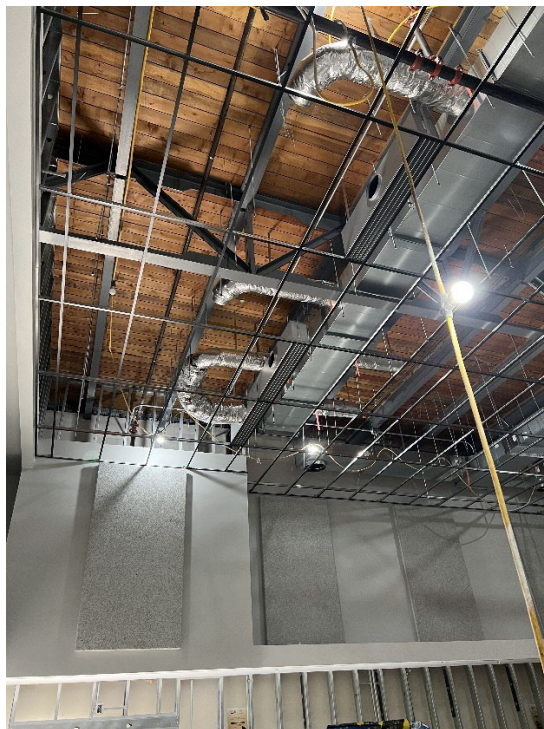


Acoustic Mitigation at Lionel Hampton School of Music & Ridenbaugh Hall

The scope of work includes evaluating the National Association of Schools of Music (NASM) concerns for the buildings. Items to be reviewed and addressed include, evaluating existing heating ventilation and air conditioning systems, thermal and humidity issues, building envelope systems and masonry conditions, restroom upgrades for accessibility in LHSOM, site and building compliance with ADA, life safety and code compliance. Material evaluations include condition of ceiling and flooring materials, lighting and lighting controls, wood and other finishes, failing window systems, doors and door hardware. The acoustic, sound absorption and isolation items include sustained high decibel levels in music practice rooms and sound transmission from space to space in both buildings. Project will also include an evaluation of current space usage and function to ensure that all areas are being utilized appropriately.









RIDENBAUGH HALL
PRESENTED TO THE UNIVERSITY OF IDAHO
BY THE
PEOPLE OF THE COMMONWEALTH
ERECTED A.D. 1902
DEDICATED JUNE A.D. 1902
TO THE YOUNG WOMEN OF IDAHO
NAMED IN HONOR OF MARY E. RIDENBAUGH
VICE PRESIDENT OF THE BOARD OF REGENTS

RIDENBAUGH LOUNGE

