

DANCE

The state's premiere Bachelor of Science in Dance is a distinctive program, providing personal attention from experienced dance experts. Excellent concert performance opportunities and modern studio space gives students the professional training and strong educational foundation needed to transform a passion for dance into a successful career. The program requires placement auditions for acceptance.

Curricular requirements – 128 semester credits total for graduation

MOVEMENT SCIENCES CORE (3CRS)

MVSC 201 Physical Activity, Wellness & Behavior Change 3

MOVEMENT SCIENCES THEORY & LAB (13CRS)

BIOL 120 Human Anatomy (F) 4
Suggested sophomore standing

PEP 300 Applied Human Anatomy & Biomechanics 3
Prereq: BIOL 120 or permission

PEP 360 Motor Behavior (S) 3
Prereq: BIOL 120

MVSC 486 Healthy, Active Lifestyle Assessment & Intervention (S) 3
Prereq: MVSC 201; counts as Senior Experience

DANCE CORE CLASSES (38CRS)

DAN 100 Dance in Society (*Counts towards UI General Education Humanities & American Div. requirements*) 3

DAN 101 Dance Seminar (F) 1

DAN 210 Dance Performance 4
Prereq: Audition, 1-3 credits DAN 210/410 per semester; Coreq: 1 credit DAN 105, 116 OR 216/416

DAN 211 Dance Conditioning (S) *Twice at 1 credit* 2

DAN 284 Dance Improvisation (F) 1

DAN 321 Dance Pedagogy (S-even) 3

DAN 324 Integrated Movement Practices (F-even) 3

DAN 360 Teaching Creative Dance for Children 1

DAN 384 Dance Composition I (S) *Prereq: DAN 284* 3

DAN 385 Dance Composition II (F-odd) 3
Prereq: DAN 284 & 385

DAN 410 Pre-Professional Dance Performance 4
Prereq: Audition, 1-3 credits DAN 210/410 per semester; Coreq: 2 credits DAN 216/416

DAN 412 Choreography Lab *Prereq: Audition, DAN 284, 384 & 385; Choreo-Lab (F-even); DDD (S)* 2

DAN 421 Dance History & Contemporary Views (F-odd) 3
Prereq: DAN 100

DAN 422 Labanalysis (S-odd) 3

DAN 490 Senior Project (S) 2

TECHNIQUE/STUDIO CLASSES (16CRS)

DAN 216/416 Ballet/Modern Technique 12
6 credits each of ballet & modern at 1 credit; minimum of 2 semesters of 416 in each
Prereq: Placement class for intermediate & advanced technique classes

DAN 216/416 Other Technique 4
Offerings may include: Partnering, World Dance, Ballet Variations, Pointe, Intermediate/Advanced Jazz, Additional Ballet/Modern
Prereq: Placement class for intermediate & advanced technique classes

RECOMMENDED ELECTIVES (APPROX. 20CRS)

DAN 105 Dance Class Offerings 1
Offerings may include: Hip Hop, Tap, Ballroom, Beginning Jazz, Beginning Ballet, Beginning Modern, Swing Dance, Latin Dance, Country Western.

DAN 495 Practicum/Internship 1
Practical experience in teaching, arts administration, and choreography; for advanced students under faculty supervision.
Prereq: Permission, DAN 321

Additional 210/410 credits also recommended

ALLIED ARTS CLASSES (4-5CRS)

TWO OF THE FOLLOWING MUSIC CLASSES (2CRS)

Other substitutions possible by request.

MUSC 114 Studio Instruction (Voice/Piano) 1

MUSA 147 Voice Class 1

MUSA 365 Chamber Ensemble (*DDD or World Beat*) 1

ONE OF THE FOLLOWING THEATRE CLASSES (2-3CRS)

THE 105 Basics of Performance 3

THE 202 Costume Design 3

THE 205 Lighting Design 3

THE 320 Theatre Management 2

GENERAL EDUCATION COURSES (APPROX. 36CRS)

UI core requirements may overlap degree requirements; students should check with their academic advisor for specific information.

Choreography & Performing Opportunities

Fall Main Stage Concert: Faculty & Guest Artist Choreography (F)

Student dancers (DAN 410 credit) must audition every semester for faculty and guest artist work to be a part of this fully produced concert. Instructor permission is required. Dance Majors will be given first priority. Good academic standing and student work ethic will be taken into consideration. Co-requisite is at least two 216/416 technique credits in ballet or modern.

Spring Main Stage Concert: DancersDrummersDreamers (DDD) (S)

Concert produced spring semester in collaboration with the Lionel Hampton School of Music. Pre-requisites for student choreographer include Improvisation (DAN 284), Composition I (DAN 384), and Composition II (DAN 385). Instructor permission required. Choreographers must audition their work to be selected (DAN 412 credit). Student dancers must audition to be selected as a performer (DAN 210 credit) and be registered for a minimum of one co-requisite DAN 105/116/216/416 course.

