

CURRICULUM VITAE
University of Idaho

NAME: Ashley Elizabeth Kerr

DATE: August 16, 2024

RANK OR TITLE: Associate Professor of Spanish

DEPARTMENT: Modern Languages and Cultures

OFFICE LOCATION AND CAMPUS ZIP: Admin 310, MS 3174

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DATE OF FIRST EMPLOYMENT AT UI: July 1, 2014

DATE OF TENURE: July 1, 2021

DATE OF PRESENT RANK OR TITLE: July 1, 2021

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Ph.D., University of Virginia. Charlottesville, VA. August 2013, Spanish.

M.A., University of Virginia. Charlottesville, VA. May 2009, Spanish.

B.A., Middlebury College. Middlebury, VT. May 2006, Latin American Studies.

EXPERIENCE:

Teaching, Extension and Research Appointments:

Associate Professor of Spanish, University of Idaho, July 2021 – present.

Assistant Professor of Spanish, University of Idaho, July 2014 – July 2021.

Visiting Professor for USAC Montevideo, Uruguay, August 2018-December 2018.

Lecturer, University of Virginia, January 2014 - May 2014.

Faculty member, Semester at Sea, August 2013 - December 2013.

Graduate Teaching Assistant, University of Virginia, August 2008 - May 2012.

Visiting Instructor, UVA Study Abroad in Valencia, Spain, June 2009 - August 2009.

Fulbright English Teaching Assistant, IPES Caleta Olivia, Argentina, March 2007 - September 2007.

TEACHING ACCOMPLISHMENTS:

Areas of Specialization:

Spanish language

Spanish and Latin American literature and film

Latin American culture

Science and culture

Courses Taught:

SPAN 101: Elementary Spanish I (Spring 2024)

SPAN 201: Intermediate Spanish I (Spring 2021, Fall 2024)

SPAN 302: Advanced Composition (Fall 2020, Spring 2021, Fall 2021, Spring 2022)

SPAN 302: Advanced Composition, Online version (Spring 2022, Spring 2024)

SPAN/LAS 306: Culture and Institutions of Latin America (Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Fall 2021, Fall 2024)

SPAN/LAS 409 (previously SPAN 404): Modern Latin American Society (Spring 2015, Spring 2018, Fall 2019)

SPAN 425 (previously SPAN 404): Translation (Spring 2016, Spring 2019, Fall 2020, Fall 2023)

SPAN/LAS 426 (previously SPAN 404): Health and Environment in Latin America (Spring 2017, Spring 2019, Spring 2022)

FLEN/LAS 391: Hispanic Film (Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Fall

2019, Spring 2020, Spring 2021, Fall 2023)
 FLEN 498: Intern, MLC Web Intern (Spring 2018)
 FL 401: MLC Capstone (Fall 2016, Fall 2019, Spring 2020, Fall 2020, Spring 2024)
 IS 485: Martin Scholars (Fall 2017)

Directed Studies:

Advanced Translation and Interpretation (Fall 2021, Spring 2024)
 Comparative Migration (Fall 2021)
 Activism in Latin American (Fall 2021)
 Feminism in the Spanish-Speaking World (Spring 2021)
 Reading and Linguistic Analysis (Spring 2021)
 Advanced Spanish-English Translation Skills (Fall 2020)
 Femicide in Latin American (Fall 2020)
 Chile: Past and Present (Spring 2020)
 Latin American Indigenous Cultures (Spring 2019)
 Federico García Lorca (Spring 2018)
 Hispanic Health in Idaho (Fall 2017)

Students Advised:

Undergraduate Students: 15-25 on average

Graduate Students:

Committee member for Barry Green, M.A, in progress.
 Committee member for Reinaldo Gil Zambroso, M.F.A., May 2017.

Courses Developed:

SPAN 302: Advanced Composition (online version)
 SPAN 409: Modern Latin American Society
 SPAN 425: Spanish-English Translation Skills
 SPAN 426: Health and Environment in Latin America

Workshops and Invited Lectures:

