Southern Festival of New Works, Mill Mountain Theatre, Roanoke, VA.
 2004, Finalist, Heideman Award from Actor's Theatre of Louisville for *Santa Fe*.
 2005, Finalist, Heartland Theatre Company's 10-Minute Play Festival for *Three Wishes*.
 2002, Guest Artist, University of North Dakota.
 1996, Fellowship, Sundance Institute Writers Lab and KCACTF.
 1996, Brief Residency, The Unseam'd Shakespeare Company, Pittsburg, PA.
 1998, Merit Award in Playwriting for *Three Women Embracing*, Kennedy Center/American College Theatre Festival.
 1996, Guest Playwright, Illinois State University.
 1996, Fourth Freedom Forum National Peace Playwriting Award for "*FRONT*."
 1994, Letter of Commendation from Jane Alexander, former Chair, National Endowment for the Arts for *Letters To An Alien*, Idaho Theatre for Youth.
 1992 – 1995, Company Member and Playwright-In-Residence, Breadline Theatre Group, Chicago, IL.

MISC.

Oregon Book Awards, Judge for Drama Category, 2018

Speech Writer for L'Honorable Senator Mobina Jaffer of British Columbia, recipient of the 2010 Martin Luther King Award, Vancouver, B.C.

National Reading Committee, Native Voices at the Autry: A Festival of Native American Plays
 Autry Museum of Western Heritage, Los Angeles, CA, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015.

National Advisory Board, Last Frontier Theatre Conference, 2008, 2009, 2010, 2011, 2012.

Company Member, Theatre Artists Studio, Scottsdale, AZ.

Company Member, New Theatre, Miami, FL.