Choreo-Lab (F-even)

Student choreographed concert produced fall even years only (DAN 412 credit). Pre-requisites for choreographer include Improvisation (DAN 284), Composition I (DAN 384), and Composition II (DAN 385). Instructor permission required. Student dancers must audition to be a part of this studio theatre produced concert (DAN 210 credit) and be registered for a minimum of one co-requisite DAN 105/116/216/416 course.

Dance Research Showcase (S)

Students may participate in the dance research showcase, which typically highlights senior dance major project presentations every spring. Performance is by invitation; not for credit.

Dance Off Hand

Students may participate in the Dance Off Hand concert every semester. Performance applications are submitted to the Terpsichore Student Dance Organization (TSDO) for selection.

American College Dance Association (ACDA) Conference (S)

Every spring semester students are invited to attend the American College Dance Association Conference. University dance programs gather for a festival of dance classes, performances, and peer adjudicated concerts at select regional locations. Dancers in selected performance piece(s) may be able to obtain DAN 210/410 credit.

Idaho Dance Education Organization (IDEO) Conference (F)

Every fall semester students are encouraged to attend the annual conference for IDEO, a state affiliate of the National Dance Education Organization. Dance educators are chosen to present movement sessions and research presentations with the goal of advancing the field of dance in the state and region. Students may be invited to perform in the conference closing concert. University of Idaho Dance Program hosted this conference in Fall 2017, and the program anticipates hosting again in the future.

Terpsichore/Student Dance Organization

Student membership provides additional opportunities to perform, choreograph, socialize and fundraise every semester.

Dance Scholarships

Dance Scholarships may be applied for annually and are awarded to declared dance majors only. Dance minors are not eligible.

Sample Four-Year Plan (Odd) 2019-2020

FRESHMAN FALL 2019 (15-16CRS)			FRESHMAN SPRING 2020 (16-17CRS)		
DAN 101	Dance Seminar	1	DAN 100	Dance in Society	3
DAN 216/416	Technique (Modern/Ballet)	2	DAN 210/410	Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>	1-2
DAN 284	Dance Improvisation (F)	1	DAN 216/416	Technique (Modern/Ballet)	2
DAN 410	Dance Performance <i>Coreq: 2 credits DAN 216/416</i>	1-2	MATH	General Education Math	3
ENGL 102	College Writing and Rhetoric	3	MVSC 201	Physical Activity & Behavior Change	3
ISEM 101	Integrated Seminar	3	Science	General Education Natural Science with Lab	4
Science	General Education Natural Science with Lab	4			
SOPHOMORE FALL 2020 (14-16CRS)			SOPHOMORE SPRING 2021 (15-17CRS)		
BIOL 120	Human Anatomy (F) <i>(rec. sophomore standing)</i>	4	DAN 210/410	Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>	1-2
DAN 210/410	Dance Performance <i>Coreq: DAN 105, 216 OR 416</i> <i>Prereq: 2 credits of DAN 210 OR permission;</i>	1-2	DAN 211	Dance Conditioning (S)	1
DAN 216/416	Technique	2	DAN 216/416	Technique	2-3
DAN 324	Integrated Movement Practices (F-even)	3	DAN 360	Teaching Creative Mvt for Children <i>Prereq: MVSC 201 or permission</i>	1
COMM —	General Education Oral Communication (<i>COMM 101</i>)	2	DAN 384	Dance Composition (S) <i>Prereq: DAN 284</i>	3
THE —	<i>THE 105 (F), 202, 205 OR 320</i>	2-3	MUSA —	<i>MUSA 114, 145, 146, 147. 149 OR 365</i>	1
			Soc Sci	General Education Social Science	3
			Humanities	General Education Humanities	3
JUNIOR FALL 2021 (14-17CRS)			JUNIOR SPRING 2022 (15-18CRS)		
DAN 216/416	Technique	3-4	DAN 210/410	Pre-professional Dance Performance <i>Prereq: 2 sem of DAN 210 OR permission;</i> <i>Coreq: min 2 DAN 216/416 courses</i>	1-3
DAN 385	Dance Composition II (F-odd) <i>Prereq: DAN 284 & 384</i>	3	DAN 216/416	Technique	3-4
DAN 410	Pre-professional Dance Performance <i>Prereq: 2 credits of DAN 210 OR permission;</i> <i>Coreq: min 2 DAN 216/416 courses</i>	1-3	DAN 321	Dance Pedagogy (S-Even)	3
DAN 421	Dance History & Contemporary Views (F-odd) <i>Prereq: DAN 100</i>	3	DAN 412	Choreography Lab (DDD) <i>Prereq: DAN 284, 384 & 385</i>	2
PEP 300	Applied Human Anatomy/Biomechanics <i>Prereq: BIOL 120</i>	3	MVSC 486	Healthy Active Lifestyles (S) <i>Prereq: MVSC 201</i>	3
ISEM 301	Great Issues	1	PEP 360	Motor Behavior (S) <i>Prereq: BIOL 120</i>	3
SENIOR FALL 2022 (13-17CRS)			SENIOR SPRING 2023 (13-17CRS)		
DAN 210/410	Pre-professional Dance Performance <i>Prereq: see above; Coreq: see above</i>	1-3	DAN 210/410	Pre-professional Dance Performance (DDD) <i>Prereq: see above; Coreq: see above</i>	1-3
DAN 216/416	Technique	3-5	DAN 216/416	Technique	3-5
DAN 412	Choreography Lab (F-even) <i>Prereq: DAN 284, 384 & 385</i>	2	DAN 422	Labanalysis (S-odd)	3
MUSA —	<i>MUSA 114, 145, 146, 147. 149 OR 365</i>	1	DAN 490	Senior Project <i>Prereq: Senior standing & major in Dance</i>	2
Soc Sci	General Education Social Science	3	DAN 211	Dance Conditioning (S)	1
Electives	<i>Electives to reach 128 credits</i>	3	INTL	General Education International	3