“El Jardín Zoológico de Buenos Aires, la Sociedad Rural y los múltiples fines de la aclimatación argentina,” Institució Milà i Fontanals, April 2024.
 “Gender and the Buenos Aires Zoo,” presentation for SOC 351, University of Idaho, November 2023.
 “What Can the Zoo Do?: Animals and Social Change in Argentina,” presentation for Center for Teaching and Learning, University of Idaho, February 2023.
 “El Jardín Zoológico de Buenos Aires y la sociedad porteña decimonónica,” presentation for Latin American Literature I, University of Buenos Aires – Facultad de Filosofía y Letras, November 2022.
 “Active Learning with Stories in the Second Language Classroom,” with Azusa Tojo, Active Learning Symposium, University of Idaho, May 2022.
 “Inappropriate Relations: Gender and Colonialism in Argentina,” presentation for HIST 212, University of Idaho, April 2021.
 “Popular Culture, Affect, and Animals.” Malcom Renfrew Interdisciplinary Colloquium, University of Idaho, April 2021.
 “Antropólogos, medicina y género en Argentina,” presentation for ROSP 40781, University of Notre Dame, March 2021.
 “El género y la formación de la identidad latinoamericana,” presentation for SPAN 427-H, Whitworth University, November 2020.
 “Las mujeres y el Museo de La Plata,” presentation for SPAN 312, University of Puget Sound, September 2020.
 “Displaying Gender: Images of Indigenous Prisoners in the La Plata Natural History Museum,” Malcom Renfrew Interdisciplinary Colloquium, University of Idaho, April 2018.
 “Argentina.” Moscow Middle School World Cultures classes, November 2017 and April 2018.
 Honors Program Food for Thought Lunch, University of Idaho, February 2017.
 Presenter for new MLC major requirements, Advisor Development Series, University of Idaho, September 2015.
 Discussion Facilitator for Student Leader Diversity Summit, University of Idaho, January 2015.

Panelist for “Defining Justice.” Campus Christian Center forum, University of Idaho, March 2015.
 “Hero or Villain? Ferdinand Magellan and the Moral Dilemmas of Exploration,” Semester at Sea Union Seminar,
 M/V Explorer, September 2013.

Honors and Awards:

Outstanding Faculty Award, Student Achievement Awards, University of Idaho (2020, 2024)
 University of Idaho nominee for Idaho State Board of Education General Education Teaching Award, Humanities
 section (2020)
 Alumni Awards for Excellence: Inspirational Mentor, University of Idaho (2016, 2017, 2018, 2019, 2020, 2021,
 2022)
 Nominee for the Excellence in Advising Award, University of Idaho (2020)
 Nominee for the Hoffman Teaching Award, University of Idaho (2017, 2018)

SCHOLARSHIP ACCOMPLISHMENTS:

Publications:

Books

Kerr, Ashley Elizabeth. *Vida Zoo-cial: The Buenos Aires Zoo and the Making of Argentine Society (1875-1924)*.
 Under contract with Vanderbilt UP, forthcoming 2025.

Kerr, Ashley Elizabeth. *Sex, Skulls, and Citizens: Gender and Racial Science in Argentina (1860-1910)*.
 Vanderbilt UP, 2020.

Peer-Reviewed Journal Articles

Kerr, Ashley Elizabeth. “Trust Me, I’m a Doctor: Explorer-Anthropologists, Medicine, and Colonialism in
 Argentina, 1863-1881.” *Latin American Literary Review*, vol. 47, no. 93, 2020, pp. 2-11.

Kerr, Ashley. “Progress at What Price?: Defenses of Indigenous Peoples in Argentine Writing
 about Patagonia (1894-1904).” *Decimonónica*, vol. 16, no. 2, Summer 2019, pp. 17-33.

Kerr, Ashley Elizabeth. “Indigenous Lovers and Villainous Scientists: Rewriting Nineteenth-Century Ideas of
 Race in Argentine Romance Novels.” *Chasqui*, vol. 48, no. 1, May 2019, pp. 293-310.

Kerr, Ashley. “From Savagery to Sovereignty: Identity, Politics, and International Exhibitions of Argentine
 Anthropology, 1878-1892.” *Isis*, vol. 108, no. 1, 2017, pp. 62-81.

Kerr, Ashley. “The Sound of Silence: Representing the Other in Sylvia Iparraguirre’s *La tierra del fuego*.”
Revista Canadiense de Estudios Hispánicos, vol. 36, no. 3, 2012, pp. 519-540.

Peer-Reviewed Journal Articles with Others

Justwan, Florian, Sarah Fisher, Jeffrey Berejikian, and Ashley Kerr. “Referendum as Commitment Devices:
 An Experimental Approach.” *Research and Politics*, vol. 7, no. 3, 2020, n.p. DOI: 2053168020943419.

