Name _____

MUSIC: Minimum 82 hours

Music Theory (37 cr.)   Grade
MusC
*139 (2) Aural Skills I (F)   _____
*140 (2) Aural Skills II (S) *MusC 139*   _____
*141 (2) Music Theory I (F)   _____
*142 (2) Music Theory II (S) *MusC 141*   _____
 225 (2) Composition *MusC 141*   _____
 225 (2) Composition *MusC 141*   _____
 239 (2) Aural Skills III (F) *MusC 140, MusC 241 (CR)*   _____
 240 (2) Aural Skills IV (S) *MusC 239, MusC 242 (CR)*   _____
 241 (2) Music Theory III (F) *MusC 142*   _____
 242 (2) Music Theory IV (S) *MusC 241*   _____
 328 (2) Instr and Choral Arr (S) *MusC 240/242*   _____
 331 (3) Counterpoint (F) *MusC 242*   _____
 425 (2) Composition *MusC 240/242, 260, portfolio*   _____
 425 (2) Composition   _____
 425 (2) Composition   _____
 425 (2) Composition   _____

 424 (2) Electronic Music I (S/even years)   _____
 426 (2) Electronic Music II (S/odd years) *MusC 424*   _____

 442 (2) Musical Analysis (S) *MusC 242*   _____
 490 (0) Recital   CR: MusC 425   _____

Music History (15 credits)
MusH
*111 (3) Intro to the World of Music (S) *MusC 141*   _____
 321 (3) Mus in Society I (F) *MusH 111*   _____
 322 (3) Mus in Society II (S) *MusH 111*   _____
 4__ (3) _____ *MusH 321/322*   _____

Primary Performing Medium (10 cr.)
MusA
*115 (2) _____   _____
*124 (2) _____   _____
*124 (2) _____   _____
*124 (2) _____   _____
[1]**Upper Division Standing**   _____
 314 (1) _____   _____
 314 (1) _____   _____

Applied Music Classes (3 cr.)   Grade
MusA
 208. (2) Musical Conv & Improv   _____
 387   (2) Conducting I (F) *MusC 141*   _____

[2]**Class Piano** (2 cr.)
MusA
*145 (1) Class Piano (F)   _____
*146 (1) Class Piano (S) *MusA 145*   _____
 245 (1) Class Piano (F) *MusA 146*   _____
 246 (1) Class Piano (S) *MusA 245*   _____

[3]**Secondary Performing Medium** (2 cr.)
MusA
 114 (1) Studio Instruction   _____
 114 (1) Studio Instruction   _____

[4]**Major Ensemble** (8 cr. within eight
different semesters)
MusA
 ___ (1) _____   _____
 ___ (1) _____   _____
 ___ (1) _____   _____
 ___ (1) _____   _____
 ___ (1) _____   _____
 ___ (1) _____   _____
 ___ (1) _____   _____
 ___ (1) _____   _____

[5]**Chamber Music Ensembles**
(2 cr. within two different semesters)
MusA
 ___ (1) _____   _____
 ___ (1) _____   _____

[6]**Recital Attendance** (Seven Semesters)
MusX
 140 (0) Recital Attendance   _____
 140 (0) Recital Attendance   _____
 140 (0) Recital Attendance   _____
 140 (0) Recital Attendance   _____
 140 (0) Recital Attendance   _____
 140 (0) Recital Attendance   _____
 140 (0) Recital Attendance   _____

General Music   Grade
MusX
*101 (0) Orientation for Music Majors (F)   _____
 250 (2) Intro to Career Skills in Music (F) _____

Music Electives (2-4 cr. to total 82 cr. in Music)

____ ___ ( ) _____   _____
____ ___ ( ) _____   _____
____ ___ ( ) _____   _____
____ ___ ( ) _____   _____

[7] **GENERAL ED CURRICULUM REQUIREMENTS**
See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to World of Music,
MusH 201 History of Rock and Roll (but Humanities
courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

[8]**Electives to complete 120 hours**

____ ___ ( ) _____   _____
____ ___ ( ) _____   _____
____ ___ ( ) _____   _____
____ ___ ( ) _____   _____
____ ___ ( ) _____   _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

[1]See catalog for requirements for Upper Division Standing.