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 Prereq = Prerequisite is required prior to another class
 Coreq = Corequisites must be taken at the same time as another class

Sample Four-Year Plan (Even) 2020-2021

FRESHMAN FALL 2018 (15-16CRS)			FRESHMAN SPRING 2019 (17-18CRS)		
DAN 101	Dance Seminar	1	DAN 100	Dance in Society	3
DAN 210/410	Dance Performance <i>Coreq: 2 credits DAN 216/416</i>	1-2	DAN 210/410	Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>	1-2
DAN 216/416	Technique (Modern/Ballet)	2	DAN 216/416	Technique (Modern/Ballet)	2
DAN 284	Dance Improvisation (F)	1	DAN 384	Dance Composition (S) <i>Prereq: DAN 284</i>	3
ENGL 102	College Writing and Rhetoric	3	MVSC 201	Physical Activity & Behavior Change	3
ISEM 101	Integrated Seminar	3	MATH	General Education Math	3
Science	General Education Natural Science with Lab	4	COMM —	General Education Oral Communication (<i>COMM 101</i>)	2
SOPHOMORE FALL 2019 (15-16CRS)			SOPHOMORE SPRING 2020 (16-18CRS)		
BIOL 120	Human Anatomy (F) <i>(rec. sophomore standing)</i>	4	DAN 210/410	Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>	1-2
DAN 216/416	Technique	2	DAN 211	Dance Conditioning (S)	1
DAN 360	Teaching Creative Mvt for Children <i>Prereq: MVSC 201 OR permission</i>	1	DAN 216/416	Technique	2-3
DAN 385	Dance Composition II (F-odd) <i>Prereq: DAN 284 & 384</i>	3	DAN 321	Dance Pedagogy (S-Even)	3
DAN 410	Dance Performance <i>Coreq: 2 cr DAN 216/416</i>	1-2	DAN 412	Choreography Lab (DDD) <i>Prereq: DAN 284, 384 & 385</i>	2
MUSA —	<i>MUSA 114, 145, 146, 147, 149 OR 365</i>	1	Science	General Education Natural Science with Lab	4
Soc Sci	General Education Social Science	3	Humanities	General Education Humanities	3
JUNIOR FALL 2020 (15-20CRS)			JUNIOR SPRING 2021 (15-18CRS)		
DAN 210/410	Pre-professional Dance Performance <i>Prereq: 2 cr of DAN 210 OR permission; Coreq: min 2 DAN 216/416 courses</i>	1-3	DAN 210/410	Pre-professional Dance Performance <i>Prereq: 2 cr of DAN 210 OR permission; Coreq: min 2 DAN 216/416 courses</i>	1-3
DAN 216/416	Technique	2-4	DAN 216/416	Technique	3-4
DAN 324	Integrated Movement Practices (F-even)	3	DAN 412	Choreography Lab (DDD) <i>Prereq: DAN 284, 384 & 385</i>	2
DAN 412	Choreography Lab (F-even) <i>Prereq: DAN 284, 384 & 385</i>	3	DAN 422	Labanalysis (S-odd)	3
THE —	<i>THE 105 (F), 202, 205 OR 320</i>	2-3	PEP 360	Motor Behavior (S) <i>Prereq: BIOL 120</i>	3
PEP 300	Applied Human Anatomy/Biomechanics <i>Prereq: BIOL 120</i>	3	MVSC 486	Healthy Active Lifestyles (S) <i>Prereq: MVSC 201</i>	3
ISEM 301	Great Issues	1			
SENIOR FALL 2021 (13-18CRS)			SENIOR SPRING 2022 (12-17CRS)		
DAN 216/416	Technique	3-5	DAN 210/410	Pre-professional Dance Performance (DDD) <i>Prereq: see above; Coreq: see above</i>	1-3
DAN 410	Pre-professional Dance Performance <i>Prereq: see above; Coreq: see above</i>	1-3	DAN 216/416	Technique	3-5
DAN 421	Dance History & Contemporary Views (F-odd) <i>Prereq: DAN 100</i>	3	DAN 490	Senior Project <i>Prereq: Senior standing & Dance major</i>	2
MUSA —	<i>MUSA 114, 145, 146, 147, 149 OR 365</i>	1	DAN 211	Dance Conditioning (S)	1
Soc Sci	General Education Social Science	3	INTL	General Education International	3
Electives	<i>Electives to reach 128 credits</i>	2-3	Electives	<i>Electives to reach 128 credits</i>	2-3

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