Justwan, Florian, Sarah Fisher, Jeffrey Berejikian, and Ashley Kerr. “Analyzing Mass Attitudes Towards the
 International Court of Justice.” *Foreign Policy Analysis*, vol. 17, no. 2, 2021, n.p.
<https://doi.org/10.1093/fpa/oraa023>

Chapters in Edited Collections

Kerr, Ashley. “Becoming a Woman, Becoming Chile: Motherhood and the Self-Fashioning Subject in *La
 chica del trombón*.” *La narrativa de Antonio Skármeta*, edited by César Ferreira and Jason Jolley.
 Universidad Ricardo Palma, 2017, pp. 141-155.

Book reviews

Kerr, Ashley. Review of Heaney. *Empires of the Dead: Inca Mummies and the Peruvian Ancestors of American
 Anthropology*. *H-SciMedTech*, April 2024.

Kerr, Ashley. Review of Broglio. *Animal Revolution (2022)*. *H-Environment*, January 2023.

Kerr, Ashley. Review of Andermann. *Tierras en trance: Arte y naturaleza después del paisaje* (2018). *Revista Hispánica Moderna*, vol. 72, no. 2, December 2021, pp. 258-261.

Kerr, Ashley. Review of McDonald and Vandersommers, eds. *Zoo Studies: A New Humanities* (2019). *H-Environment*, August 2020.

Kerr, Ashley. Review of Medina, et al. *Beyond Imported Magic. Essays on Science, Technology, and Society in Latin America* (2014). *Isis*, vol. 107, no. 1, March 2016, pp. 210-211.

Kerr, Ashley. Review of Schell, *The Sociable Sciences. Darwin and his Contemporaries in Chile* (2013). *Isis*, vol. 106, no. 4, December 2015, pp. 949-950.

Public Scholarship

Kerr, Ashley. "Cultivating the Spirit of the Masses." *Context* podcast episode (Idaho Humanities Council), March 2024.

Kerr, Ashley. "Lions and Tigers and Dusty Boxes, Oh My! Exploring an Untouched Archive at the Buenos Aires Ecoparque," H-Net's Research Corner blog, May 2023. <https://networks.h-net.org/node/23910/blog/research-corner/12812602/blog-lions-and-tigers-and-dusty-boxes-oh-my-exploring>.

Kerr, Ashley. "Navigating the Biblioteca Nacional Mariano Moreno (Argentina)," H-Net's Research Corner blog, April 2023. <https://networks.h-net.org/node/23910/blog/research-corner/12730798/blog-navigating-mariano-moreno-national-library>.

Kerr, Ashley. "Navigating the Archivo General de la Nación (Argentina), H-Net's Research Corner blog, March 2023. <https://networks.h-net.org/node/23910/blog/research-corner/12625702/blog-navigating-archivo-general-de-la-naci%C3%B3n-argentina>.

Kerr, Ashley. *Historias* podcast episode 119, February 2021.

Kerr, Ashley E. *New Books Network: New Books in Latin American Studies* podcast episode, June 2020.

Kerr, Ashley. "Un éxtasis de la improductividad: Entrevista con Rubén Angel Arias." *E-lur*, March 2020. <https://e-lur.net/ruben-angel-arias>.

Kerr, Ashley. "Signos de la voluntad de los indígenas en la fotografía antropológica del siglo XIX en Argentina." *E-lur*, February 2020. (also available in English translation). <https://elur.net/investigacion/signos-de-la-voluntad-de-los-indigenas-en-la-fotografia-antropologica-del-siglo-xix-en-argentina/>.

Honors and Awards:

Sex, Skulls, and Citizens won the Best Book of 2020 Award given by the Nineteenth-Century Studies Section of the Latin American Studies Association.

Sex, Skulls, and Citizens was named a finalist for the 2021 PROSE Awards, awarded by the Association of American Publishers.

Conference Presentations:

"Fashion, Animal Rights, and National Identity in Turn-of-the-Century Argentina." Latin American Studies Association Conference, Bogotá, Colombia, June 2024.

"The Buenos Aires Zoo, Acclimatization, and Immigration Debates in the Early Twentieth Century," History of Science Society Conference, Portland, Oregon, November 2023.

"Chickens for Change: Aviculture and Modernization in Early Twentieth-Century Argentina," Southeastern Council on Latin American Studies, Antigua, Guatemala, March 2023.