[2]MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

[3]If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

[4]Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Mixed Choir or Treble Chorus, 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, and 122/322 Orchestra. **Keyboard majors:** six semesters of major ensembles in addition to two semesters of MusA 315 Collaborative Piano and/or MusA 365 Keyboard Ensemble. **Guitar majors:** six semesters of major ensembles and two semesters of MusA 365 Guitar Ensemble. **Transfer students** must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

[5]Two different semesters chosen from MusA 323 Jazz Band or 365 Chamber Ensemble. **Keyboard majors:** one semester of MusA 315 Collaborative Piano is required.

[6]Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

[7]Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

[8]A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

FRESHMEN

Fall – Odd Years

* MusC	139	Aural Skills I	(2)
* MusC	141	Theory I	(2)
* MusA	115	Studio Ins (Major Ins)	(2)
* MusA	145	Class Piano	(1)
MusA	___	Major Ensemble	(1)
* MusX	101	Orientation for Majors	(0)
MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)
Math	___		(3)
			14

Spring – Even Years

* MusC	140	Aural Skills II	(2)
* MusC	142	Theory II	(2)
* MusH	111	Intro to the World of Music	(3)
* MusA	124	Studio Ins (Major Ins)	(2)
* MusA	146	Class Piano	(1)
MusA	___	Major Ensemble	(1)
MusX	140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
			14

SOPHOMORE

Fall – Even Years

MusC	239	Aural Skills III	(1)
MusC	241	Theory III	(3)
* MusC	225	Composition	(2)
MusH	321	Mus in Society I	(3)
* MusA	124	Studio Instruction	(2)
MusA	245	Class Piano	(1)
MusA	3__	Major Ensemble	(1)
MusX	140	Recital Attendance	(0)
Gen Ed Requirement			(3)
			16

Spring – Odd Years

MusC	240	Aural Skills IV	(1)
MusC	242	Theory IV	(3)
* MusC	225	Composition	(2)
MusH	322	Mus in Society II	(3)
* MusA	124	Studio Instruction	(2)
MusA	246	Class Piano	(1)
MusA	3__	Major Ensemble	(1)
MusX	140	Recital Attendance	(0)
Gen Ed Requirement			(3)
Upper Division Standing			___
			16

JUNIOR

Fall – Odd Years

MusC	425	Composition	(2)
MusA	208	Music Conversation & Improv	(1)
MusA	114	Studio Instruction (secondary)	(1)
MusA	314	Studio Instruction (primary)	(1)
MusA	387	Conducting	(2)
MusA	3__	Major Ensemble	(1)
MusX	250	Intro Career Skills in Music	(2)
MusX	140	Recital Attendance	(0)
Gen Ed Requirement (3 + 2)			(5)
			15

Spring – Even Years

MusC	425	Composition	(2)
MusC	424	Electronic Music I	(2)
MusA	114	Studio Instruction (secondary)	(1)
MusA	314	Studio Instruction (primary)	(1)
MusA	3__	Major Ensemble	(1)
MusC	328	Instr & Choral Arr	(2)
MusX	140	Recital Attendance	(0)
Gen Ed Requirement			(6)
			15

SENIOR

Fall – Even Years

MusC	331	Counterpoint	(3)
MusC	425	Composition	(2)
MusA	3__	Major Ensemble	(1)
MusA	__	Chamber Ensemble	(1)
MusX	140	Recital Attendance	(0)
Music Elective			(1)
MusH	4__	Music History Elective	(3)
Gen Ed Requirement			(4)
			15

Spring – Odd Years

MusC	425	Composition	(2)
MusC	442	Musical Analysis	(2)
MusC	426	Electronic Music II	(2)
MusC	490	Comp Recital	(0)
MusA	3__	Major Ensemble	(1)
MusA	3__	Chamber Ensemble	(1)
Music Elective			(3)
Gen Ed Requirement			(4)
			15

Required for Upper Division Standing.