“Zoo-cial Life: Racial Science, the Buenos Aires Zoo, and the Construction of Argentine Identity, 1875-1924,” The LaHBE (Laboratory of History of Biology and Teaching), Institute of Biosciences - University of São Paulo, Brazil, September 2022. (Invited Speaker)

Presentation of *Sex, Skulls, and Citizens: Racial Science and Gender in Argentina (1860-1910)*, Congreso Internacional Perú XIX: Autoridad, ciudadanía y cuerpos: Desplazamientos y fracturas en la modernidad, Lima, Perú, December 2022. (Invited Speaker)

“Zoo Visitors or Specimens? Indigenous Peoples and the Buenos Aires Zoo, 1904-1922,” Southeastern Council of Latin American Studies Conference, Charlotte, NC, March 2022.

“Guanacos or Bengal Tigers?: Zoo Animals, Immigrants, and Argentine National Identity from 1904 to 1924,” Latin American Studies Association Conference, virtual conference, May 2021.

“‘They Never Give the Same Answer Twice’: Indigenous Women Resist Nineteenth-Century Argentine Racial Science,” Ethnicity, Race, and Indigenous Peoples LASA Conference, Spokane, WA, September 2019.

“Clemente Onelli and the Live Plesiosaur: Eccentricities, Absurdities, and Science in the Popular Imagination,” American Comparative Literature Association, Washington, DC, March 2019.

“Analyzing Mass Attitudes Towards the International Court of Justice” (with Florian Justwan, Sarah Fisher, and Jeffrey Berejikian). International Studies Association, Toronto, Ontario, March 2019.

“Informantes, embajadoras, y amantes: La participación de las mujeres indígenas en la antropología argentina decimonónica,” Congreso de Historia de la Antropología Argentina, Buenos Aires, Argentina, November 2018.

“Amantes indígenas y antropólogos malvados: La novela rosa como espacio de producción de la crítica de la antropología,” Congreso de Historia de la Antropología Argentina, Buenos Aires, Argentina, November 2018.

“Forbidden Fruit: Gender and Desire in the Works of Estanislao S. Zeballos,” ALDEEU – Spanish Professionals in America, Charlottesville, VA, June 2018.

“Incorporating Original Research in the Undergraduate Foreign Language Classroom,” Palouse Language and Culture Symposium, Moscow, Idaho, April 2018.

“La fotografía antropológica y el género en el siglo XIX argentino: Los tehuelches en el Museo de La Plata,” Latin American, Latino, and Iberian Studies Association, Portland, Oregon, April 2018.

“Desert Desires: Sex and Science in Nineteenth-Century Argentine Travel Writing,” Rocky Mountain Modern Language Association, Spokane, Washington, October 2017.

“Defiant Captives and Warrior Princesses: New Representations of Womanhood in Writing of the Argentine Pampa,” Society for Literature, Science, and the Arts Annual Conference, Atlanta, Georgia, November 2016.

“Gentlemen and Savages in the Travel Writing of Lucio V. Mansilla and Ramón Lista,” History of Science Society Annual Meeting, Atlanta, Georgia, November 2016.

Discussant, “The Re-articulation of the Colonial Past in 18th and 19th Century Travel Writing and its Contemporary Legacy,” Latin American Studies Association, New York, NY, May 2016.

“Time After Time: Geology, Race, and Nationality in the Patagonian Travelogues of Francisco P. Moreno and Clemente Onelli,” Modern Language Association Conference, Austin, TX, January 2016.

“‘Going Native’ and the Development of Indian Policy in Nineteenth-Century Argentina,” Latin American

Studies Association Conference, San Juan, Puerto Rico, May 2015.

“Human Origins at the End of the World: Francisco Moreno, Florentino Ameghino, and the Invention of Prehistoric South America,” History of Science Society Annual Meeting, Chicago, Illinois, November 2014.

“Lucio V. Mansilla, Scientist: Observation and Classification in *Una excursión a los indios ranqueles*,” Mountain Interstate Foreign Language Conference, Winston-Salem, NC, October 2012.

“Scientific Discourse and Poetics in *Tabaré* and *Lin-Calél*,” South Atlantic Modern Language Association Convention, Atlanta, GA, November 2011.

“Representations of Bodily Control in Griselda Gambaro’s *El campo, La que sigue*, and *La malasangre*,” Kentucky Foreign Language Conference, Lexington, KY, April 2011.

“Una multitud de nortes: La complejidad del espacio en *Finisterre* de María Rosa Lojo,” Kentucky Foreign Language Conference, Lexington, KY, April 2010.

“Speaking from the Edge: Language, Identity, and Power in Sylvia Iparraguirre’s *La tierra del fuego*,” Kentucky Foreign Language Conference, Lexington, KY, April 2009.

“Opening Borders, Opening Mouths: Globalization, Language and Identity in Alberto Fuguet’s *Mala onda* and *Sobredosis*,” New England Council of Latin American Studies Conference, Middlebury, VT, October 2006.

Grants and Contracts Awarded:

External Grants

National Science Foundation travel grant for the History of Science Society Meeting, 2016, \$571.
Prindle Ethics Institute Summer Research Fellow, 2016, \$1000+room and board.

University of Idaho

College of Letters Arts and Social Sciences (CLASS) Summer Research Grant, 2022, \$2,500
CLASS Summer Research Grant, 2020, \$1,648.
CLASS Travel Award, 2020, \$1,000.
U of I Library Think Open Fellowship, 2019, \$1,250.
Seed Grant: Desire and Degeneration in Nineteenth-Century Argentine Anthropology, 2017-2018, \$11,849.
CLASS Summer Research Grant, 2015, postponed to 2016, \$4,240.

University of Virginia

Department of Spanish, Italian, and Portuguese Dissertation Fellowship, 2012-2013
Arts, Humanities, and Social Sciences Summer Research Fellowship, 2012
Charles Gordon Reid Jr. Summer Research Grant, 2012
University of Virginia Presidential Fellow, 2006-2011
Huskey Travel Grant, 2006, 2009, 2011

SERVICE:

Major Committee Assignments:

National

Chair, Nineteenth Century Studies section, Latin American Studies Association (July 2021-May 2023)

University of Idaho

Chair, Faculty Affairs Hearing Board (August 2023-present)
President, UI Phi Beta Kappa chapter (July 2021-July 2022)
Student Financial Aid Committee (Fall 2020-July 2023)
Sabbatical Committee (Spring 2020)
Fulbright Program Campus Application Reviewer (2016-2017, 2019-present)
Honors Program Committee (2015-2018)

Honors Program Admissions Subcommittee (2017-2018)
 Honors Program Curriculum Subcommittee (2016)
 Seed Grant Reviewer (Spring 2015)
 Volunteer at Vandal Leadership Challenge Professor Access Fair (2014, 2016)
 College Assistance Migrant Program (CAMP) Parent Orientation Co-facilitator (Fall 2014, Fall 2015)

College of Letters, Arts, and Social Sciences

Search committee for tenure track assistant professor in the School of Journalism and Mass Media (2023)
 Curriculum Committee (2015-2017, 2019-2021)
 Member of numerous promotion and tenure committees (2021-2022)
 Search committee for visiting assistant professor in the History Department (2018)
 Search committee for new clinical instructor in International Studies (2017)
 Search committee for Advising/Student Engagement Position for the Honors Program (2017)

Department of Modern Languages and Cultures

Co-director of Latin American Studies (2014-present)
 USAC Committee (2014-present)
 Scholarship Committee (2017-present)
 Created recruiting and retention presentations for MLC, organized Spanish section recruitment class visits (2016-present)
 Subcommittee on Foreign Language Certificate (2022)
 Flash Committee on student assistants (2017)
 Día de los Muertos Celebration Committee (2014- 2018)

Professional and Scholarly Organizations:

Member of:
 Modern Language Association
 Latin American Studies Association
 History of Science Society
 Southeastern Council of Latin American Studies

Manuscript Reviewer for:

Revista Hispánica Moderna
Diálogo
Latin American Research Review
Anthropological Journal of European Cultures
Hispanófila
Isis
Contextos

Outreach Service:

Articles I've been interviewed for:

"Q&A with Ashley Kerr: Learn About the Book Recently Published," *The University of Idaho Argonaut*, April 20, 2020. <https://www.uiargonaut.com/2020/04/20/qa-with-ashley-kerr-learn-about-the-book-recently-published/>

"Argentina's Complicated Relationship with Race," College of Letters, Arts, and Social Sciences, University of Idaho, June 2017. <https://www.uidaho.edu/class/mlc/news/argentina-race>

"Different Takes on Justice," *The University of Idaho Argonaut*, March 2015.
<https://www.uiargonaut.com/2015/03/26/different-takes-on-justice/>

"Commemorating the Deceased," *The University of Idaho Argonaut*, October 2014.
<https://www.uiargonaut.com/2014/10/30/commemorating-the-deceased-ui-community-celebrates-day-of-the-dead-nov-1/>

Community Service:

Volunteer at Lena Whitmore Elementary School (2020-present)

Host family for Central American Youth Ambassador Program (2016-present)
Alumni Interviewer for Middlebury College (2009-present)